

12

A Certain
**SCIENTIFIC
Railgun**

STORY BY **KAZUMA KAMACHI** ART BY **MOTOI FUYUKAWA**

超電磁砲

とある魔術の禁書目録外伝
インデックス

レールガン

12

Art by Motoi Fuyukawa
Story by Kazuma Kamachi
Character Design by Kiyotaka Haimura



Sunako-san (A)

✧ Concept

(Academy) City Camo
II

An appearance that,
as a student, can be
"hidden" in a crowd.

SEVEN SEAS ENTERTAINMENT PRESENTS

A Certain SCIENTIFIC Railgun

story by **KAZUMA KAMACHI** / art by **MOTOI FUYUKAWA**

VOLUME 12

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A CERTAIN SCIENTIFIC RAILGUN VOL. 12

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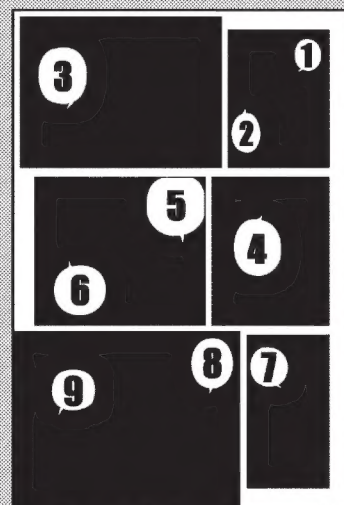
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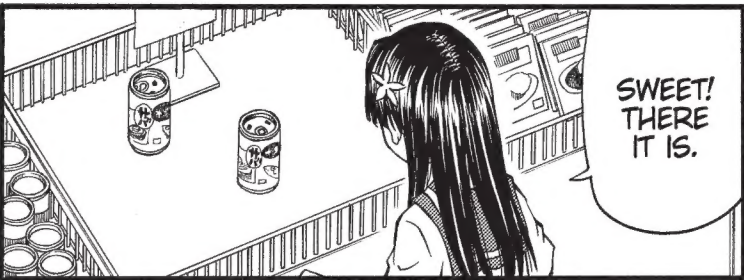
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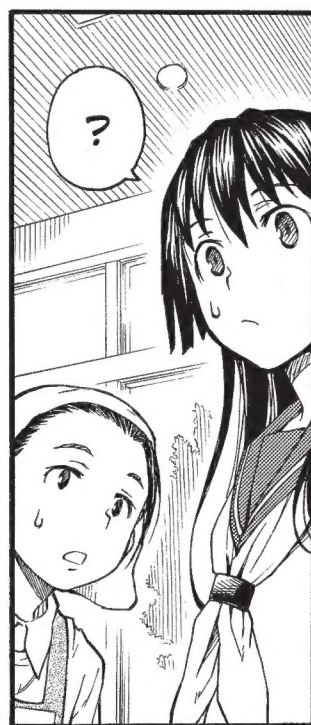
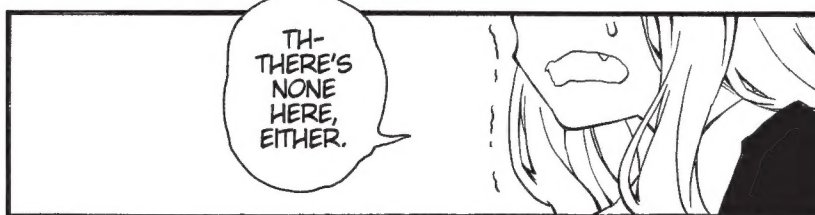
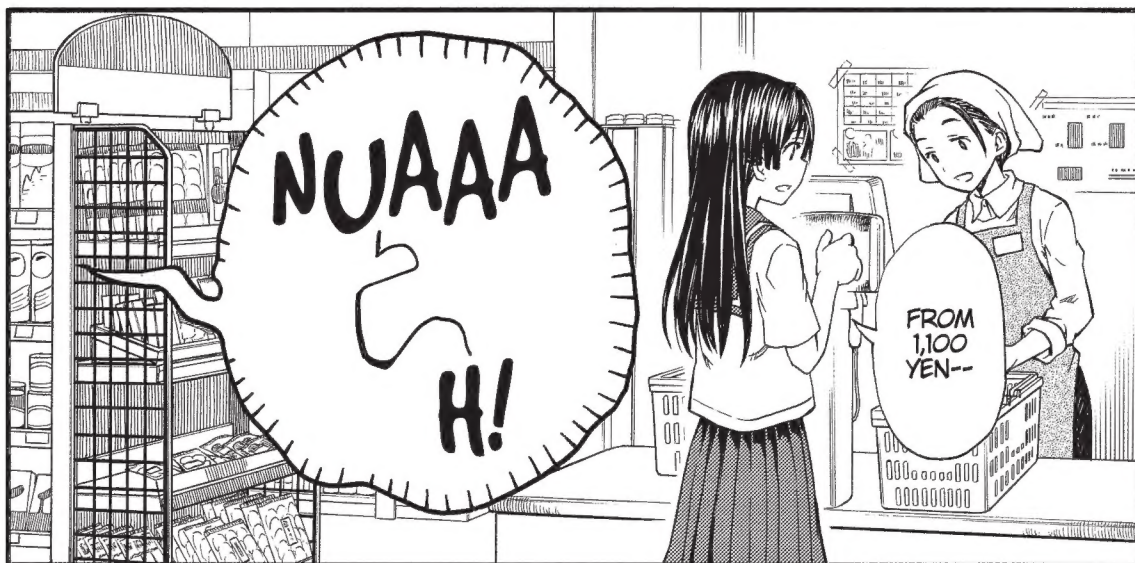
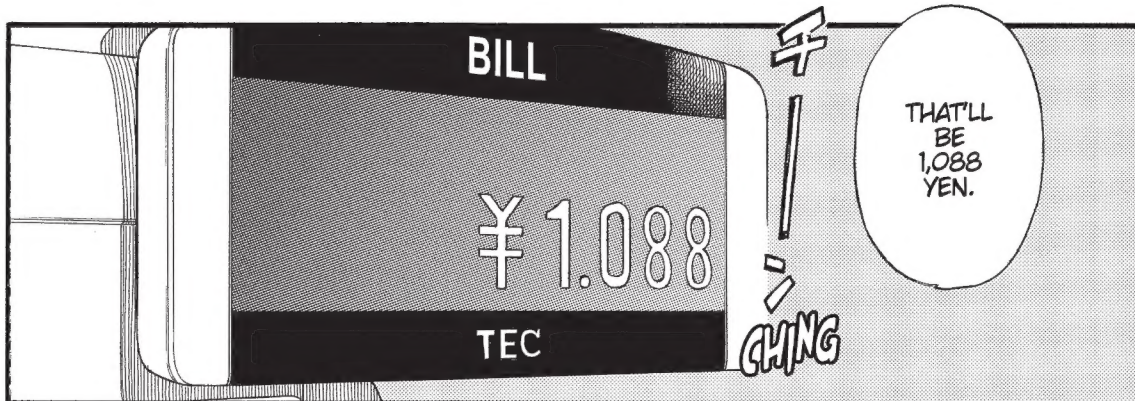
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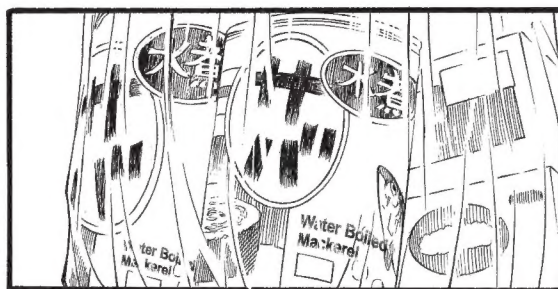
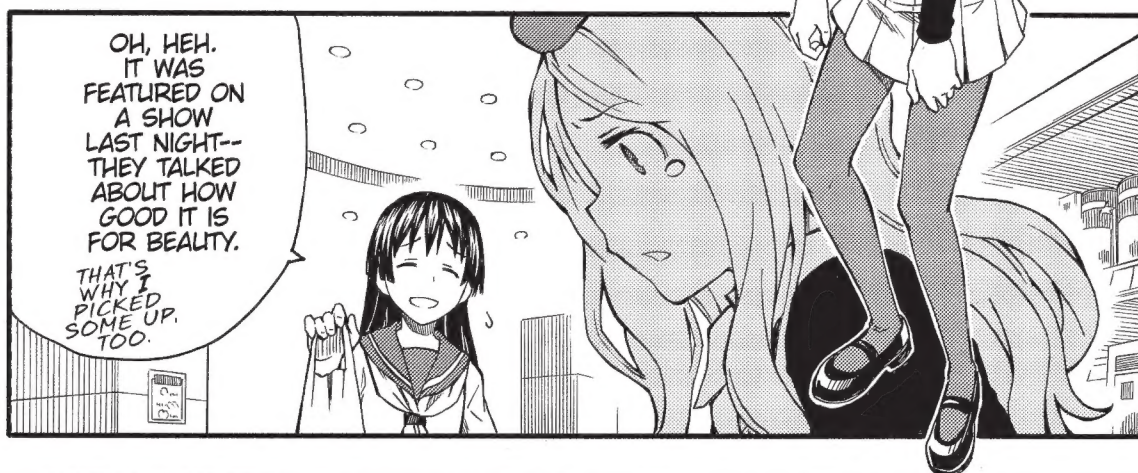
This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!

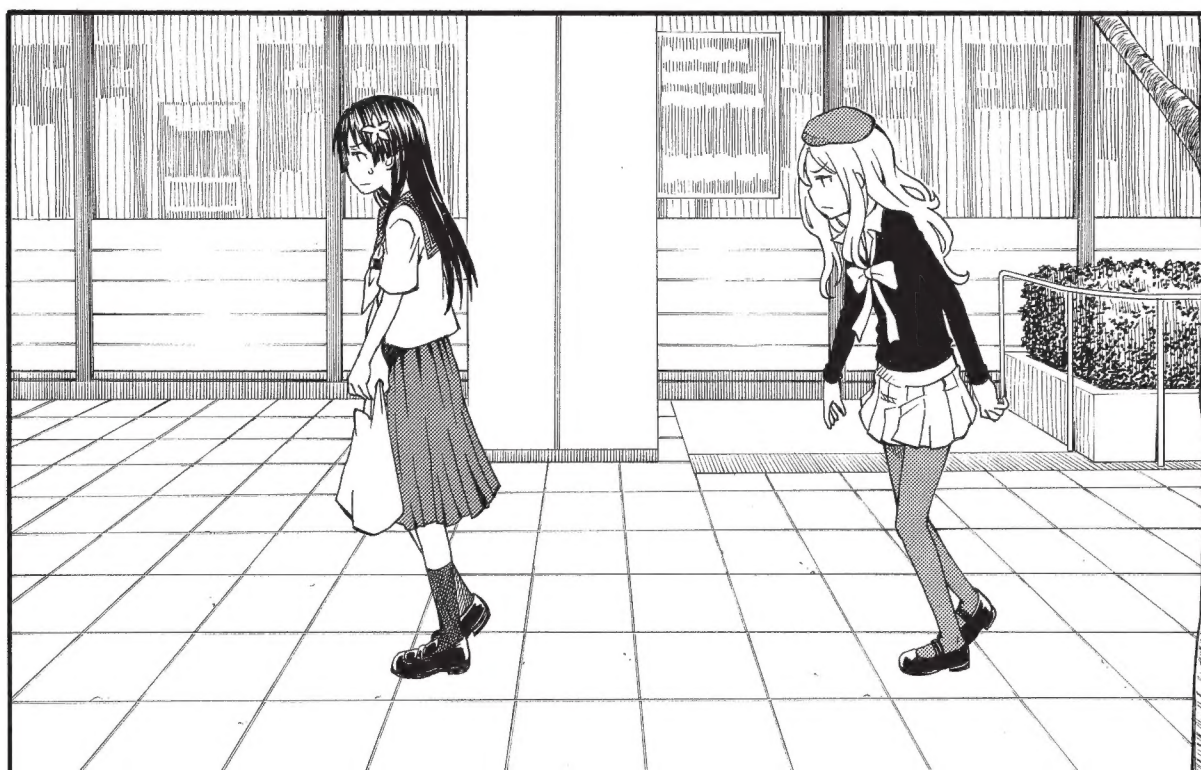
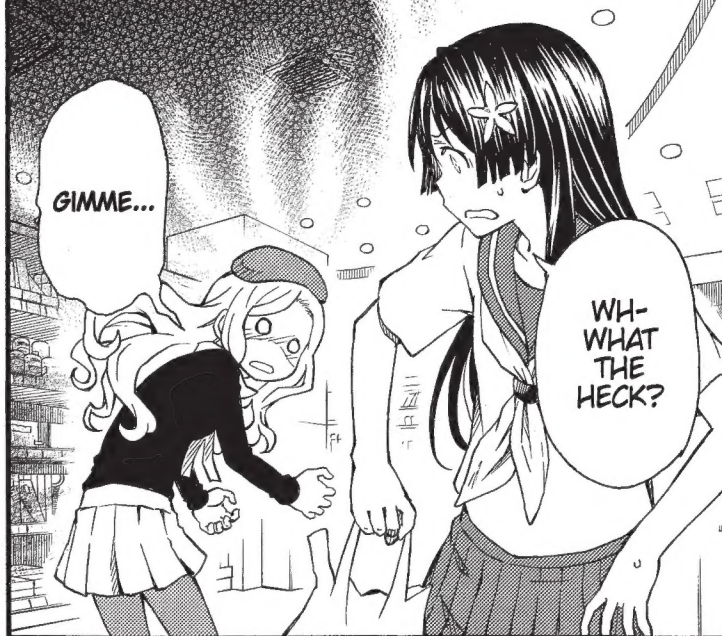
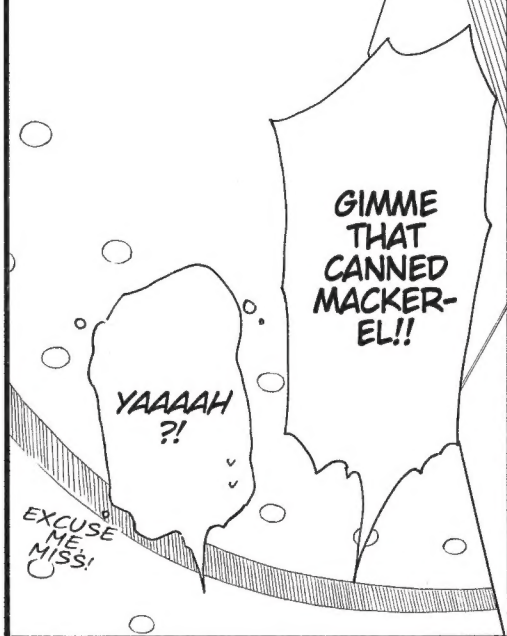


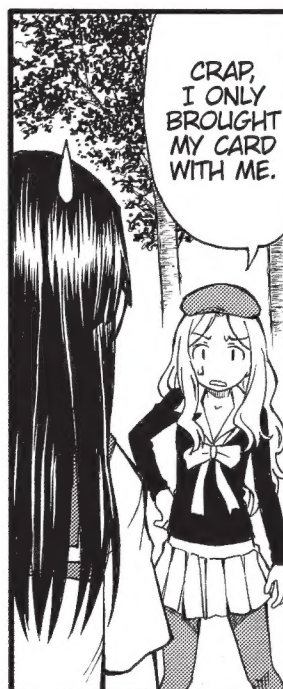
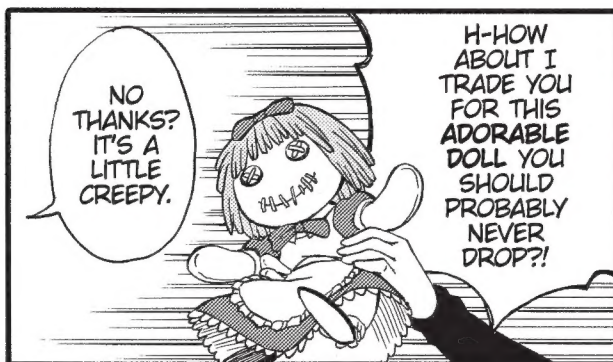
CHAPTER 80: STRANGE COINCIDENCE

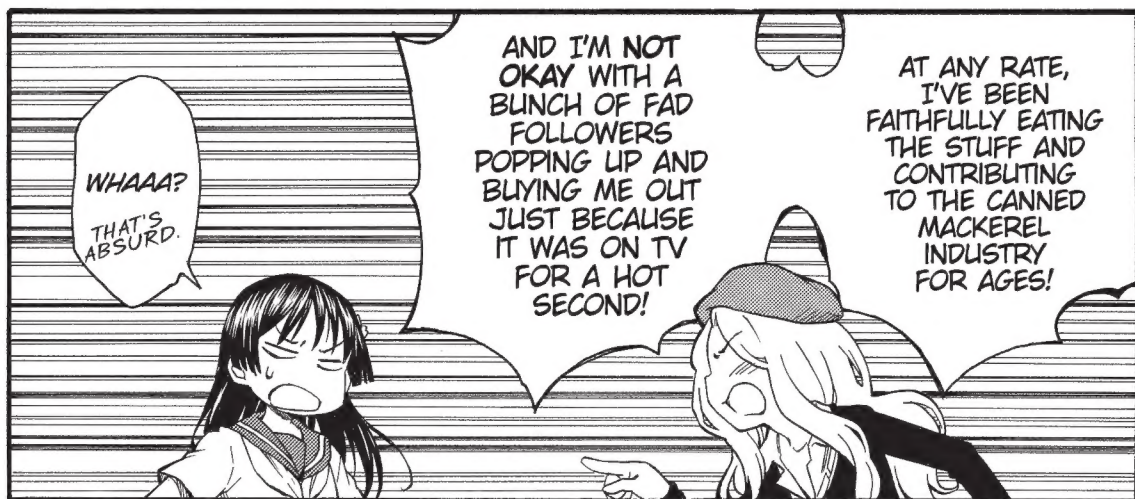
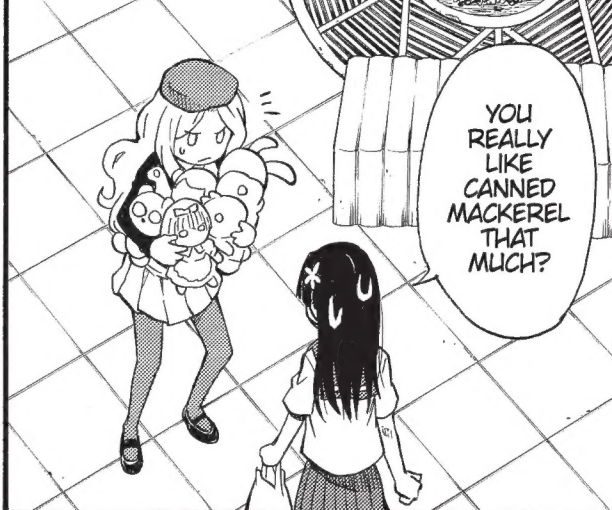
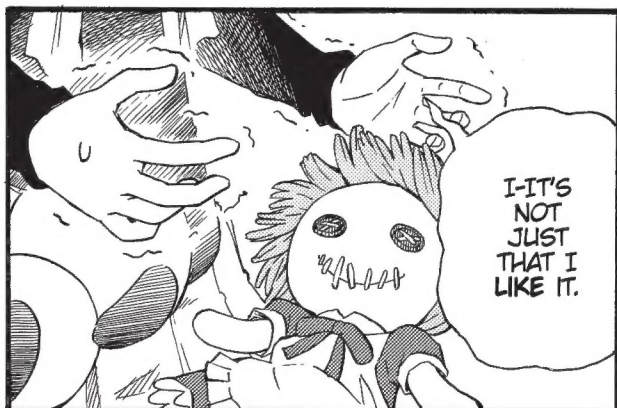


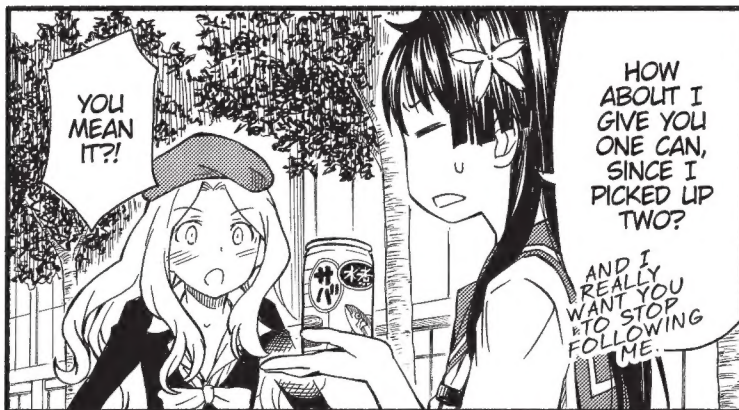


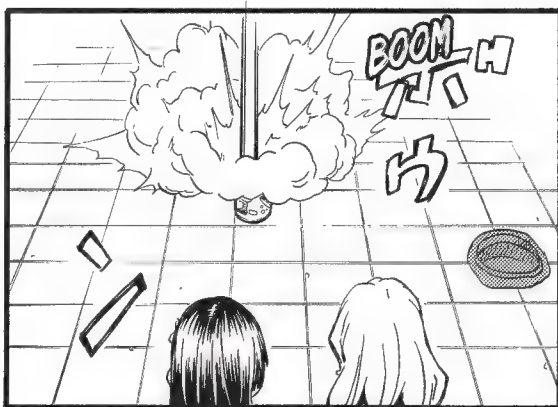
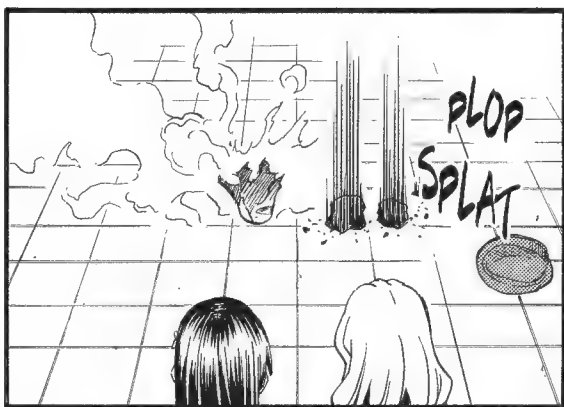












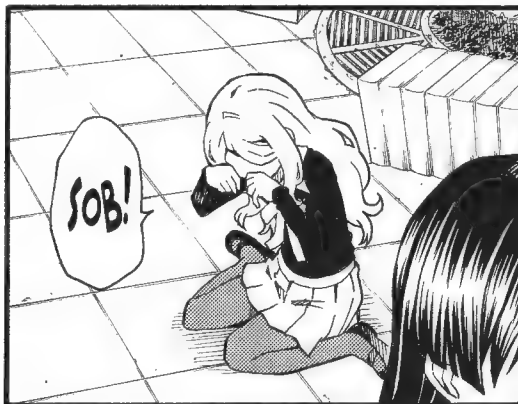


AND I
HAVE NO
MERCY
TO SHOW
SOMEONE
WHO
WASTES
FOOD.

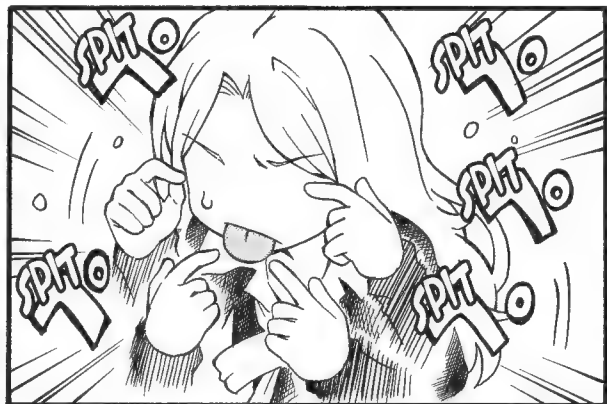


I NEED
THE
OTHER
CAN FOR
MY OWN
COOKING,
SO...

TH-THAT
WAS AN
UNFOR-
TUNATE
ACCIDENT.



SOB!



SPT

SPT

SPT

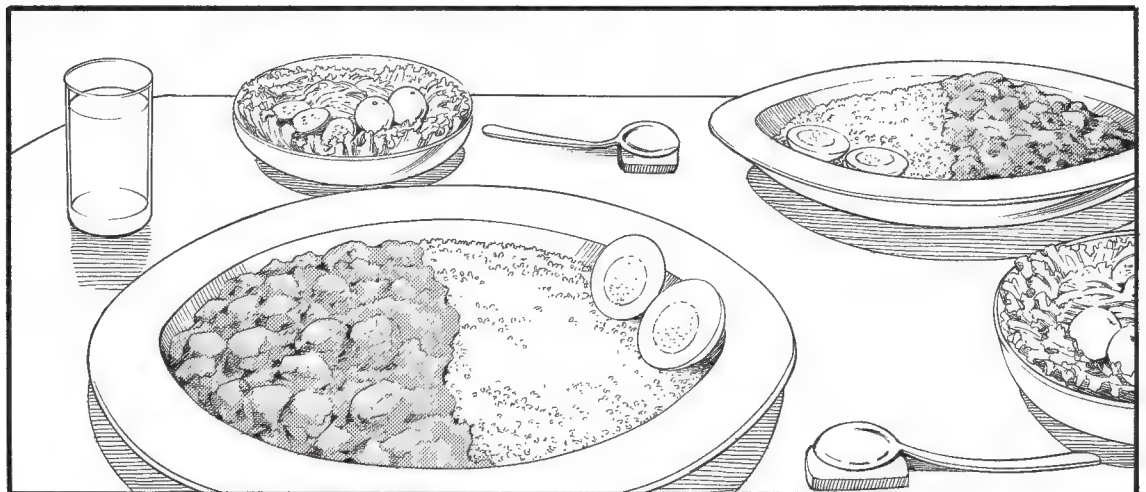
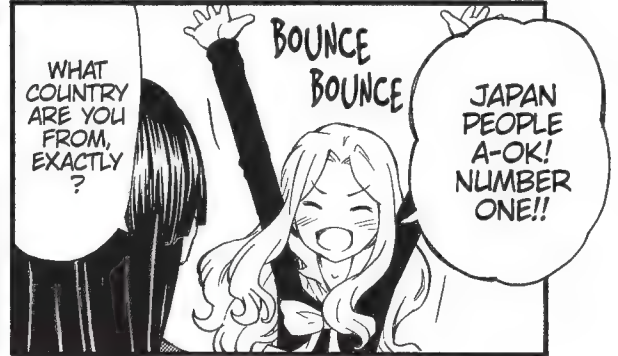
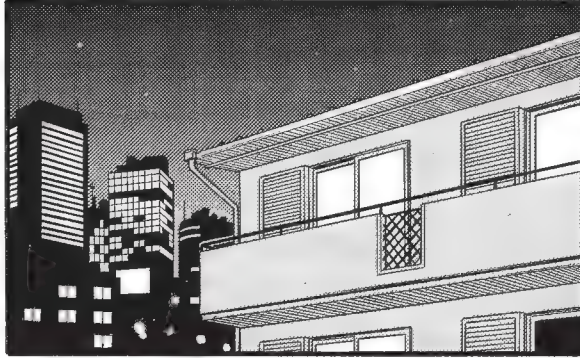
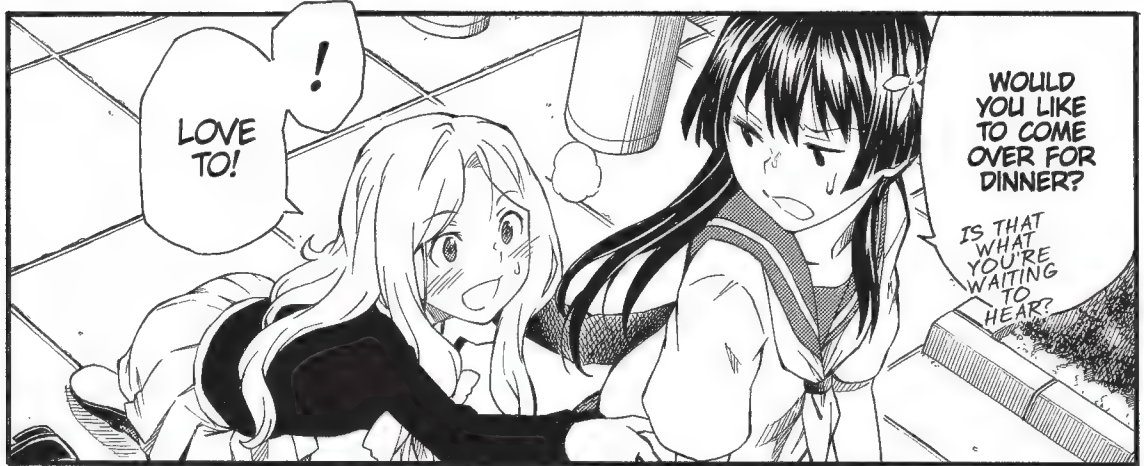
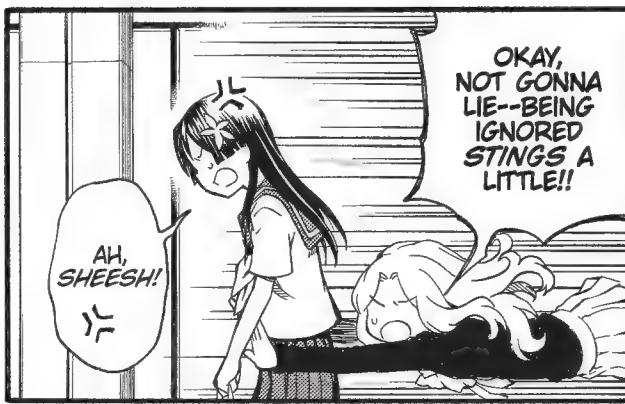
SPT

SPT



I AM JUST
WANTING TO
FORGET HOW
HOMESICK
I AM WITH
TASTE OF MY
HOMELAND,
AND YET...

JAPANESE
PEOPLE
ARE MUCH
COLD-
HEARTED
...!



**CURRY
?!!**



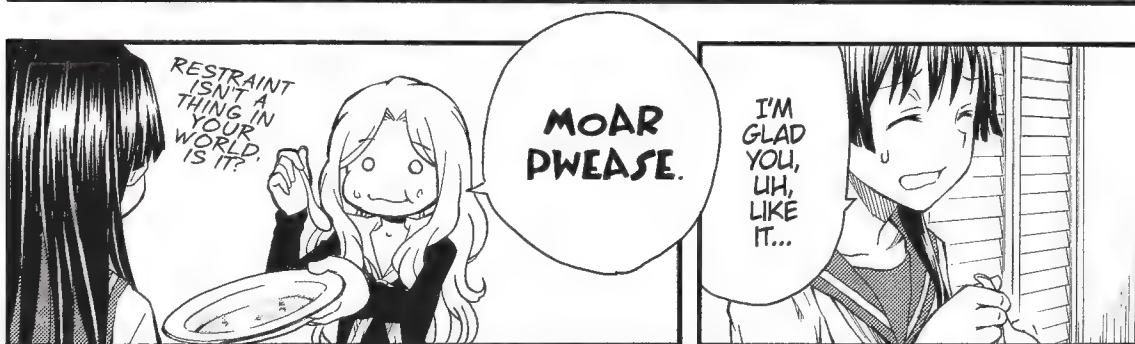
**WHY
WOULD YOU
PUT THE
TREASURE
THAT IS
MACKEREL
INTO
CURRY?!**

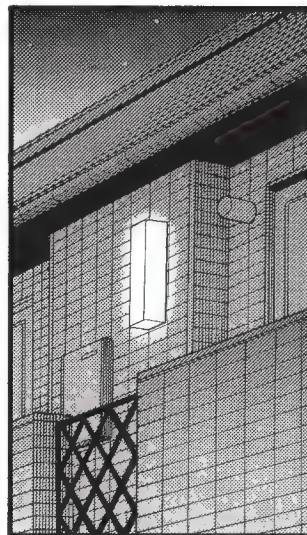


**YOU'RE KILLING
THE MACKEREL'S
UNIQUE FLAVOR
AND UMAMI,
BASICALLY!
THERE'S NO WAY
SOMETHING LIKE
THIS COULD
TASTE GOOD...!**



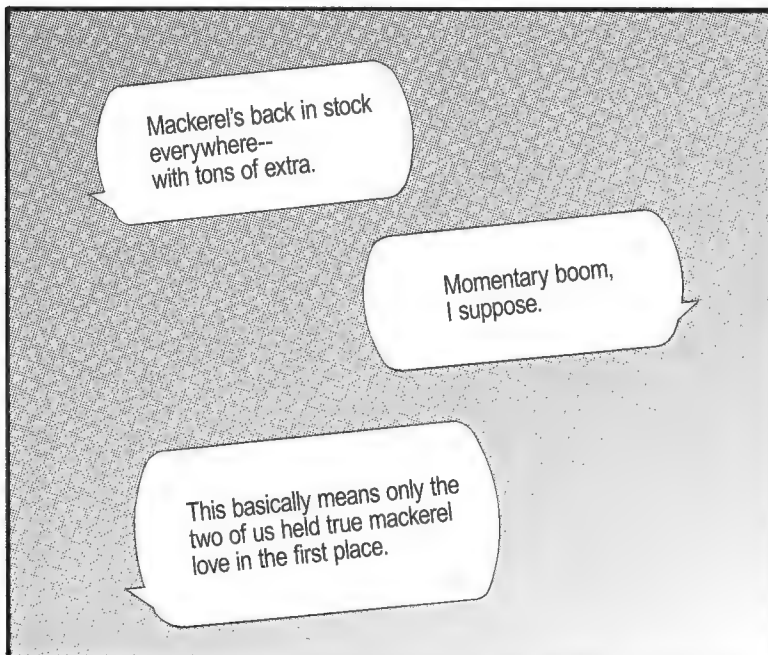
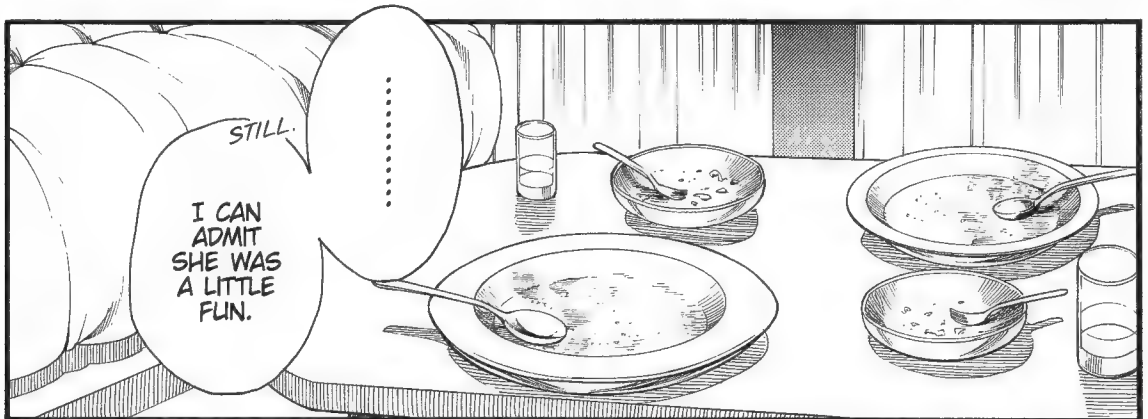
**CURRY'S AN
OVERPOWERING
FORCE THAT
MAKES
EVERY OTHER
INGREDIENT
TASTE LIKE
CURRY!**

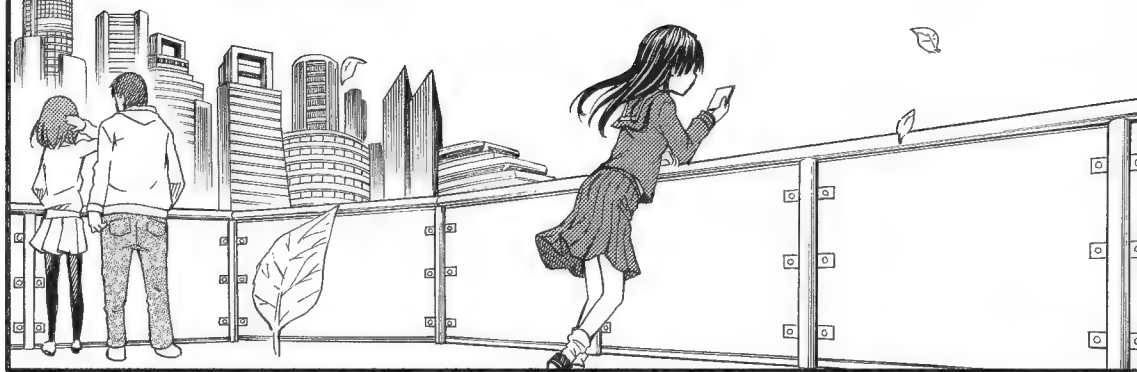




*A texting/chat program like LINE. It means "speech bubble."







The senpai I hang out with a lot is really sweet and cute.

My senpai's a real babe, but she's strong as a gorilla.

Got smacked by my senpai for a tiny screw-up.

Huge bump on my head now.

Was this a sports thing?

I wish. Nothing as simple as that.

Have you ever heard of Indian Poker?

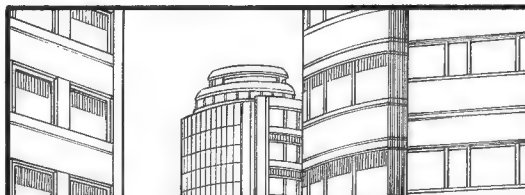
My colleague was doing that.

I used two boxes' worth of cards to build a giant tower, but...

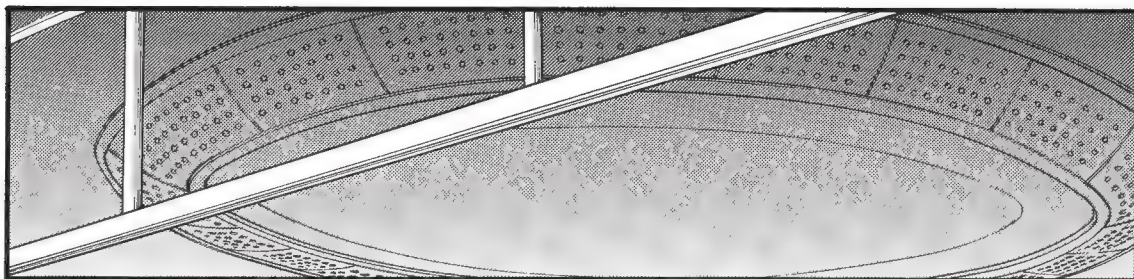
Why would you even do that?

...after I collapsed it, it was a pain in the butt to re-sort them back into their piles.



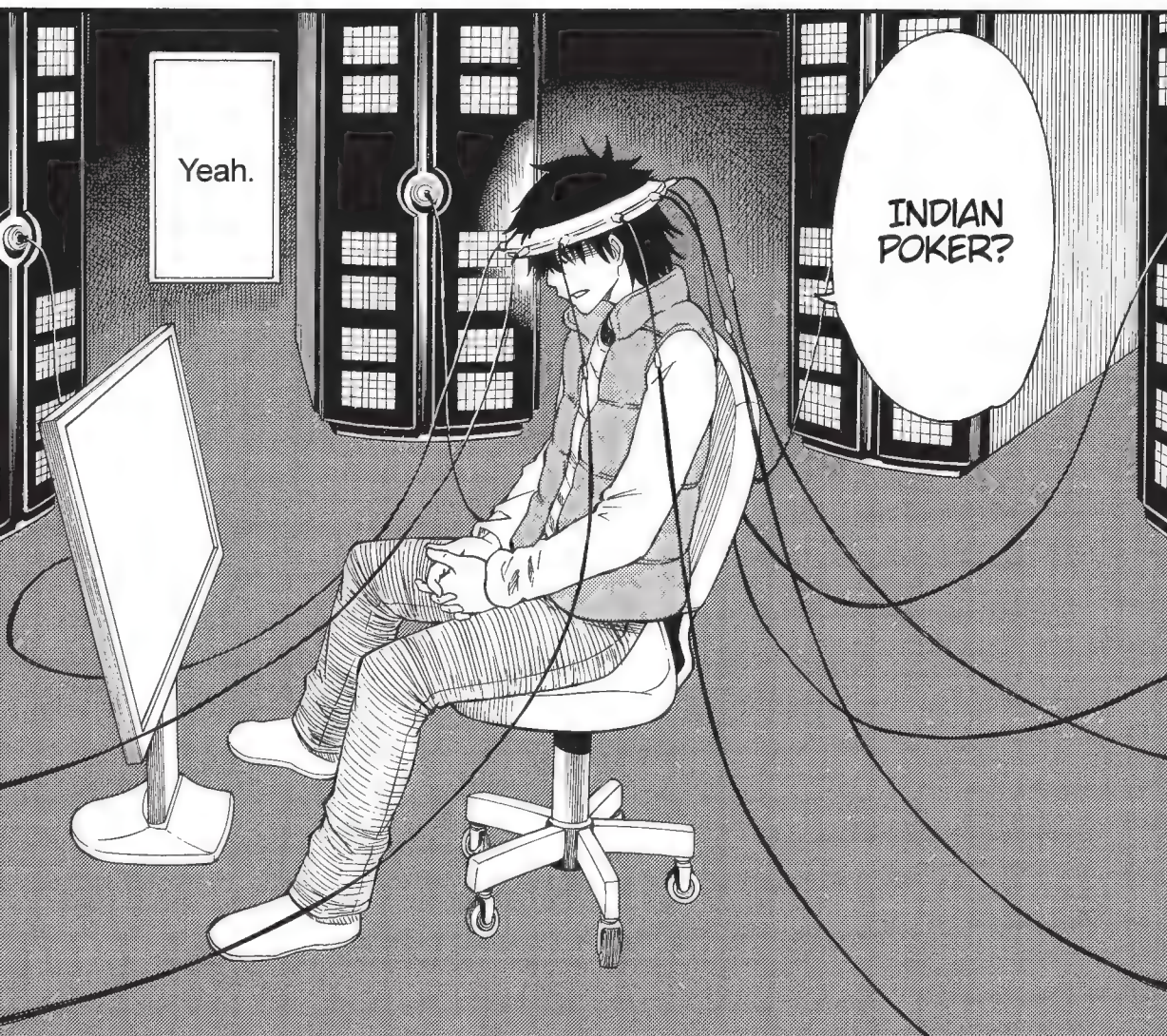


I just nabbed a new Indian Poker card
from a chopstick master who can grab
anything, no matter how small!!



Yeah.

INDIAN
POKER?





SEEMS
LIKE THE
SCIENTISTS
OF ACADEMY
CITY HAVE
BEEN USING
THEM
LATELY...

TO RECORD
THEMSELVES
AS A
FORM OF
INSURANCE.

THOUGH,
THE CARDS
AREN'T
GUARANTEED
TO CAPTURE
THE DATA THEY
WANT TO LEAVE
BEHIND.



THEY'RE
CARDS THAT
CAN BE USED
TO IMPART
YOUR OWN
EXPERIENCES
OR TECH-
NIQUES TO
OTHERS.



THEN
WHAT
WE'RE
AFTER
...?

I GUESS
THERE'S A
VAST AREA
IN THE
MIND OF A
SCIENTIST
THAT
CAN'T BE
DOCUMENTED.



THE
MANIPULATOR OF
MICROSCOPIC
OBJECT
INTERFERENCE
WE'RE
SEARCHING
FOR...

EXACTLY.

THAT
KNOW-HOW
HAS
APPARENTLY
BEEN
LEAKED
INTO CARD
FORM.

COMMONLY
REFERRED
TO
AS THE
TWEEZERS
...

WHO
KNOWS
?

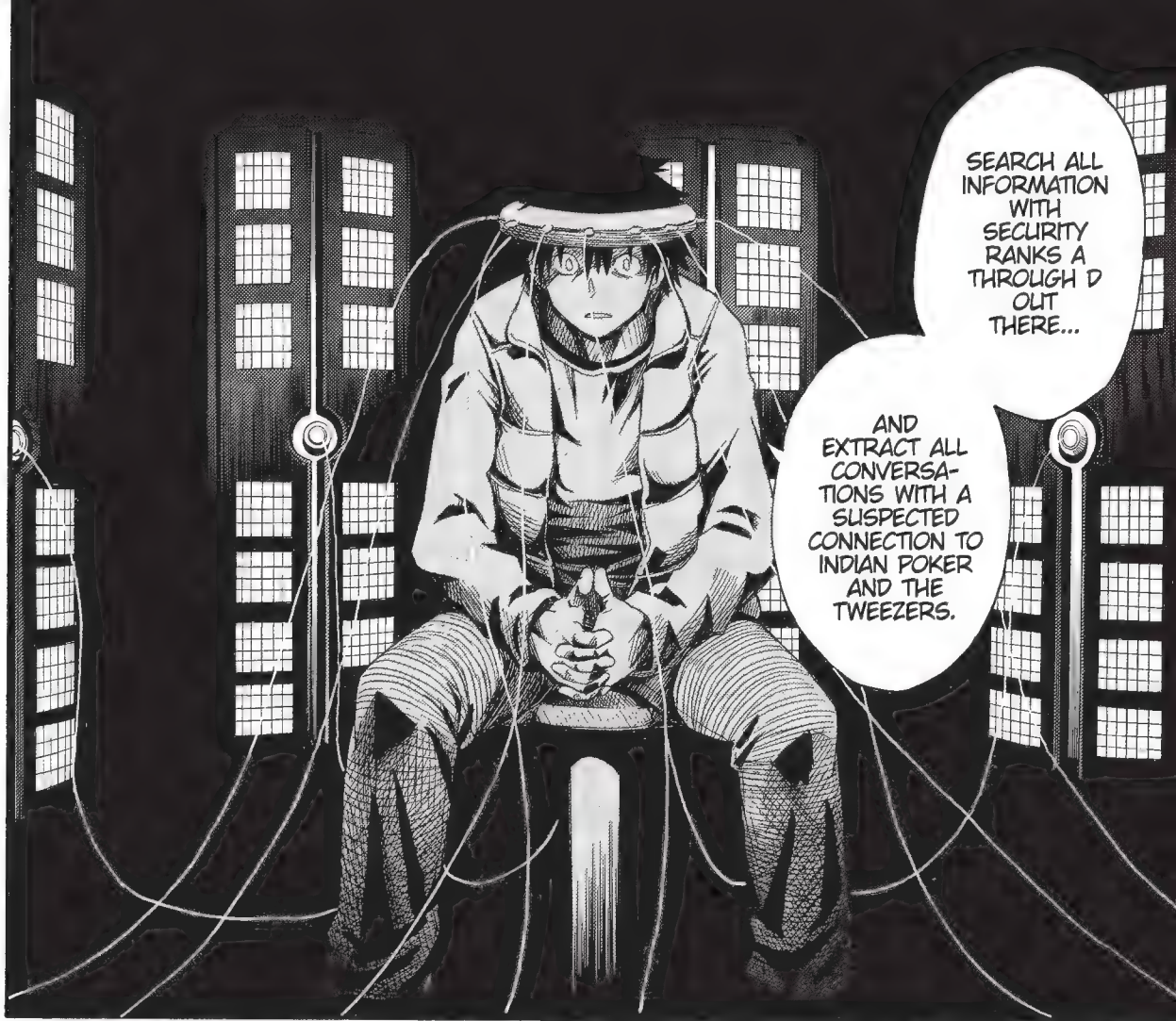
BUT IF
THERE'S
EVEN THE
SLIGHTEST
POSSIBILITY,
WE HAVE TO
INVESTIGATE.

IS THAT
INFO
FROM A
RELIABLE
SOURCE?

SIGH...

I'LL
LEAVE
THAT
TO YOU.
GET
ON IT,
WOULD
YOU?

CLICK



SEARCH ALL
INFORMATION
WITH
SECURITY
RANKS A
THROUGH D
OUT
THERE...

AND
EXTRACT ALL
CONVERSA-
TIONS WITH A
SUSPECTED
CONNECTION TO
INDIAN POKER
AND THE
TWEEZERS.



HUINH,
MOST OF
THIS LOOKS
LIKE IDLE
CHATTER,
BUT...

Found:
13
instances.



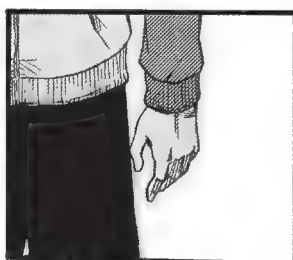
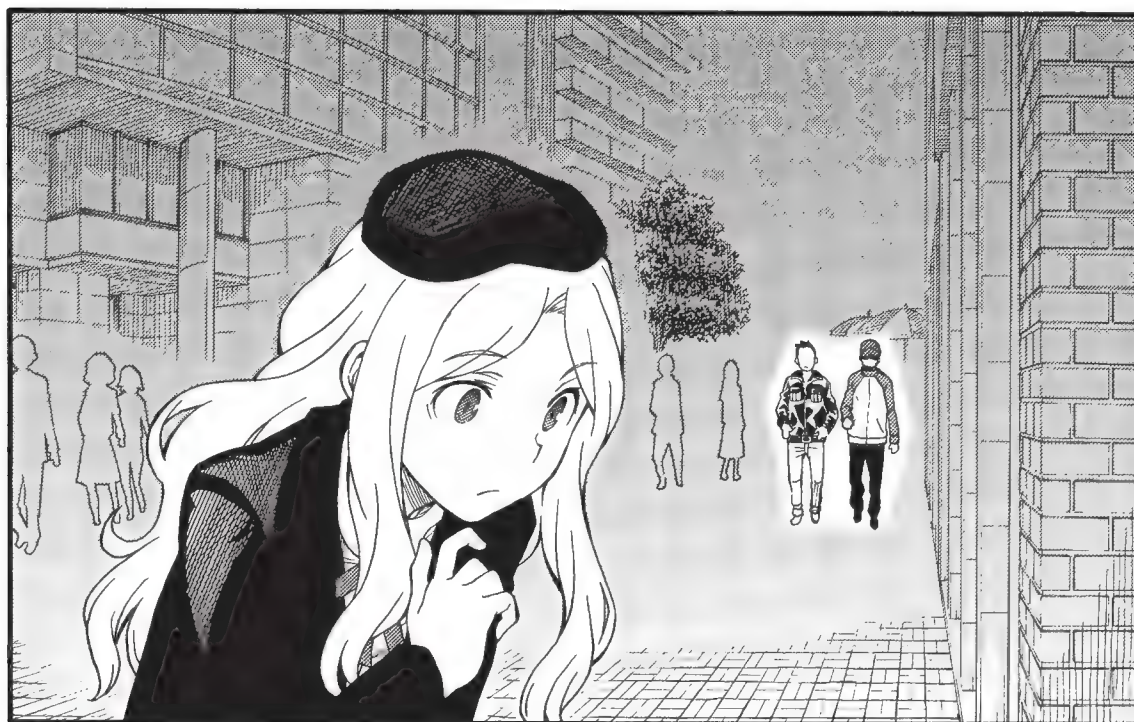
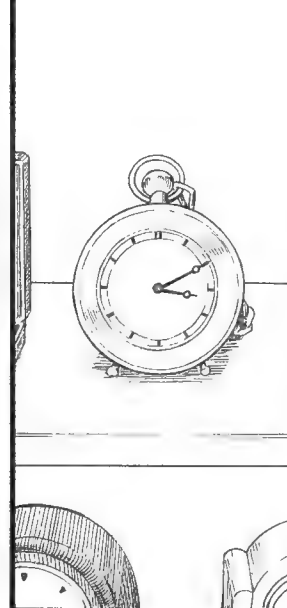
I just nabbed a new Indian Poker card
from a chopstick master who can grab
anything, no matter how small!

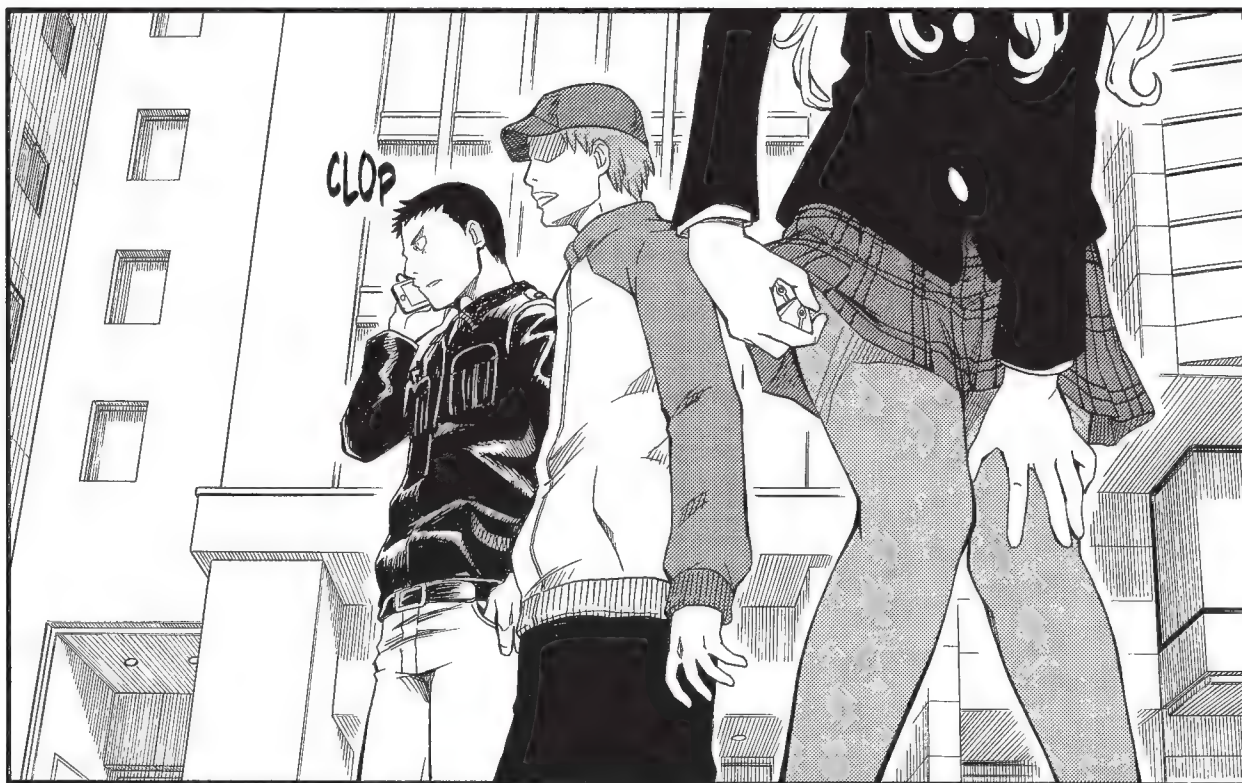
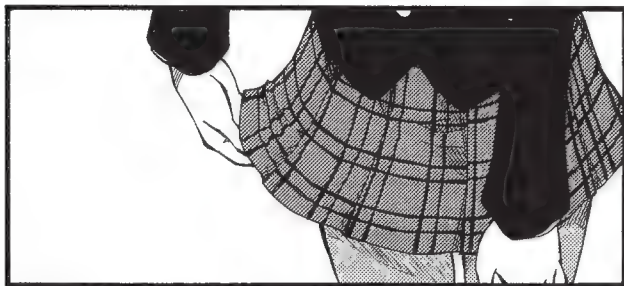
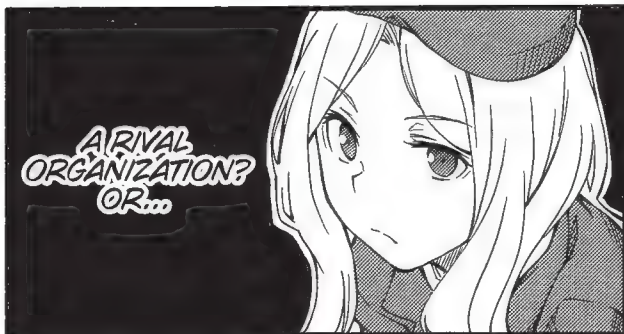
IT ALL COMES
DOWN TO
SWEEPING AWAY
THE POSSIBILITY,
WHETHER THE
CHANCE IS 1 IN
10,000 OR 1 IN
100,000,000.

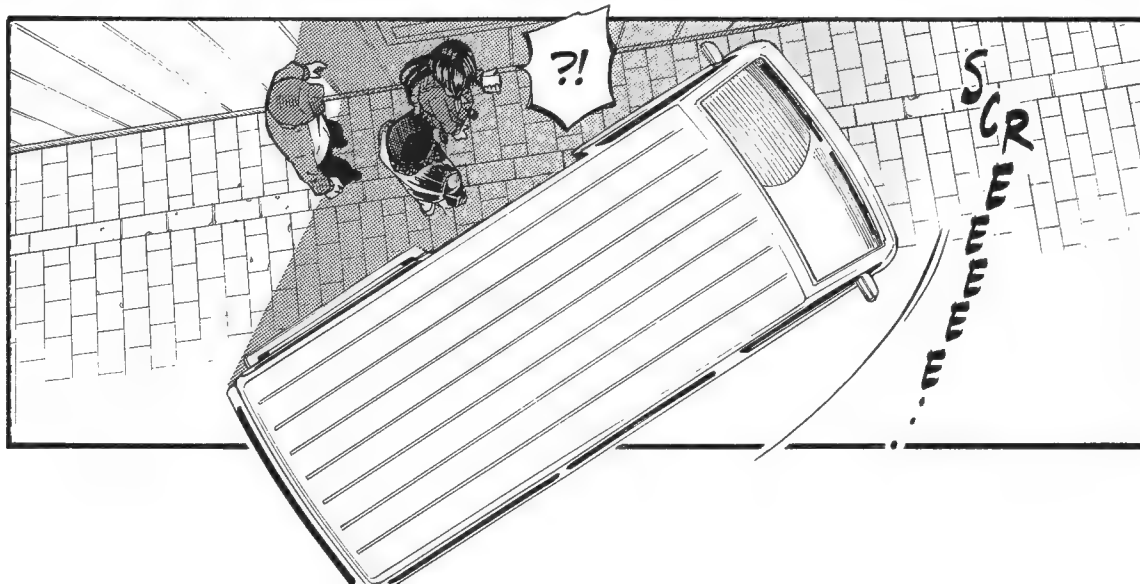
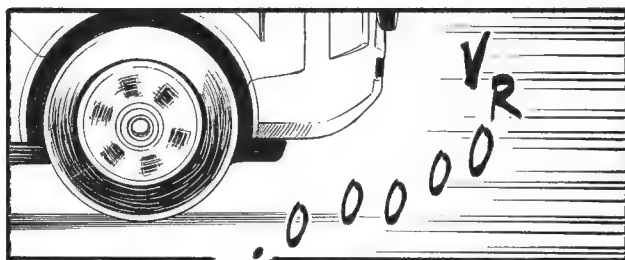
A Certain
SCIENTIFIC
Railgun

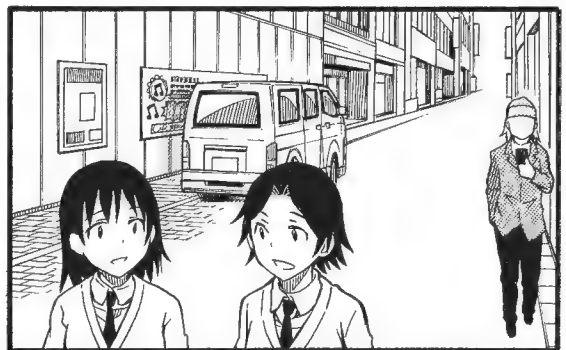


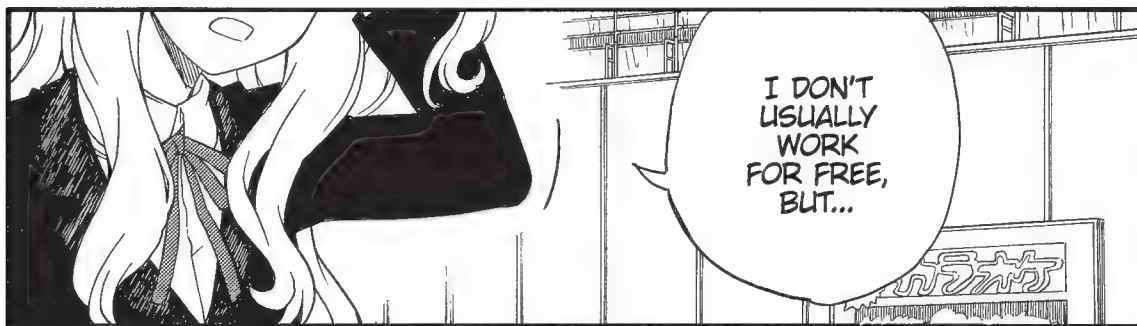
CHAPTER 81: ASSAULT

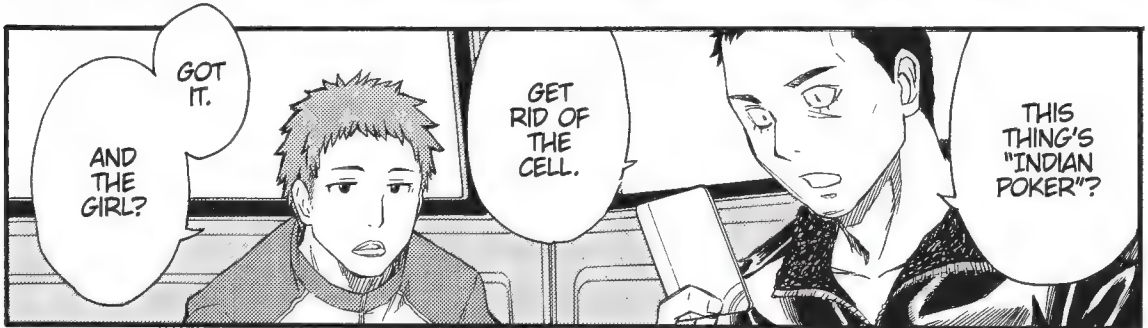
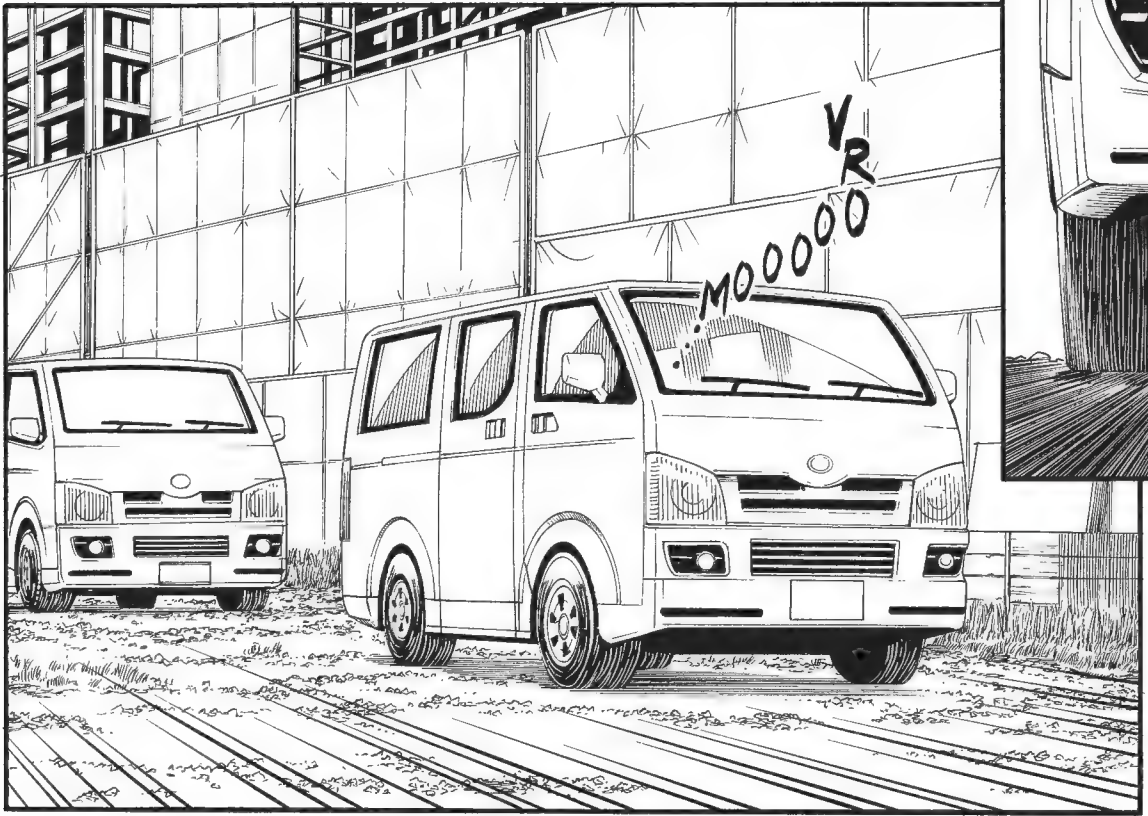














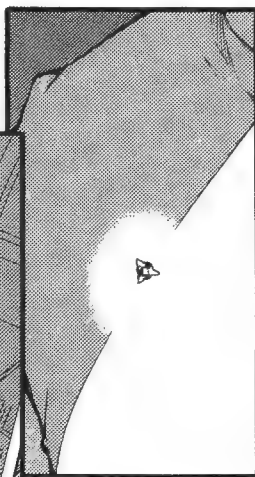
IF EITHER
OF US
OVERTHINKS
THIS, WE
WON'T BE
ABLE TO
HIDE IT.



WE SUPPOSEDLY
HAVE A PSYCHIC
WORKING OVER
US THAT CAN
MAKE ANY
PERSON SPILL
DESIRED INFO.
WITHOUT
BREAKING
A SWEAT.

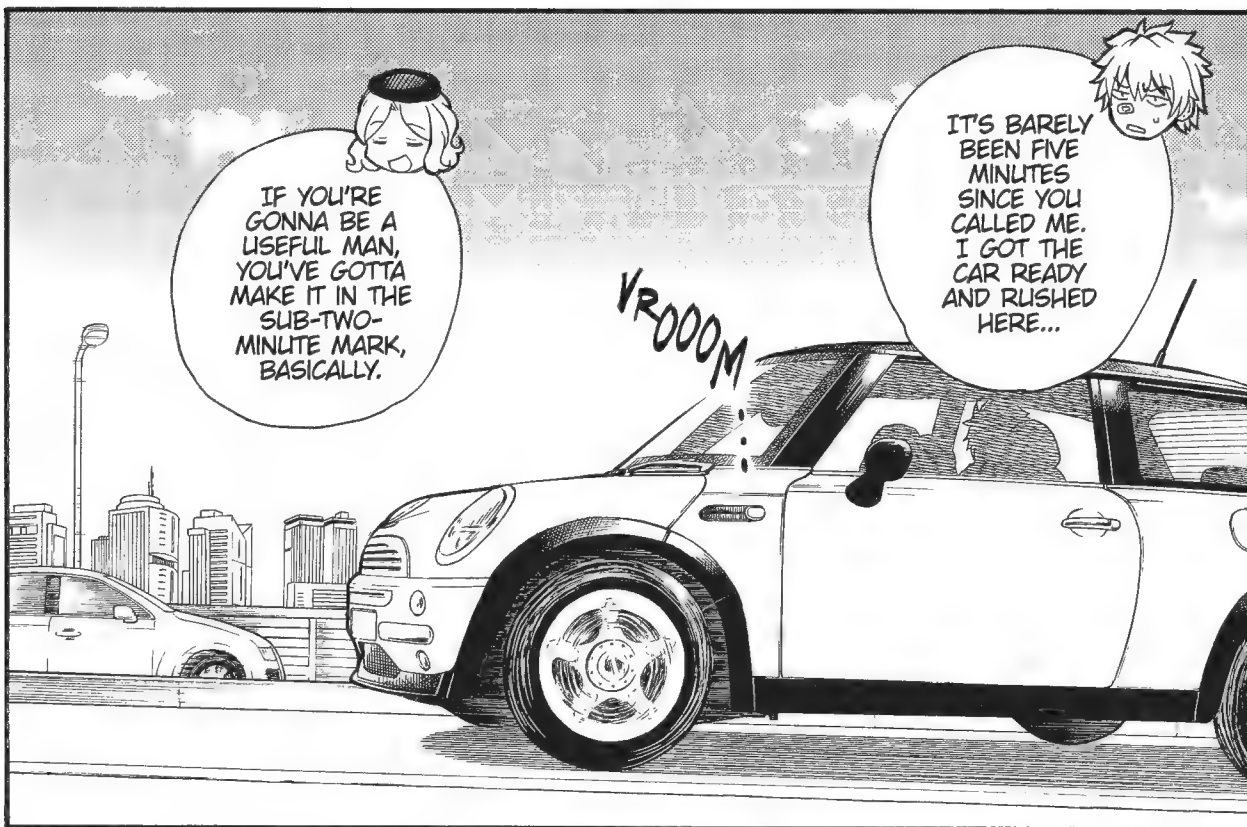


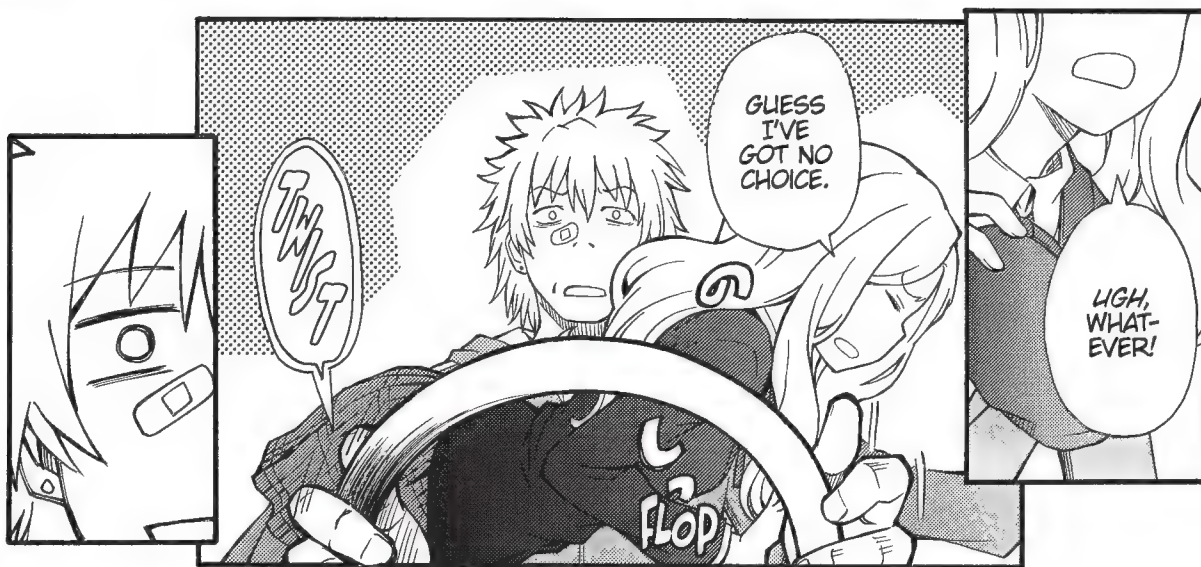
FASTER,
JEEZ!

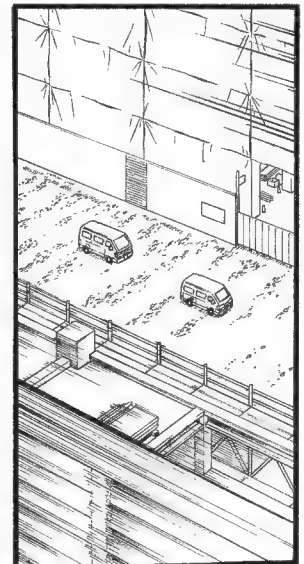


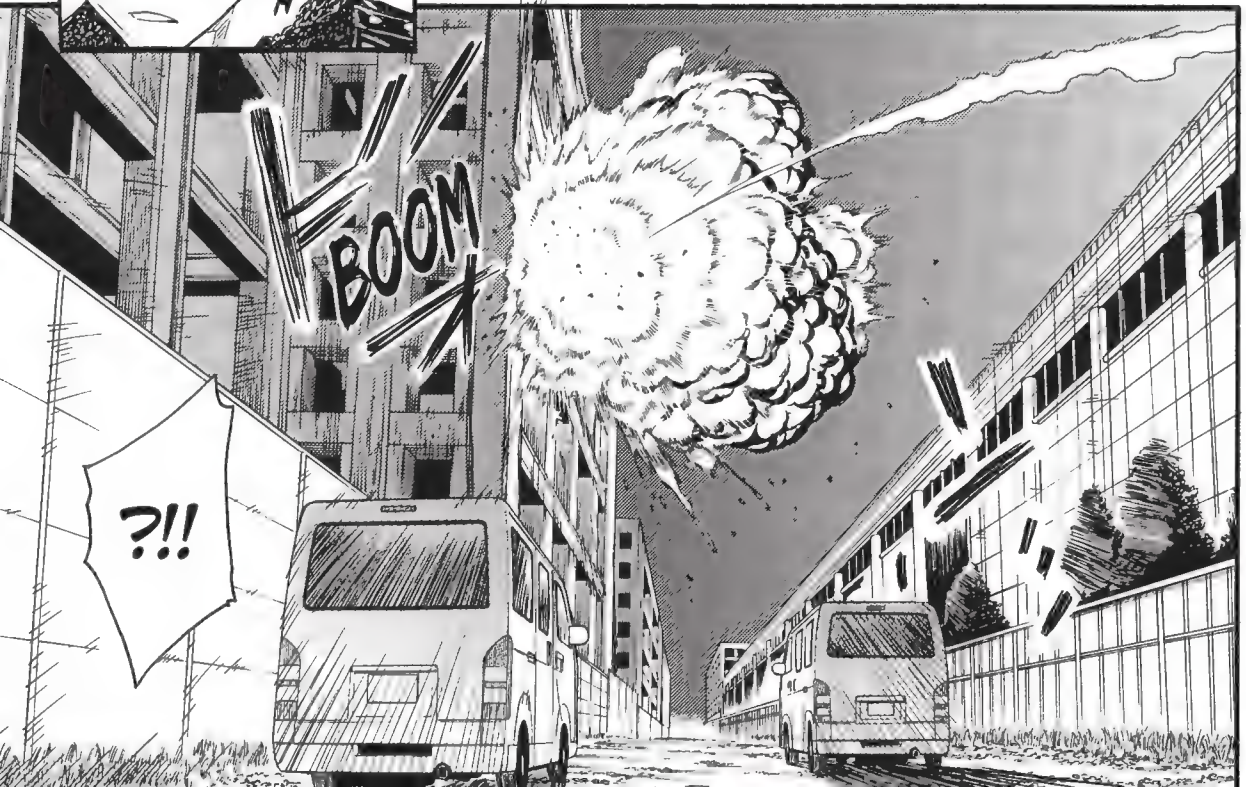
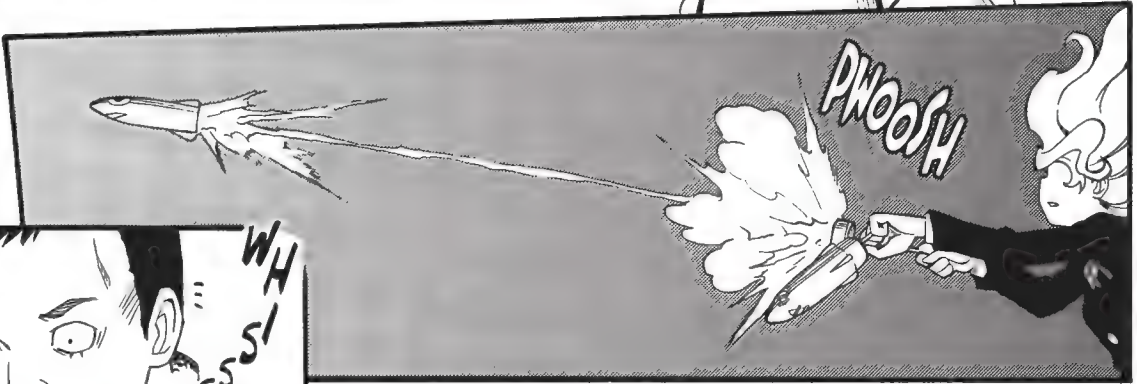
DAMN.
I-I'VE
GOT
NOTHING
TO HIDE,
OKAY?

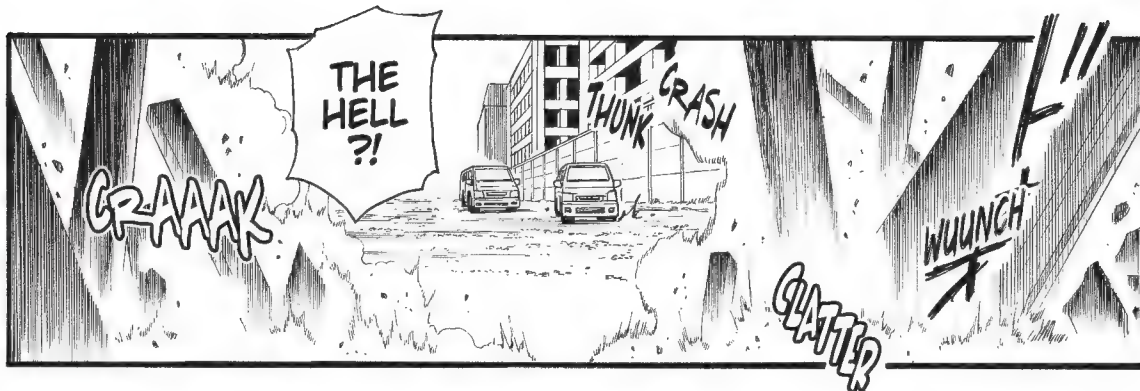
SO BE
CAREFUL.
WITH
YOUR
BITCHING
HABIT.

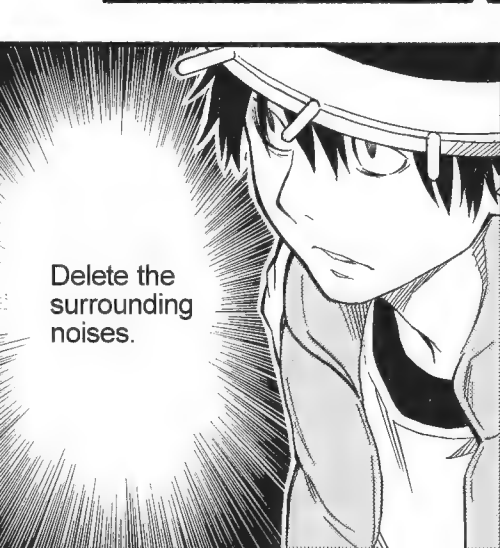
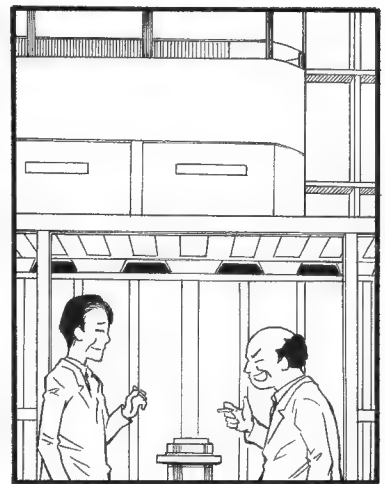
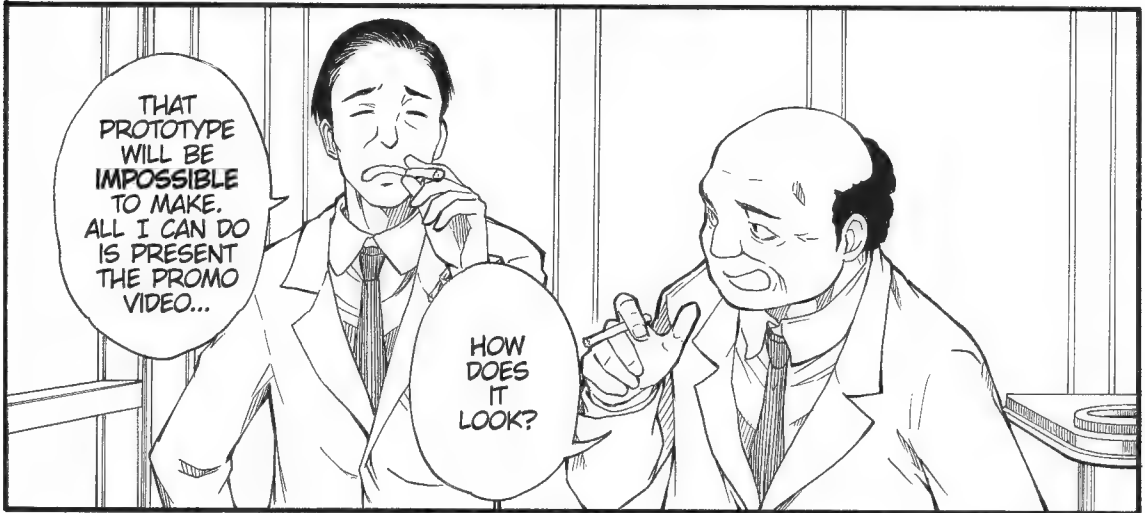
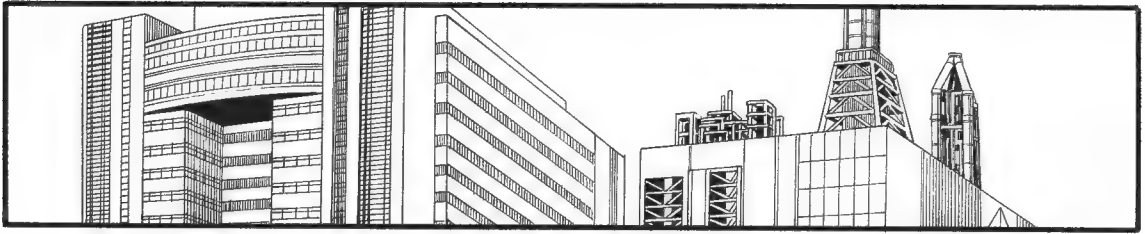




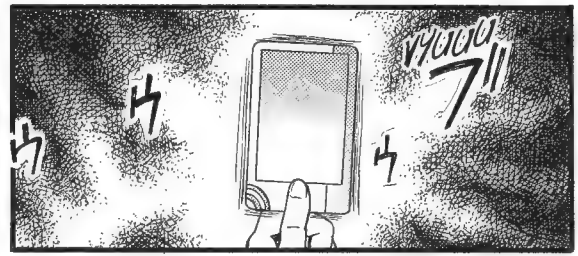
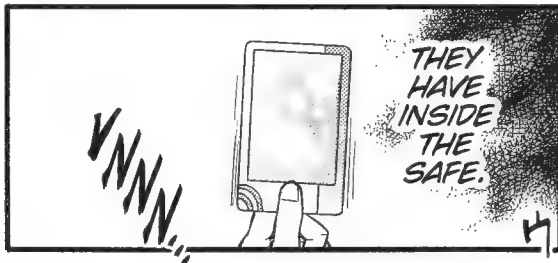
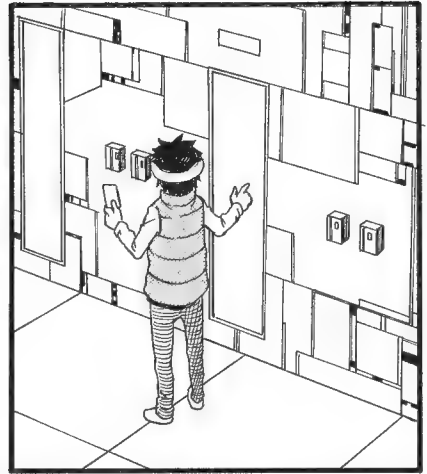


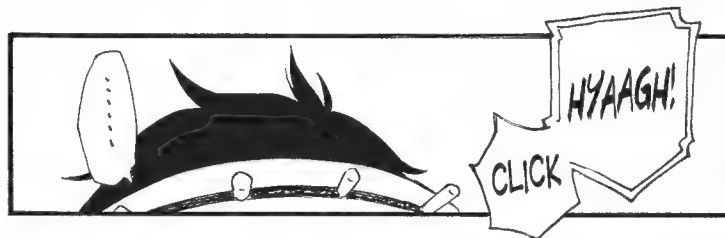


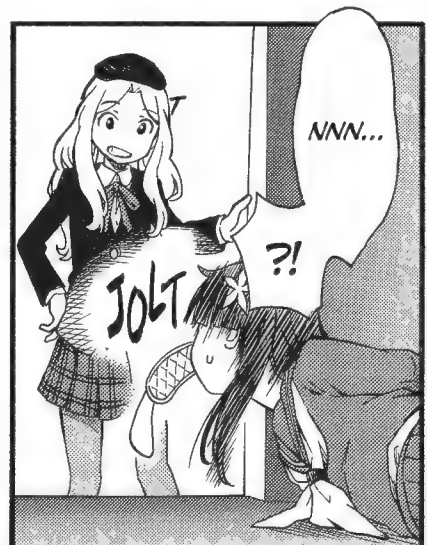
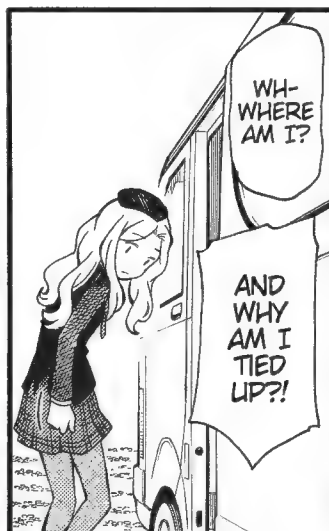
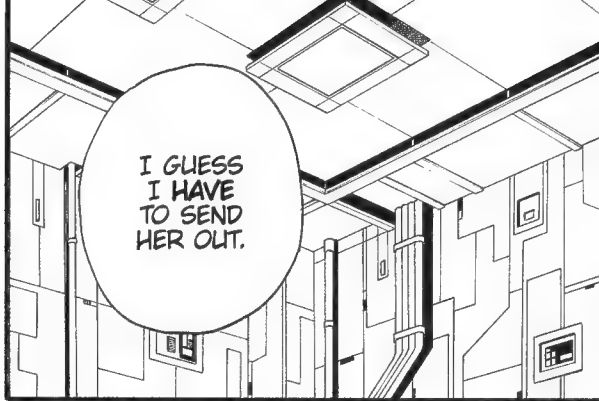


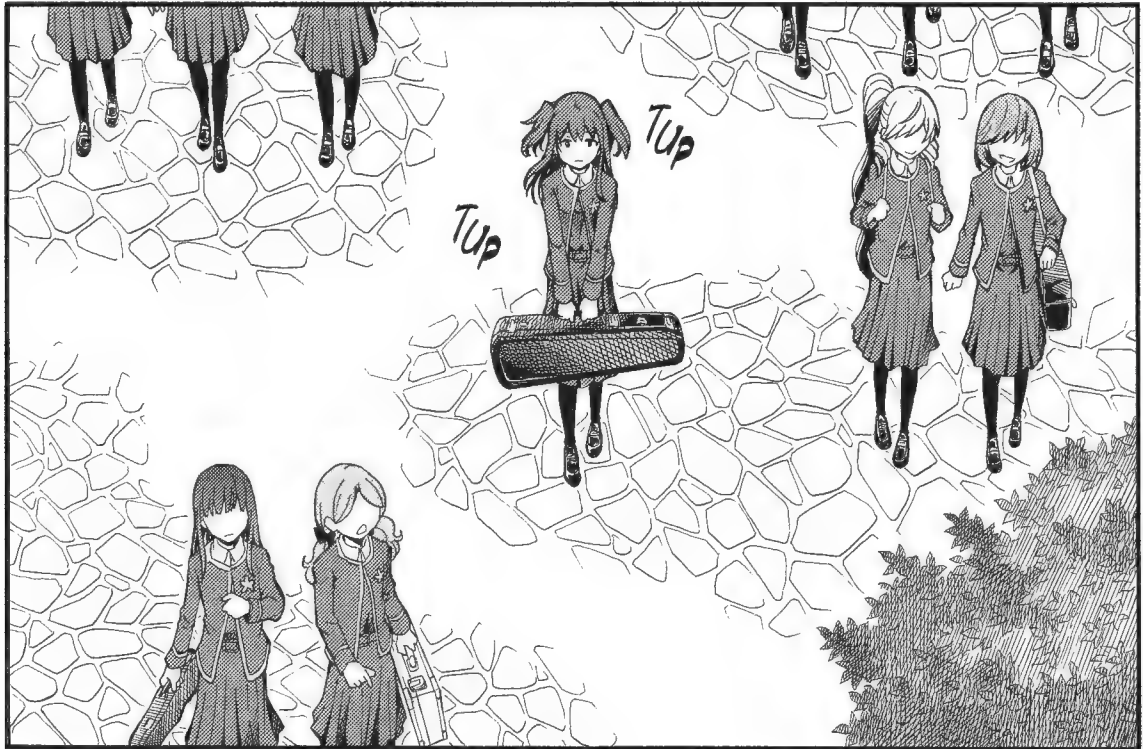
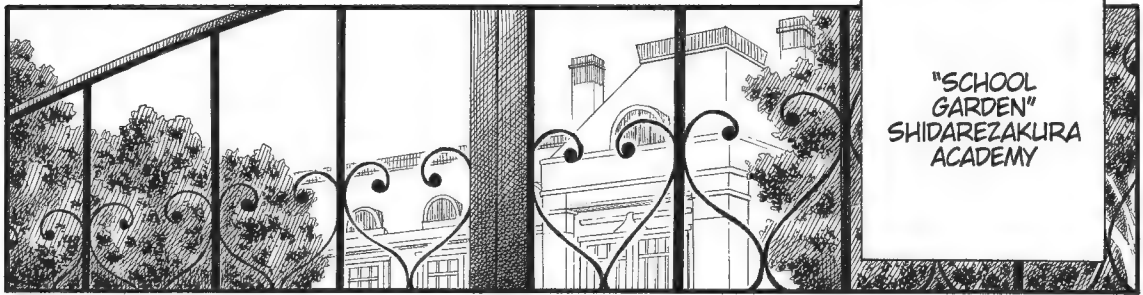














Y-Y-Y-Y-
Y-Y-Y-
Y-YES!!



WE WERE
THINKING OF
EXPLORING
OUTSIDE THE
WALLS OF
THE SCHOOL
GARDEN...

WOULD
YOU
CARE TO
JOIN
US?

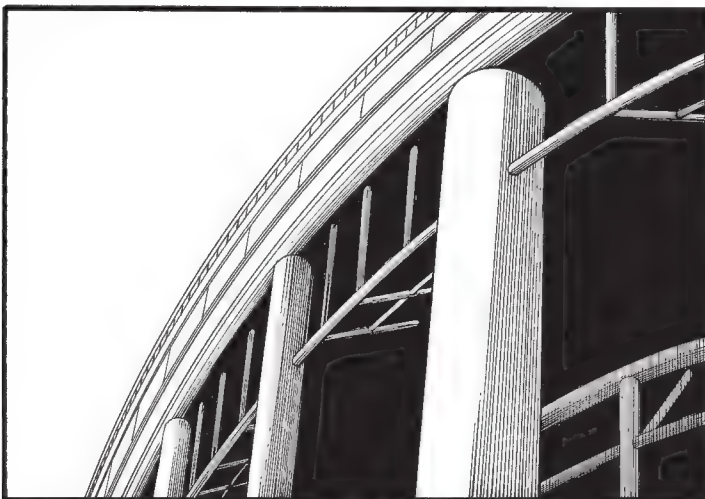
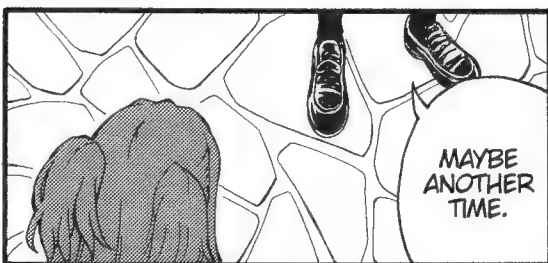


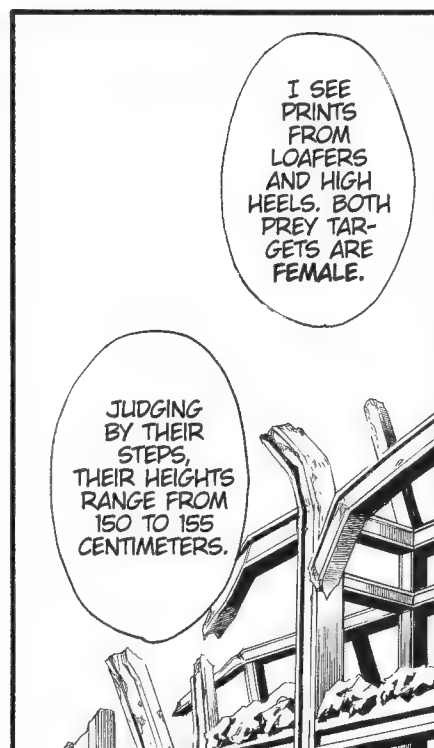
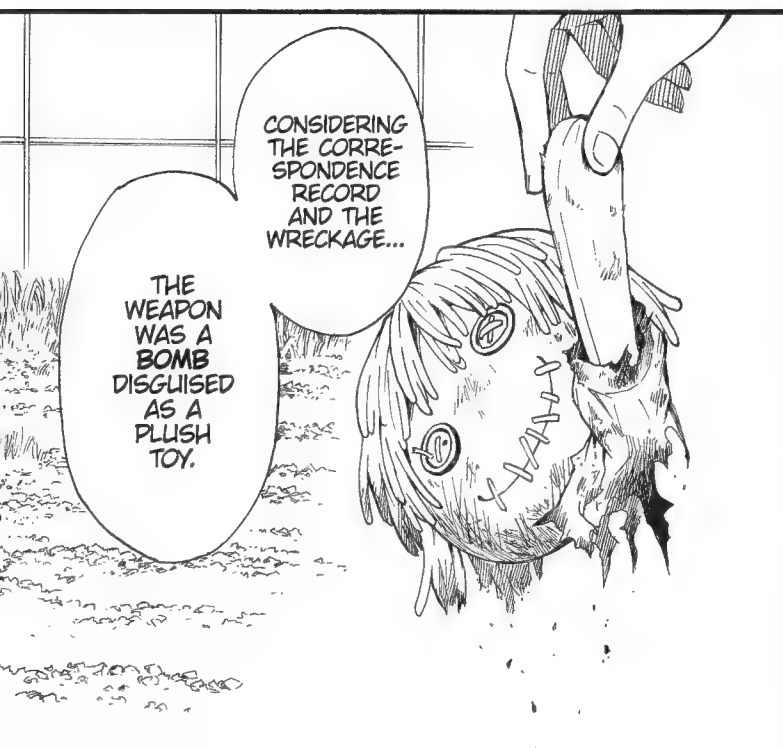
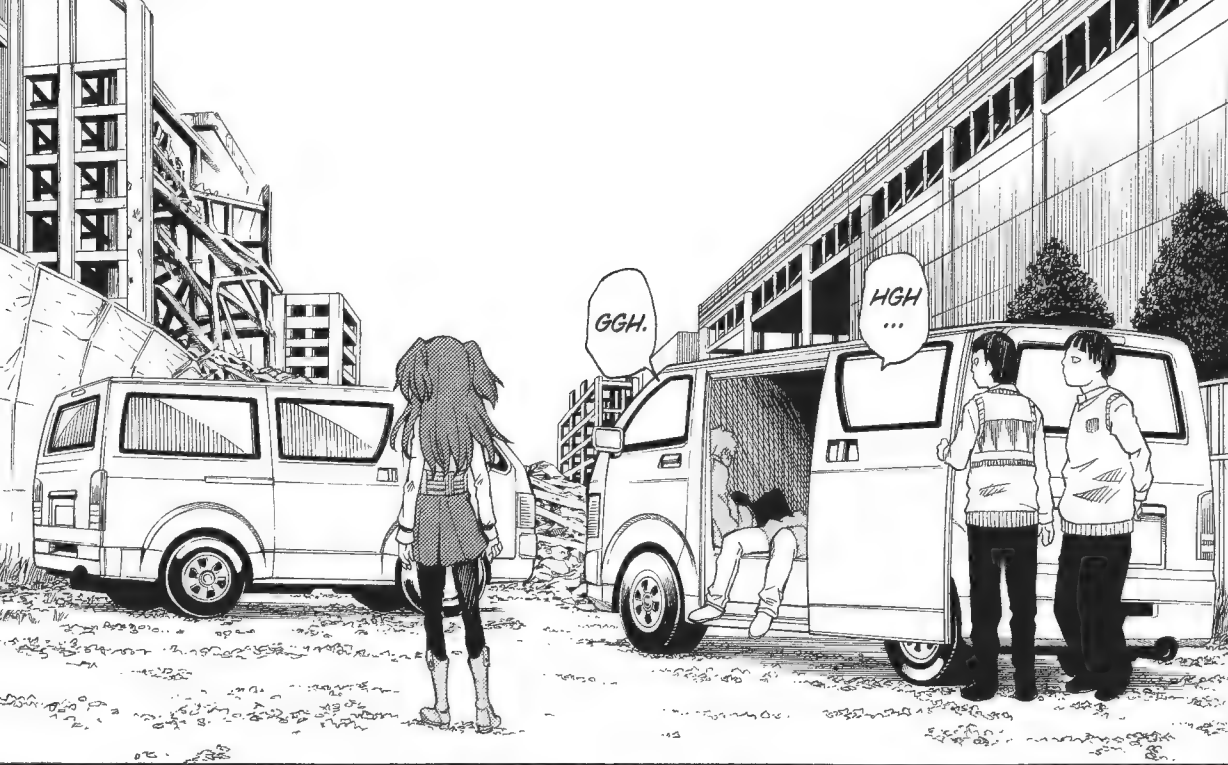
I-I-
I-I-
I-I'D
LOVE
T...



YES.



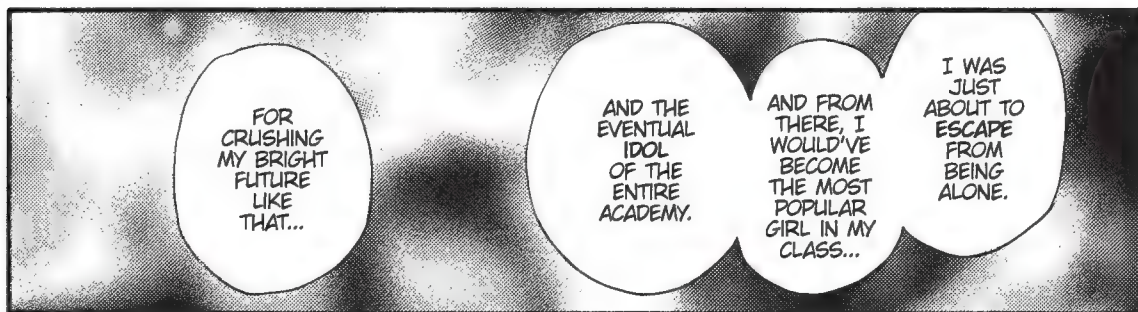






IT'S BEEN
A YEAR AND
A HALF
SINCE MY
CLASSMATES
LAST SPOKE
TO ME.

MUMBLE



FOR
CRUSHING
MY BRIGHT
FUTURE
LIKE
THAT...

AND THE
EVENTUAL
IDOL
OF THE
ENTIRE
ACADEMY.

AND FROM
THERE, I
WOULD'VE
BECOME
THE MOST
POPULAR
GIRL IN MY
CLASS...

I WAS
JUST
ABOUT TO
ESCAPE
FROM
BEING
ALONE.

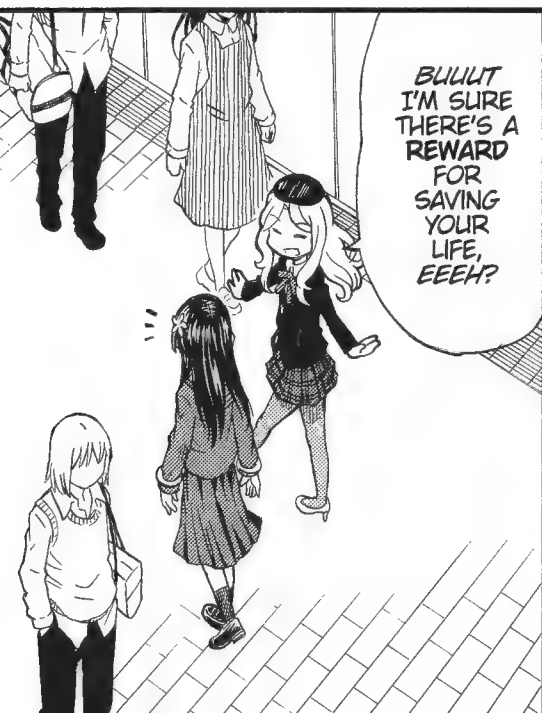


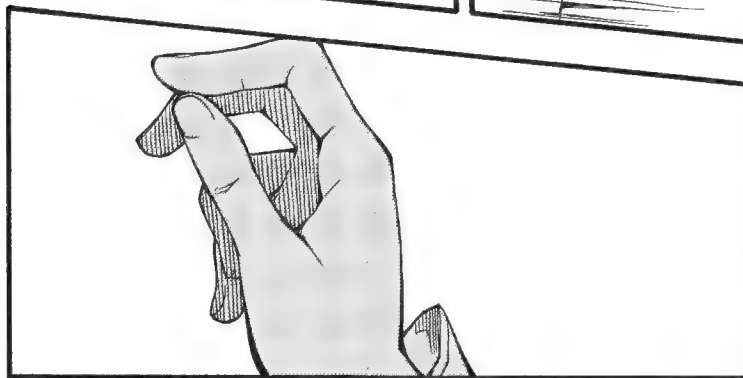
PLEASE
LET THIS
HUNT BE
ENTER-
TAINING,
AT
LEAST.

DARK SIDE
ORGANIZATION
"SCHOOL"
SNIPER
YUMIYA
RAKKO



2











...LED
ME TO
MY
PREY.



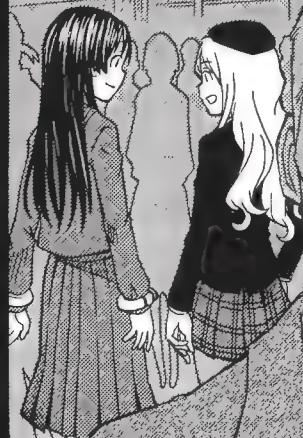
THE
HUNT
IS
ON.

I'M
SO
GOING
TO
KILL
YOU.



I TURNED
DOWN MY
CLASSMATES
FOR YOU
TWO,
AND NOW
YOU'RE
HAPPILY
SOCIALIZING?

SINCE THE
BLACK-HAIRED
ONE WAS
CAPTURED,
THE GOLD
ONE WHO'S
SATISFIED
WITH HER LIFE
HAD THE TOY
EXPLOSIVES.



I'VE BEEN
ORDERED TO
TAKE IN THE
BLACK-HAIRED
GIRL ALIVE,
BUT THE
OTHER GIRL...

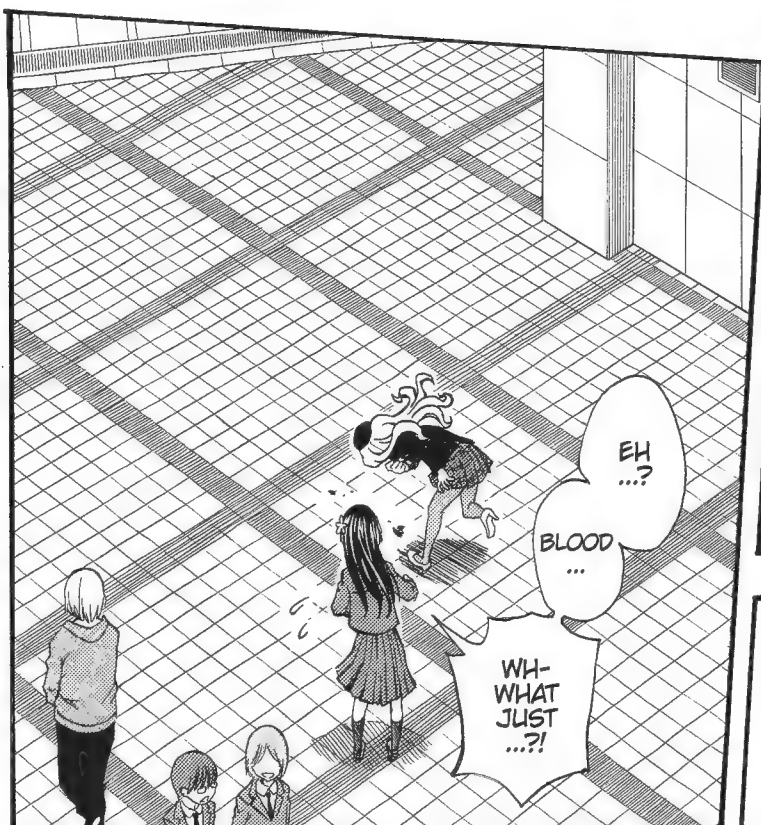
LOOK
AT THE
TWO OF
YOU
GETTING
ALONG
SO WELL!

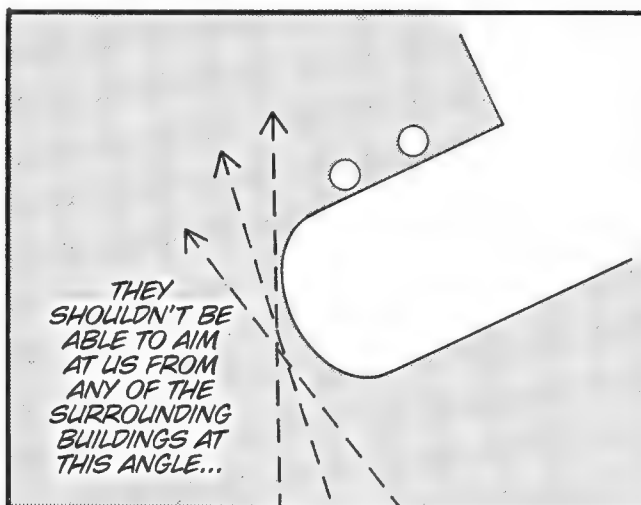
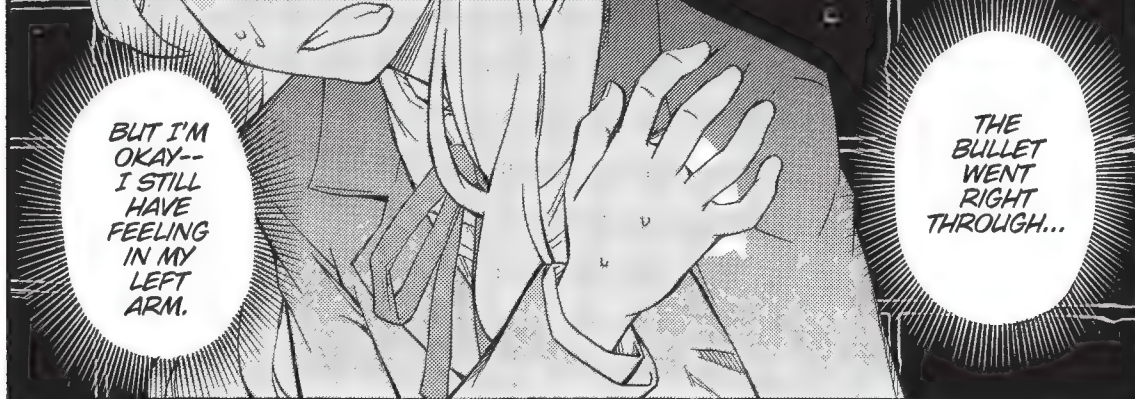
CHAPTER 82: HUNT

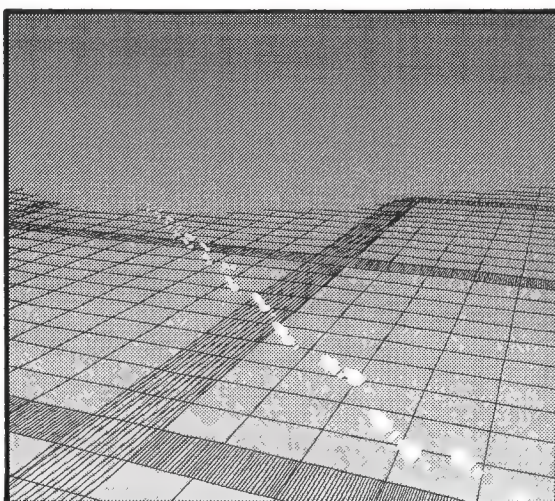
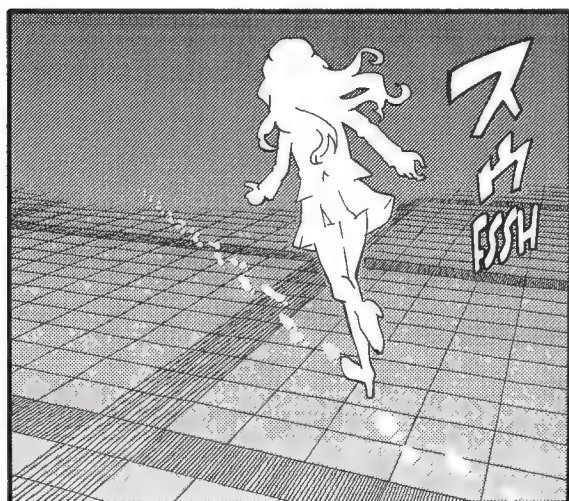
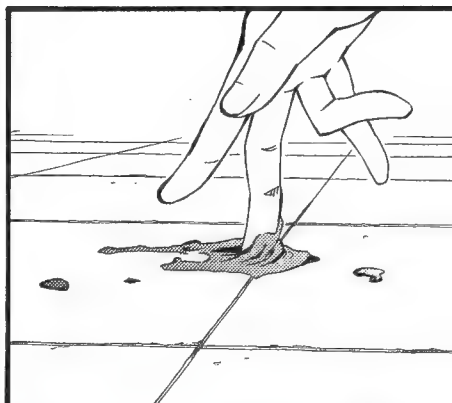


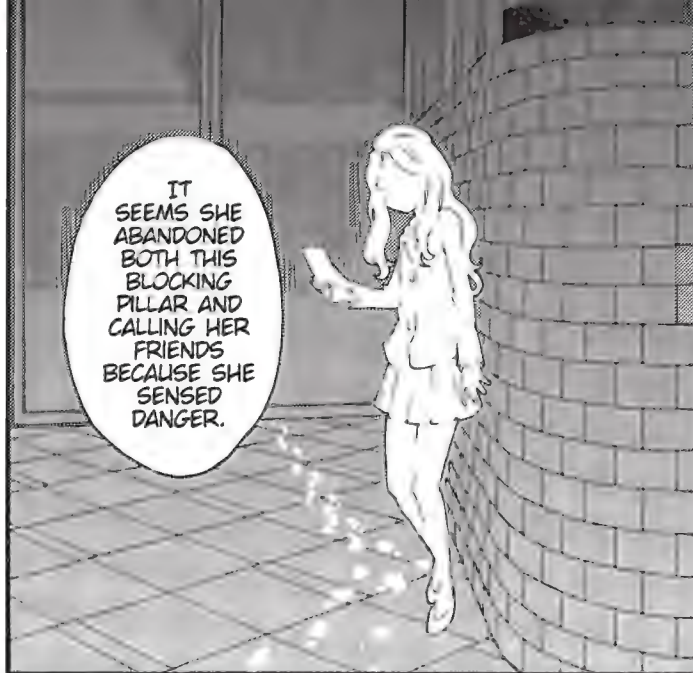
Yobou Banka (Psychokinesis User)

- Member of the Dark Side of Academy City's organization SCHOOL. His trademark is a special pair of goggles with cables sprouting out of it.
- A Level 4 who uses psychokinesis. However, being rather confident in himself, he's dissatisfied with the ranking system and believes himself strong enough to be Level 5.
- His goggles assist him with analysis, sequential sampling, and transcription of information, and also serve as a switch for his abilities. Thanks to them, he's also able to ignite objects, create silence, go transparent, manipulate electronics, and use other various abilities comprehensively through his psychokinesis.
- After challenging Kakine Teitoku--whose versatile ESPer ability overlapped with his own--for his place amongst the Level 5s, he lost bitterly. However, during that same period, he was somehow appeased and wound up joining SCHOOL.

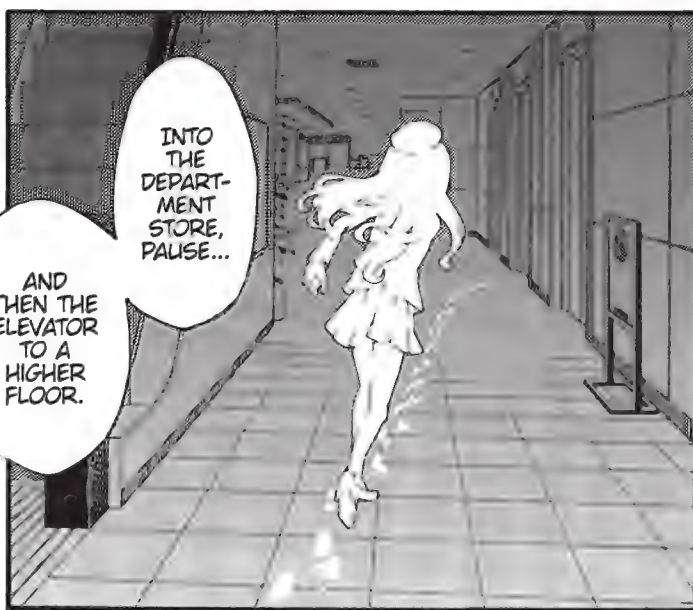
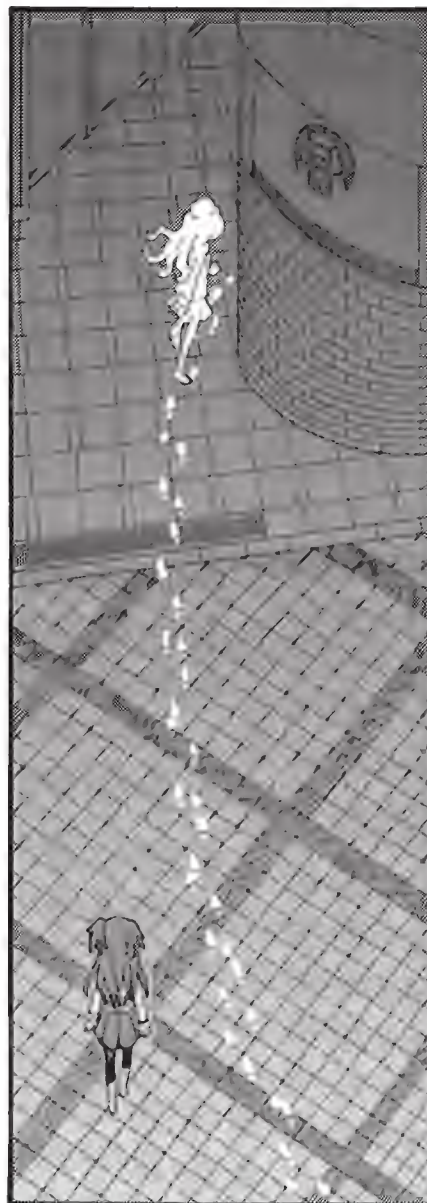








IT
SEEMS SHE
ABANDONED
BOTH THIS
BLOCKING
PILLAR AND
CALLING HER
FRIENDS
BECAUSE SHE
SENSED
DANGER.



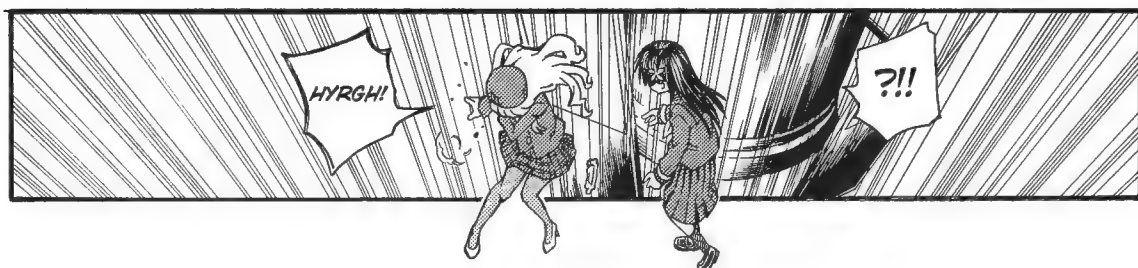
INTO
THE
DEPART-
MENT
STORE,
PAUSE...

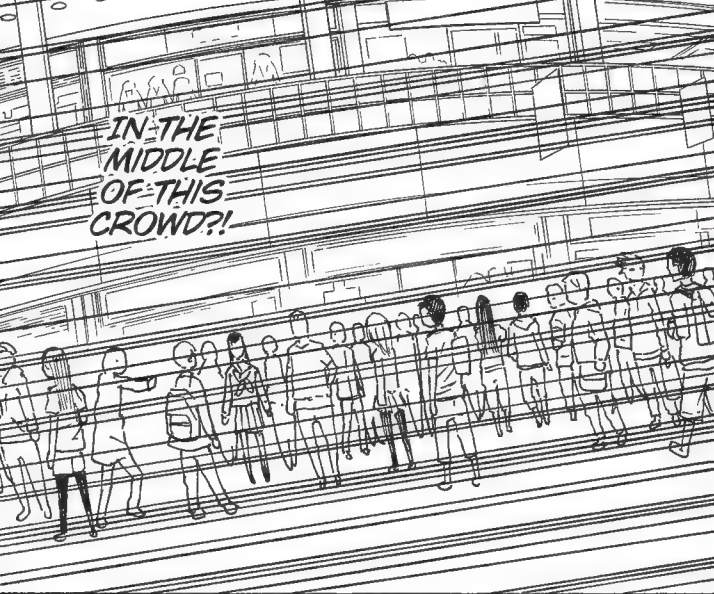
AND
THEN THE
ELEVATOR
TO A
HIGHER
FLOOR.



I DO
HOPE
YOU'LL
ENTERTAIN
ME.

HO
HO.





IN THE
MIDDLE
OF THIS
CROWD?!



THEY
TOOK
A
SHOT?!



THIS IS BAD.
WE CAN'T USE
THE CROWD--
THE ENEMY'S
ALREADY
USING IT!



O...
OKAY!

CLOP

RUN
!!



THAT WOULD
BE FATAL
WHEN THE
ENEMY'S
ALREADY
HIDDEN
IN THE
CROWD!!

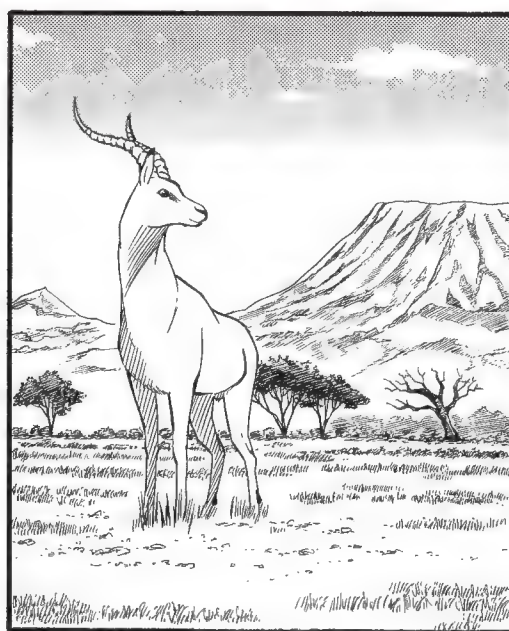
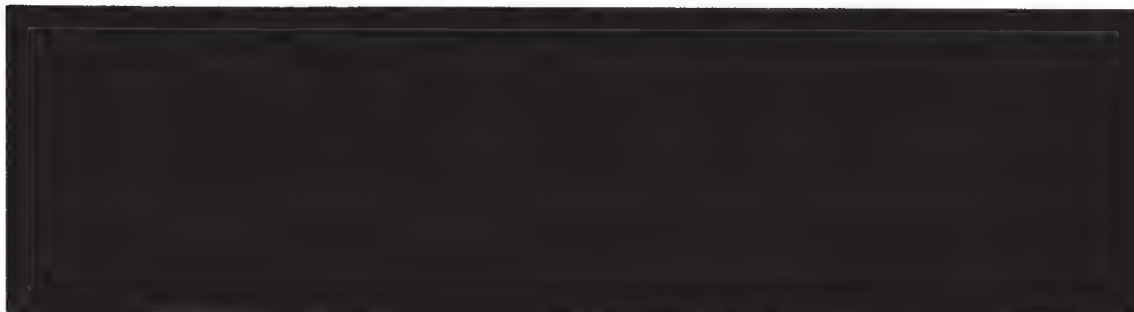
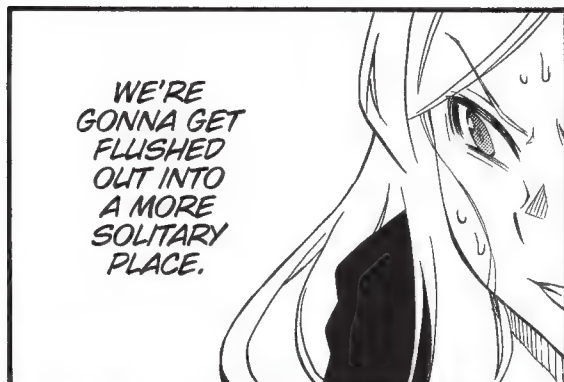


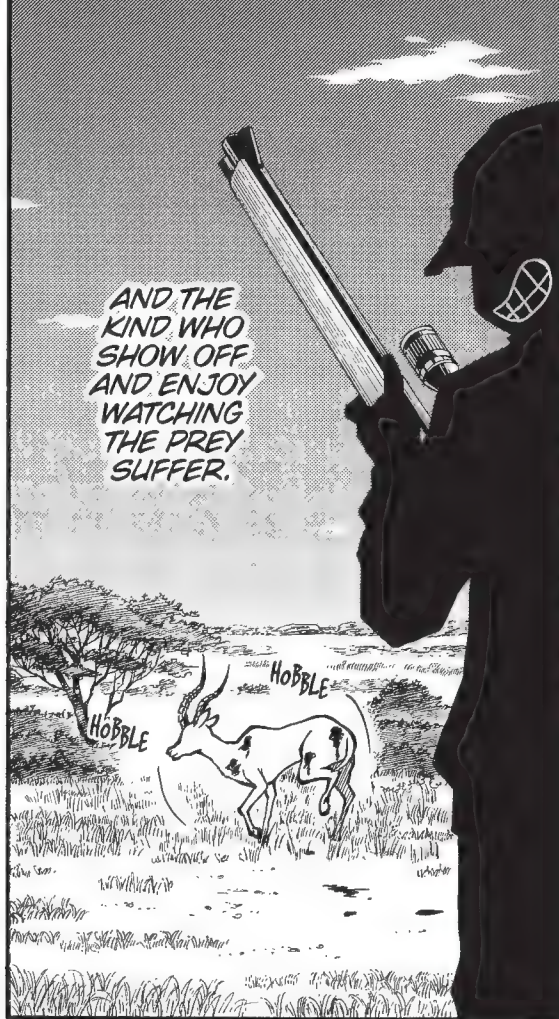
IT COULD
JUST
CREATE
A PANIC,
WHICH
WILL LIMIT
OUR
MOVE-
MENT!



WE
SHOULD
ASK
PEOPLE
AROUND
US--

THAT
WON'T
HELP!





AND THE
KIND WHO
SHOW OFF
AND ENJOY
WATCHING
THE PREY
SUFFER.



THE KIND
WHO LIKE
PERFORMING
THE PERFECT
JOB AND
LEAVING
WITHOUT A
TRACE...



IS I'M
THE
LATTER,
TOO!!

IF I
HAD
TO PICK.

DA
DAN

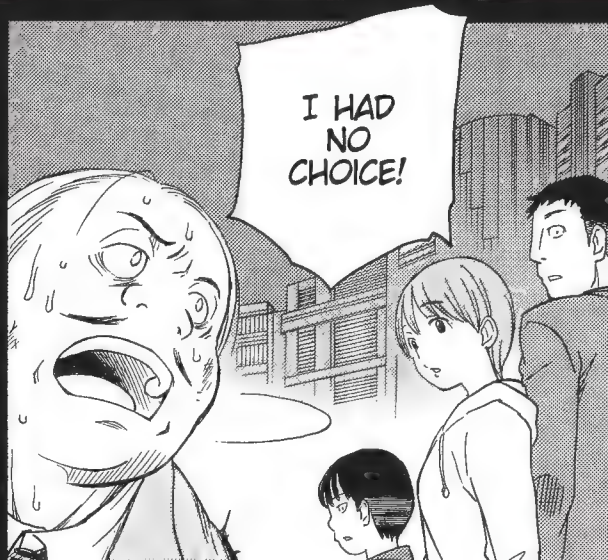
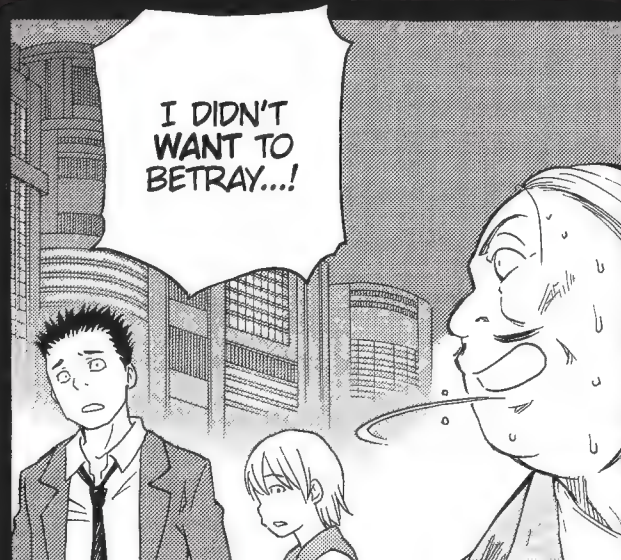


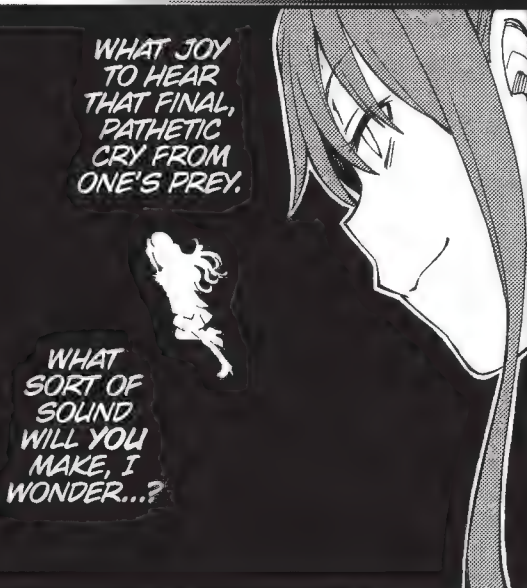
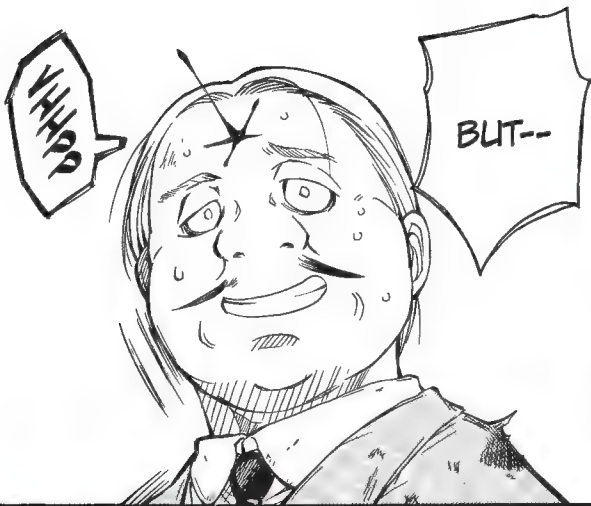
THIS
ONE'S
THE
LATTER.

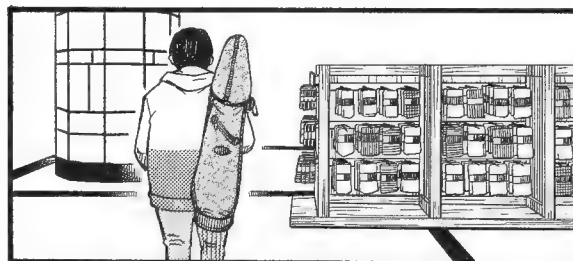
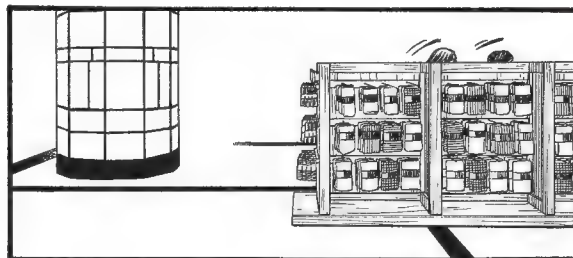
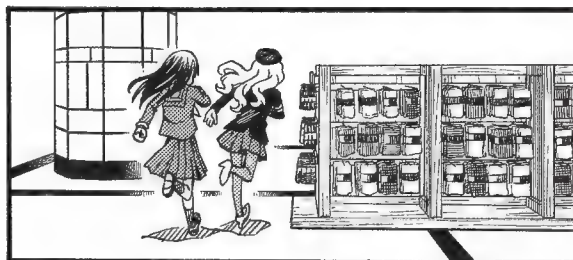
AND
THE
REA-
SON I
KNOW
...

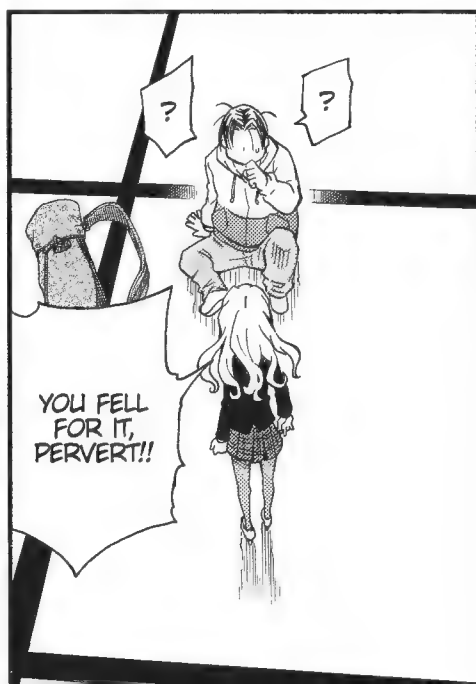
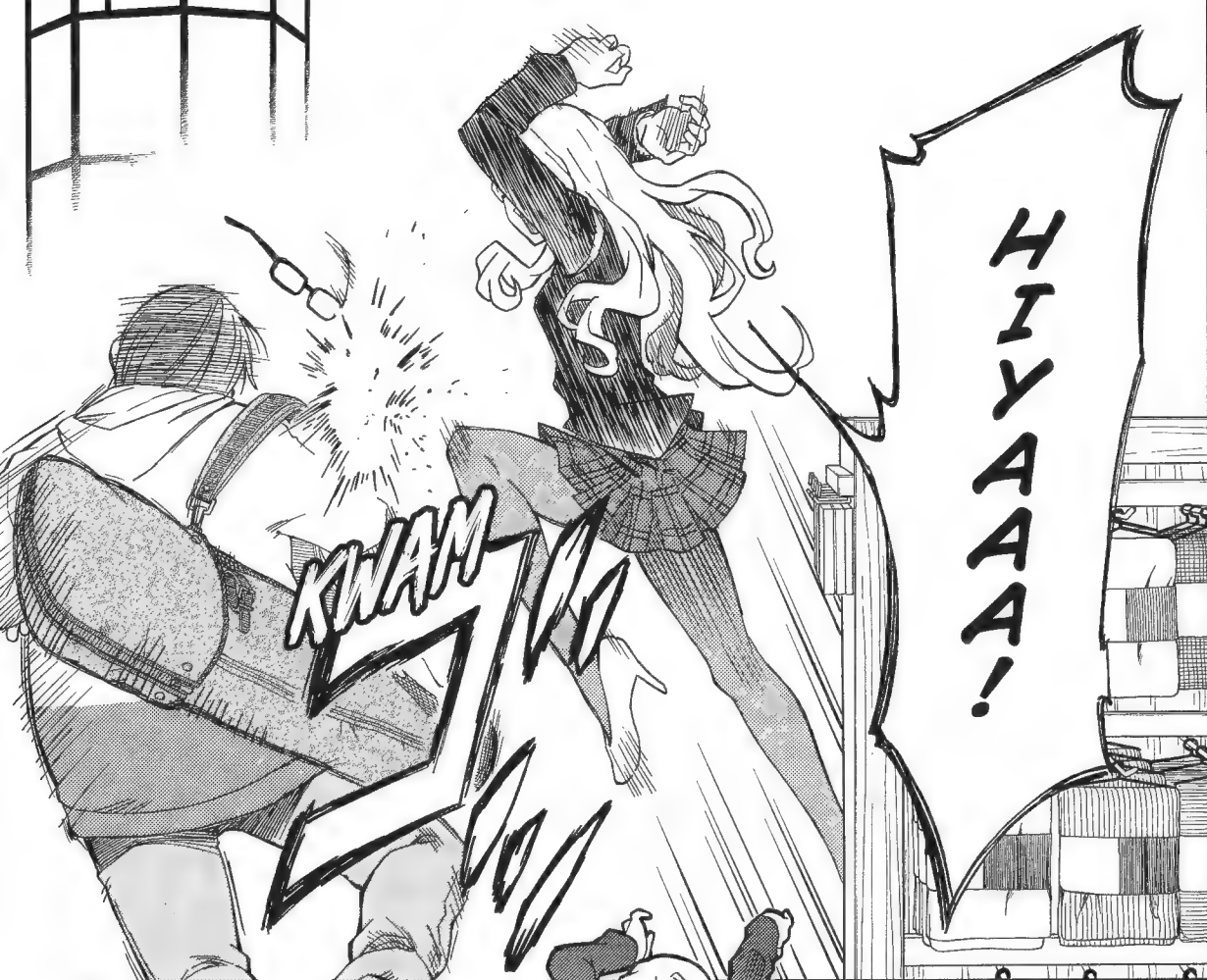


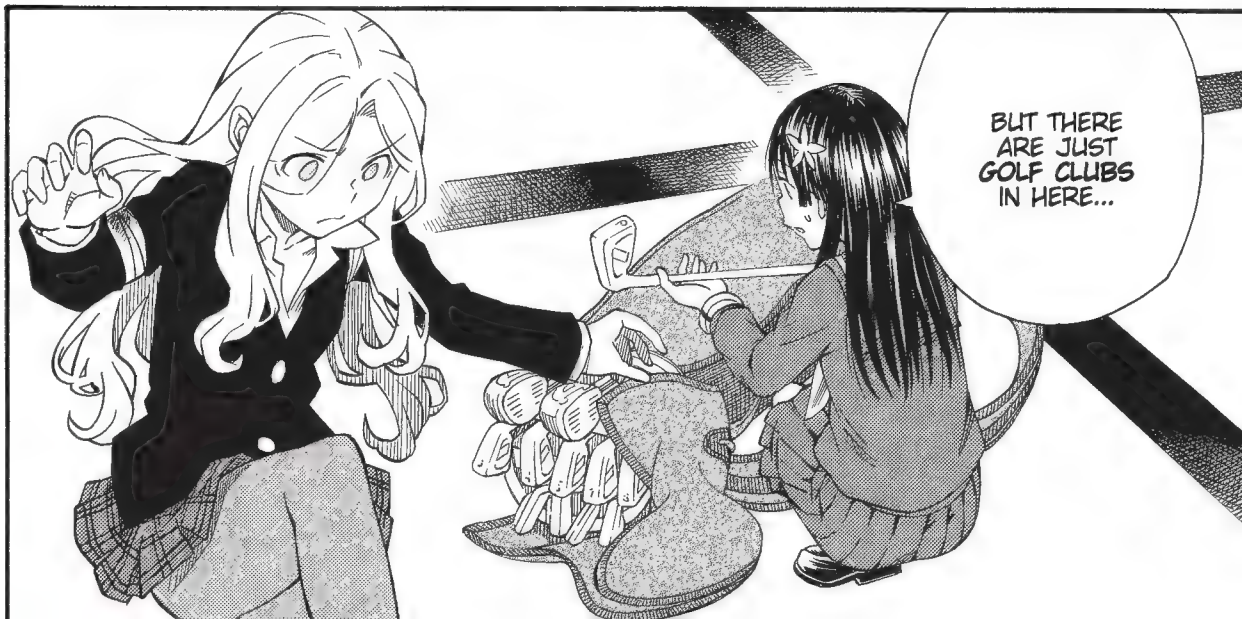
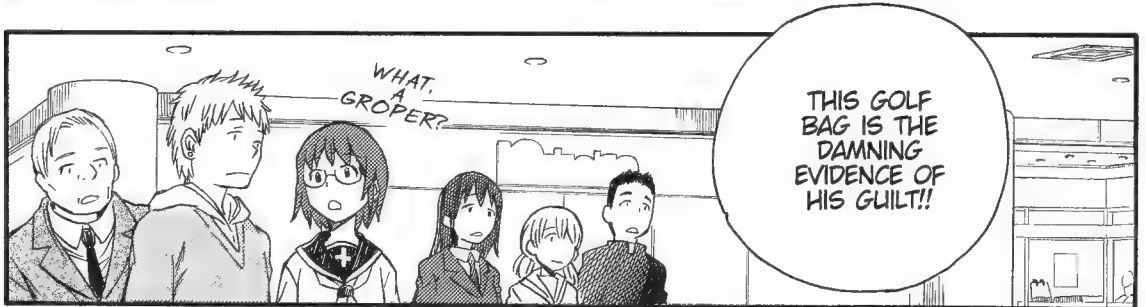
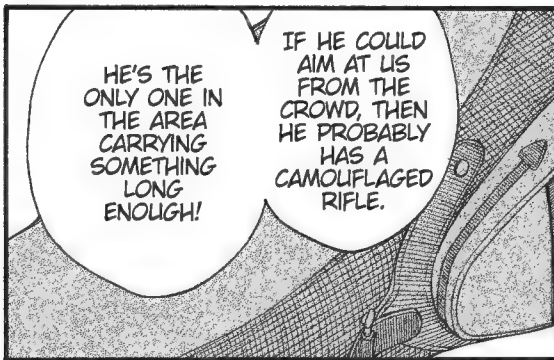
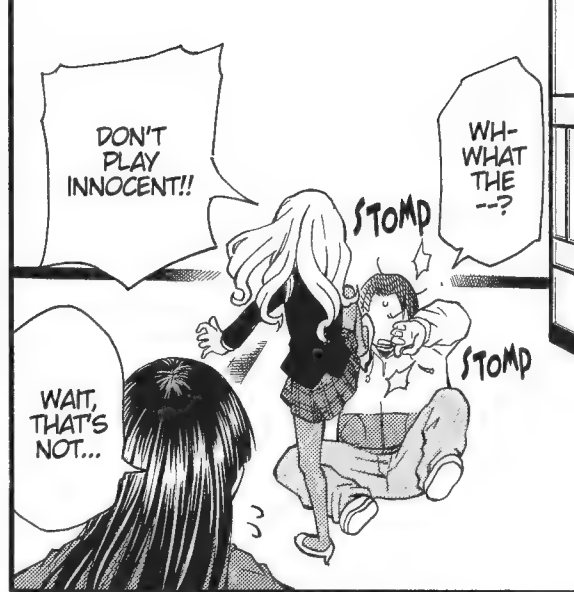
HO
HO.

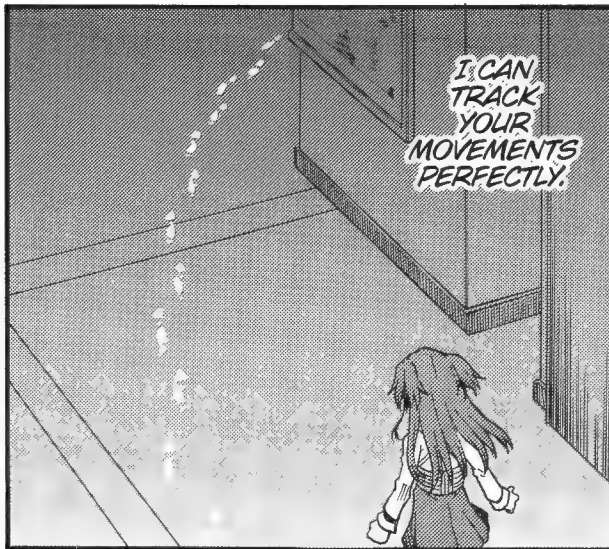
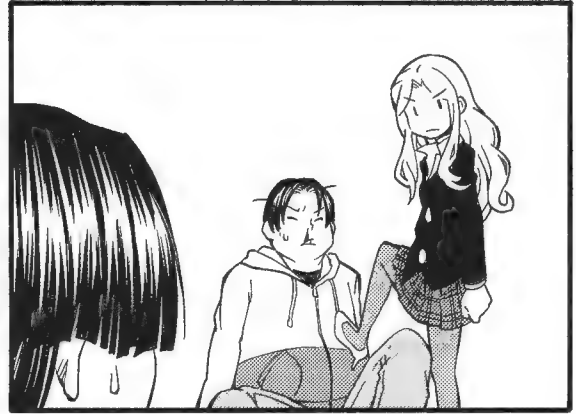
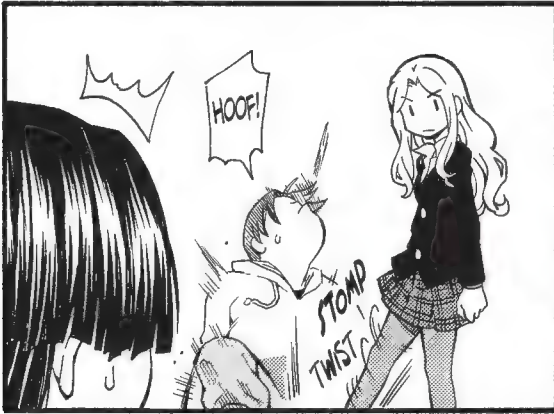


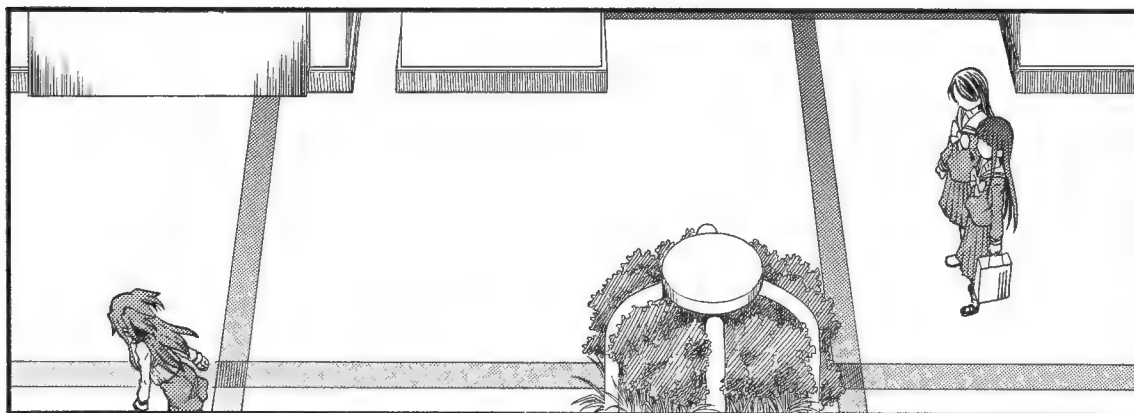
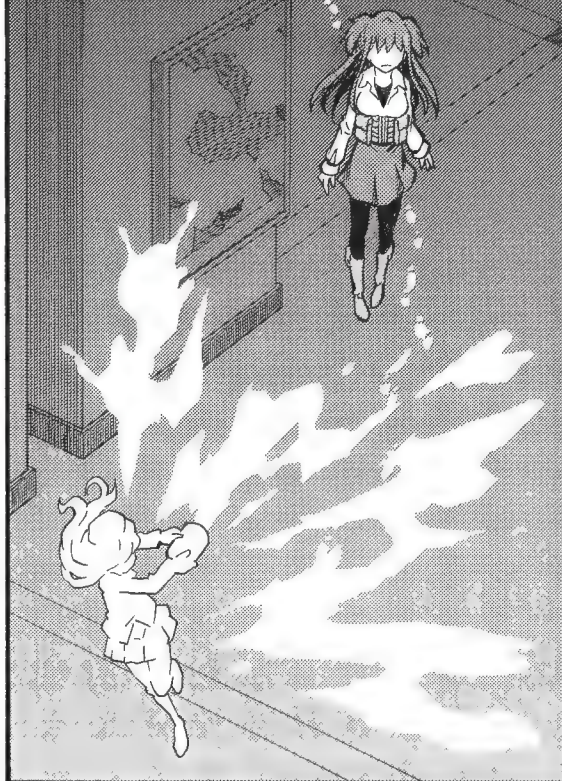


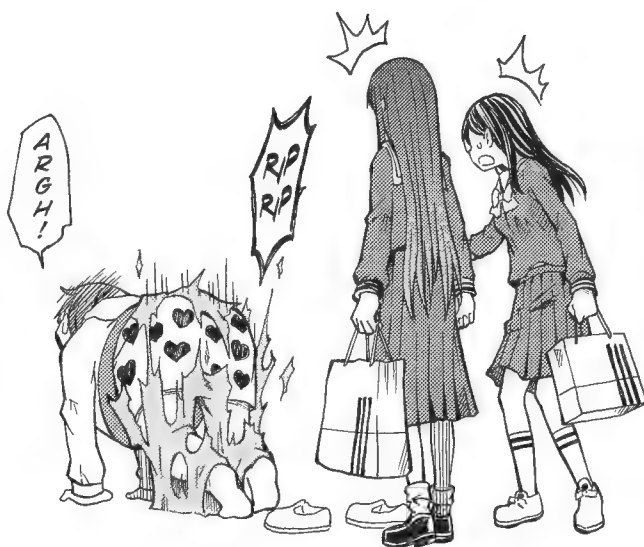


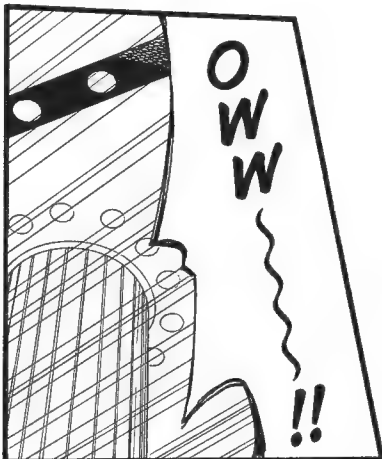
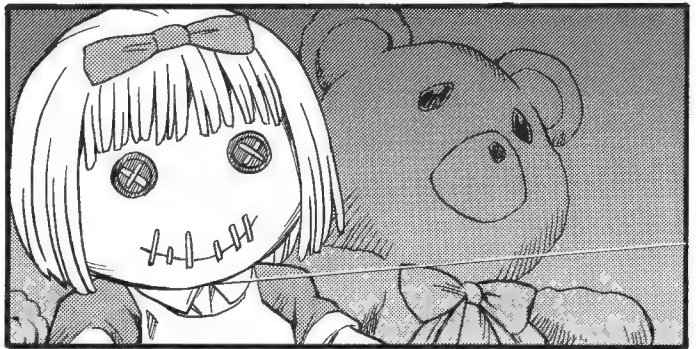


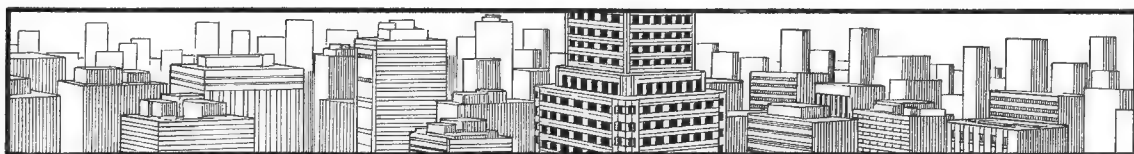


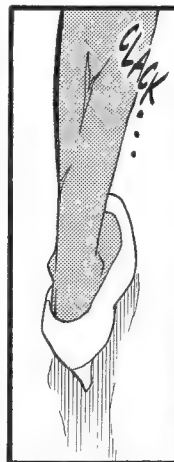
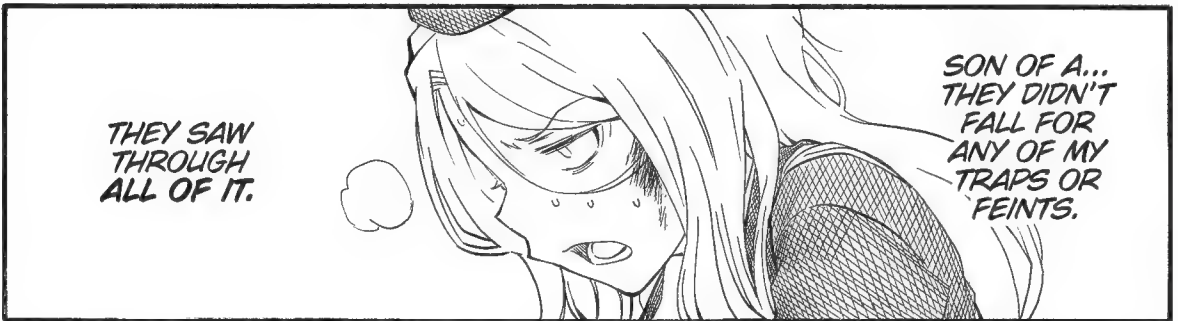
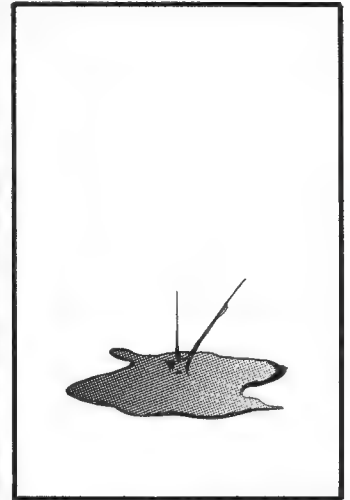






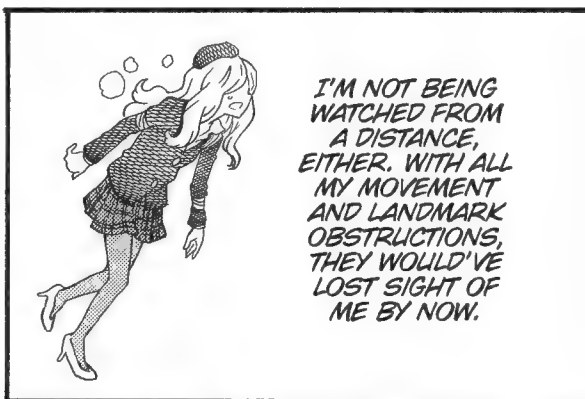








I JUST
CAN'T
FIGURE
OUT...
HOW TO
COUNTER
THIS...



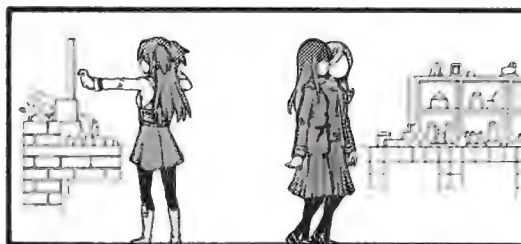
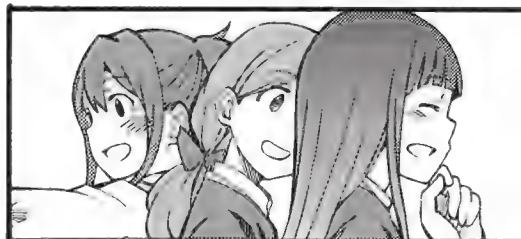
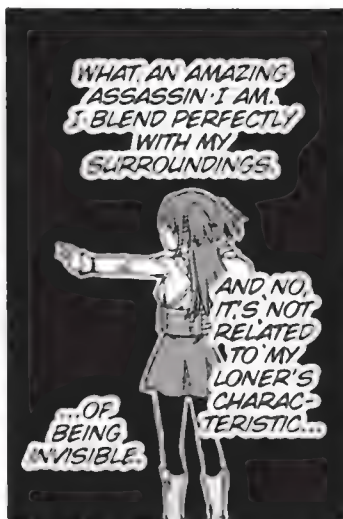
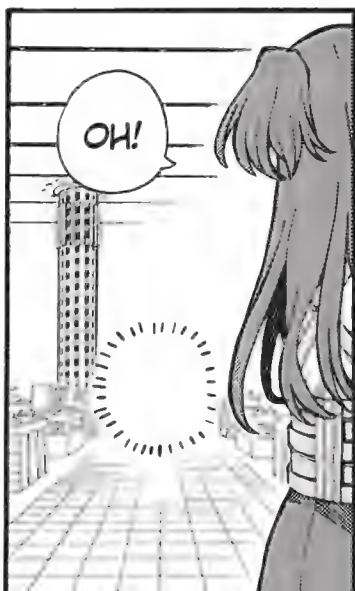
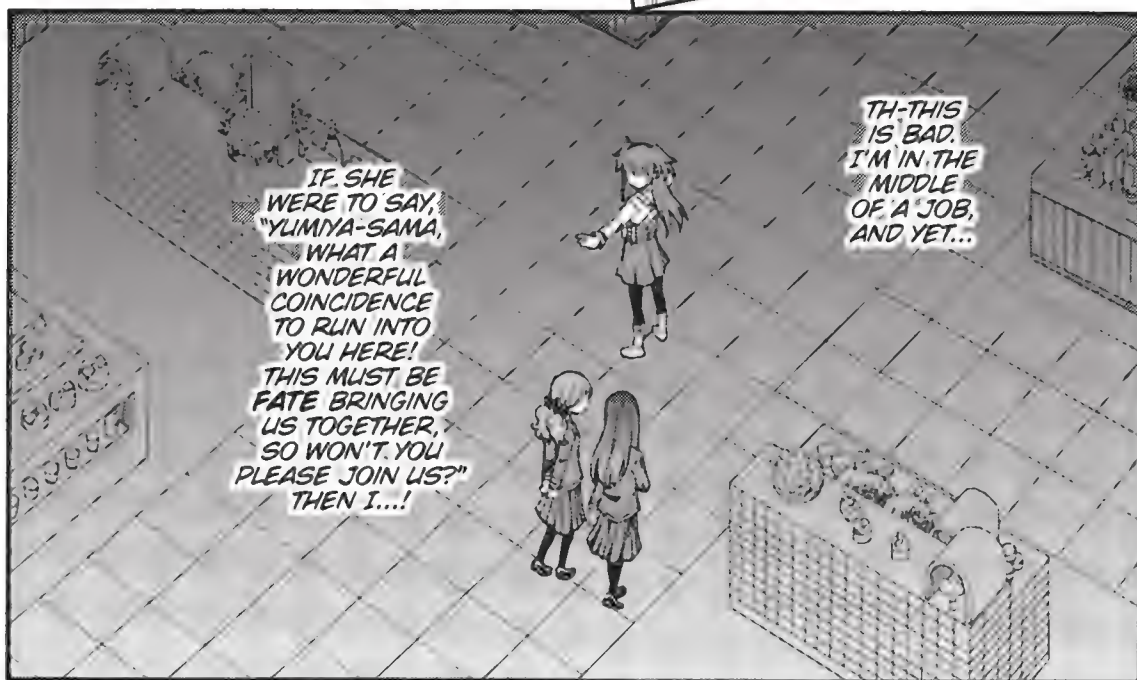
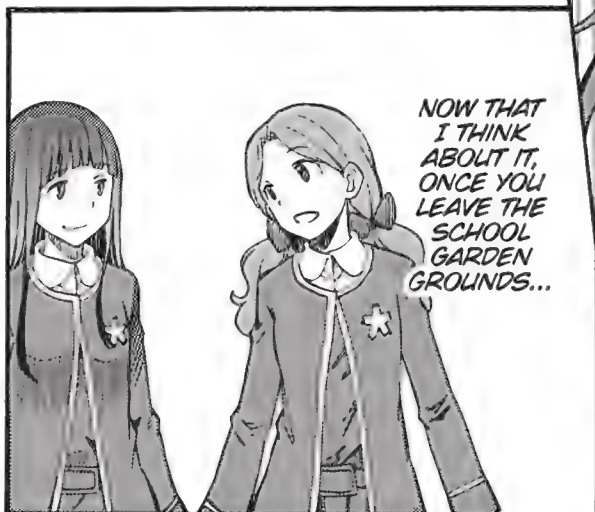
I'M NOT BEING
WATCHED FROM
A DISTANCE,
EITHER. WITH ALL
MY MOVEMENT
AND LANDMARK
OBSTRUCTIONS,
THEY WOULD'VE
LOST SIGHT OF
ME BY NOW.

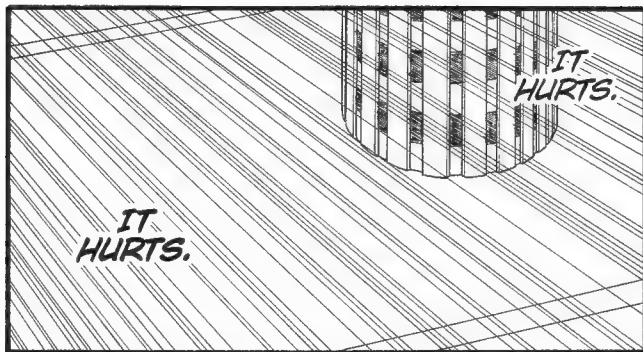


THE
"BEGGING
FOR HER
LIFE"
STAGE
BEGINS.

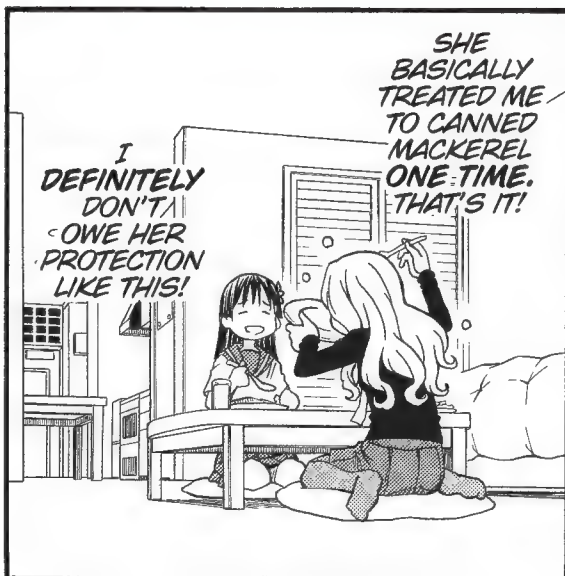
ONCE I
SHOOT
THROUGH
HER LEG
AND SHE
CAN'T
MOVE...

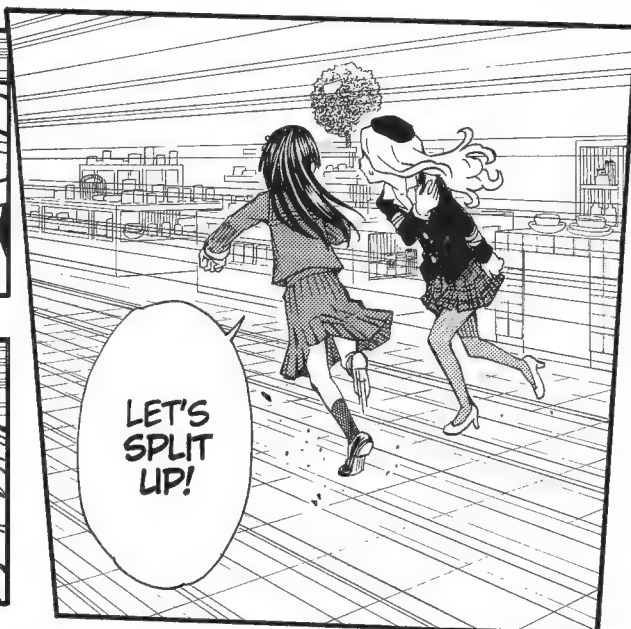
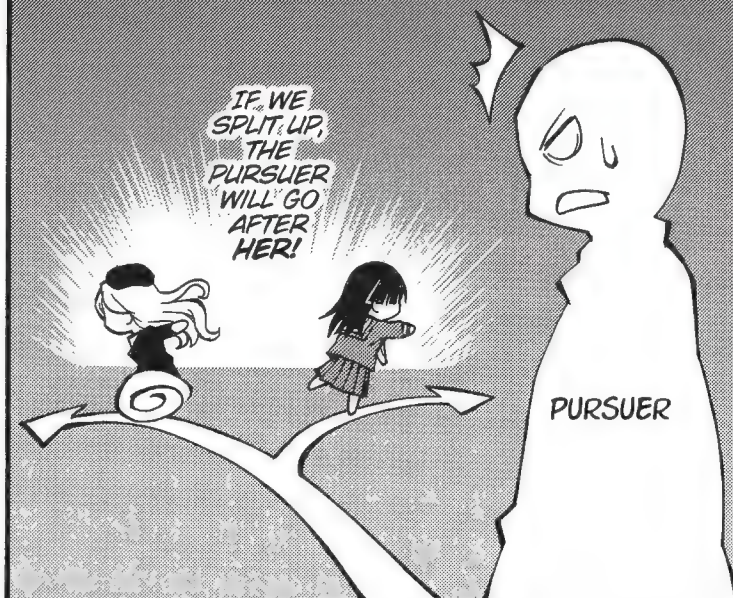
NOW
MIGHT
BE
GOOD.

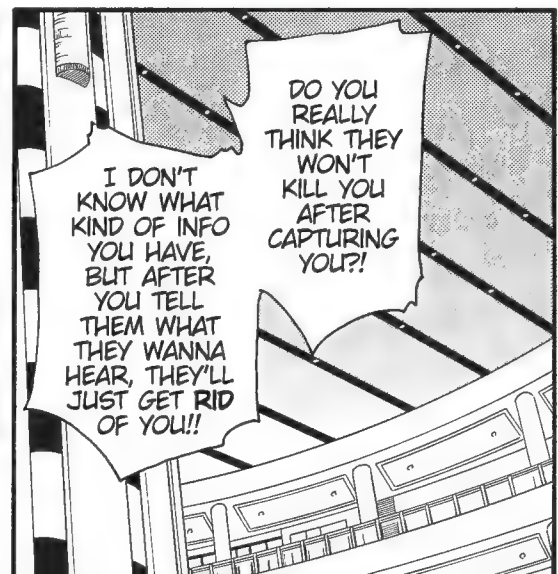
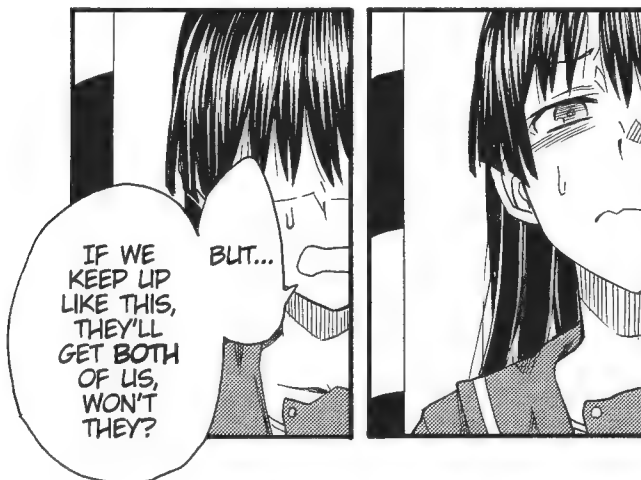
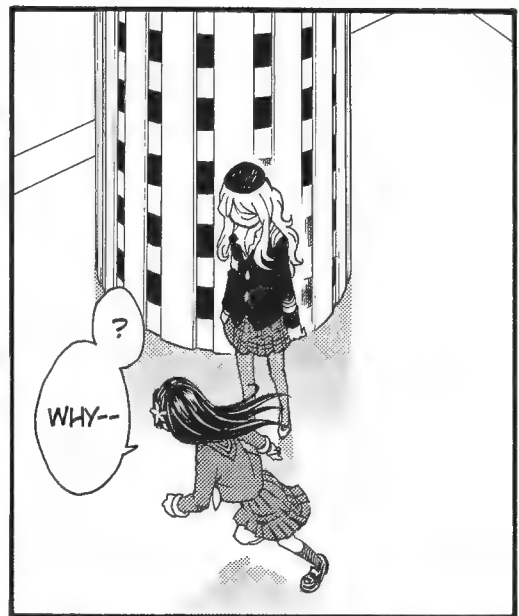




WHY IS THIS HAPPENING TO ME...?









BESIDES,
I'M A
PRETTY
GOOD...
RUNNER.

I-IT'S
OKAY.



A-AND
I'M
JUST A
BURDEN,
SO...



BUT IF
YOU
INSIST,
LET'S
DO IT.

I
BASICALLY
KNEW
YOU WERE
A SOFT-
HEARTED
PERSON...

BUT I
DIDN'T
THINK YOU
WERE THIS
DUMB.



LET'S
MAKE
YOU
BAIT!!





EVEN A
LEVEL 0
THAT'S
ONLY
GOOD AT
BEING A
BURDEN.

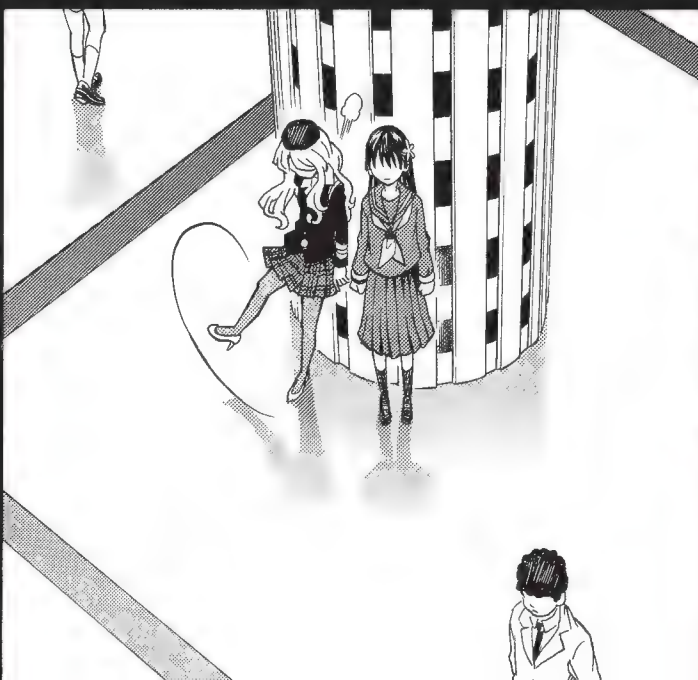


LET'S
MAKE
YOU
BAIT!!



THEY
CAN BE
POWERFUL
AS
HELL!!

IF
THEY'RE
WILLING
TO RISK
IT ALL...



UNDER-
STOOD.

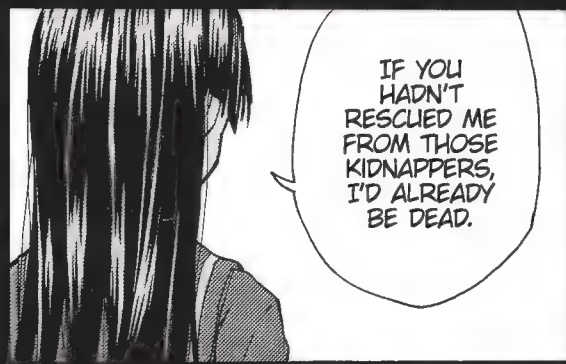


SO EVEN
IF THAT
HAPPENS,
I WON'T
HOLD A
GRUDGE.



I
MIGHT BE
TRICKING
YOU TO
JUST RUN
OFF BY
MYSELF,
Y'KNOW.

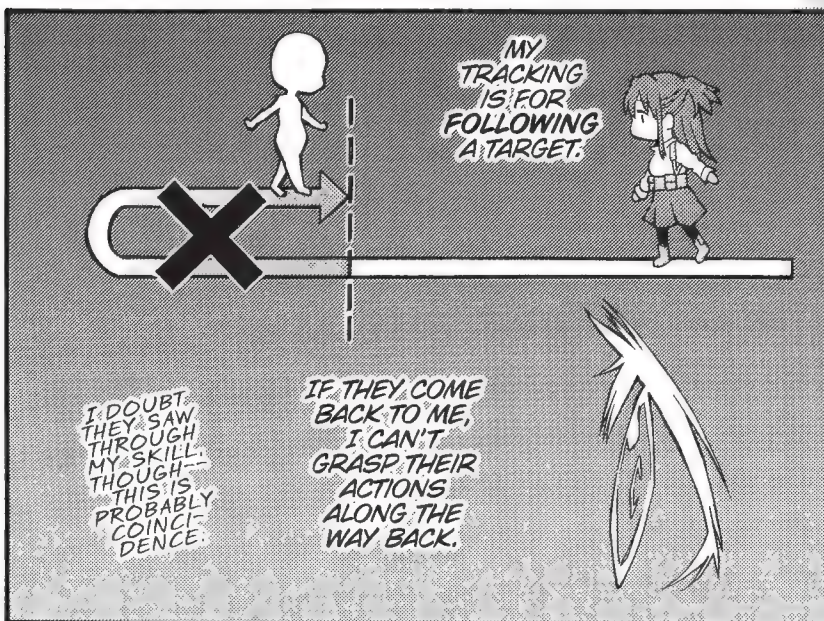
YOU
SURE
ABOUT
THIS?



IF YOU
HADN'T
RESCUED ME
FROM THOSE
KIDNAPPERS,
I'D ALREADY
BE DEAD.



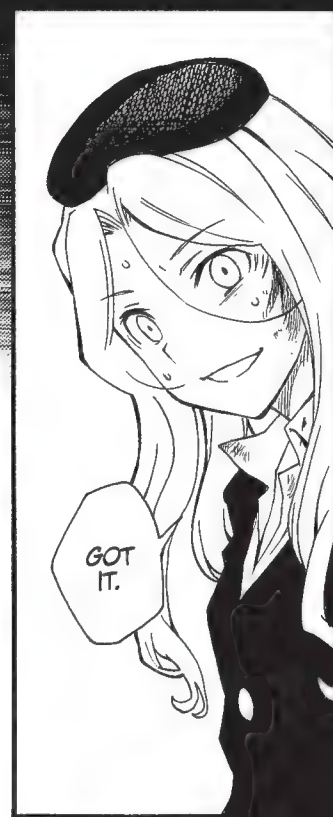
HRMM...



MY
TRACKING
IS FOR
FOLLOWING
A TARGET.

I DOUBT
THEY SAW
THROUGH
MY SKILL...
THOUGH--
THIS IS
PROBABLY
COINCIDENCE.

IF THEY COME
BACK TO ME,
I CAN'T
GRASP THEIR
ACTIONS
ALONG THE
WAY BACK.



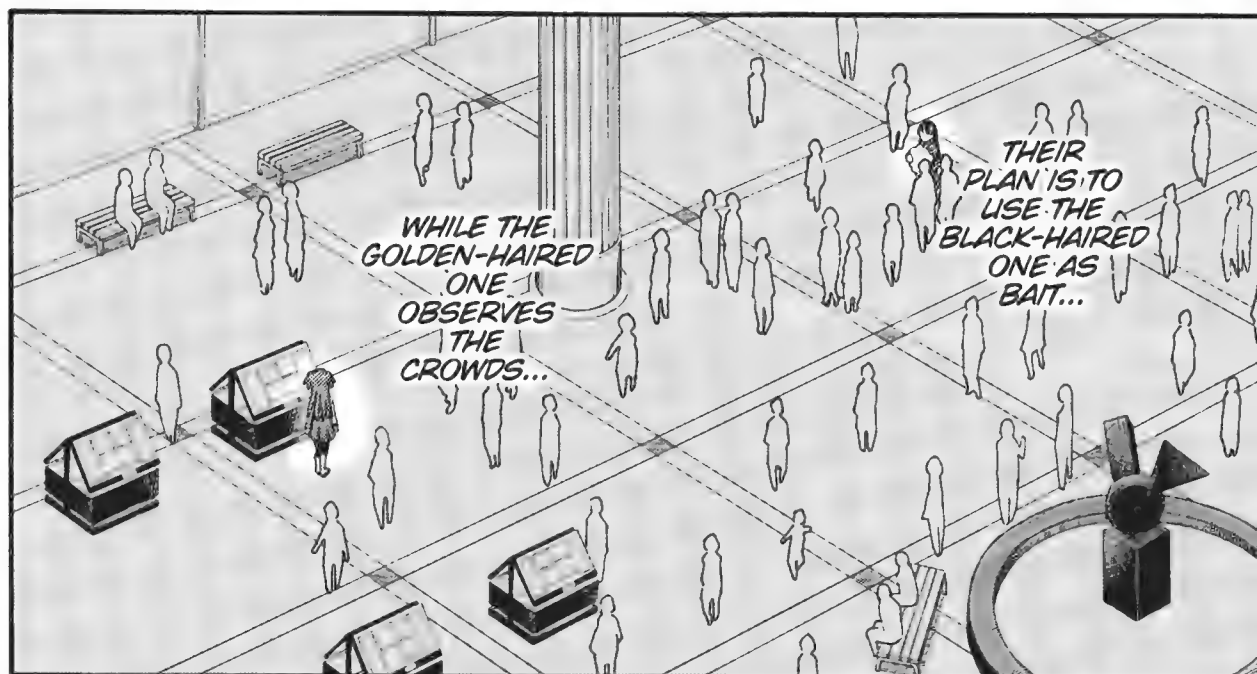
GOT
IT.



THEY
WANT TO
PINPOINT
ME.



OH WELL.
I STILL
KNOW
WHAT MY
PREY'S
AFTER.



WHILE THE
GOLDEN-HAIRED
ONE
OBSERVES
THE
CROWDS...

THEIR
PLAN IS TO
USE THE
BLACK-HAIRED
ONE AS
BAIT...



BUT
IT'S
USELESS.



...AND
ATTACKS
WHOEVER
RESPONDS,
PROBABLY.

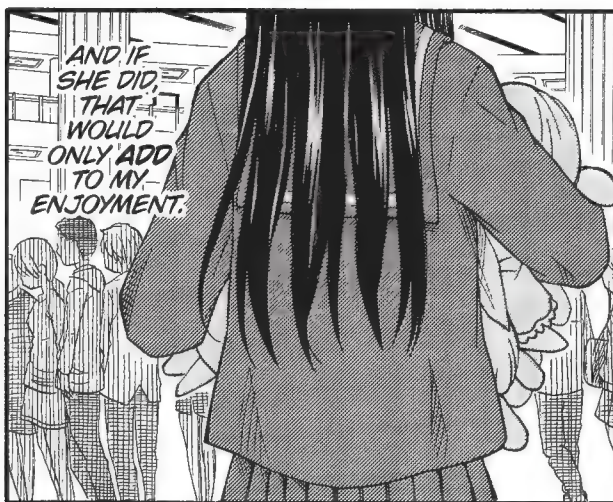


MY GAZE,
MY
EXPRESSIONS,
AND MY
CARRIAGE
ARE ALL
COMPLETELY
NATURAL.



FOR
SOMEONE
LIKE ME,
WHO'S
PERFECTED
BEING A
'LONE--
I MEAN,
UM, AN
ASSASSIN...

I CAN
BLEND
INTO ANY
CROWD.



AND IF
SHE DID,
THAT
WOULD
ONLY ADD
TO MY
ENJOYMENT.



AH, WELL...
THERE'S THE
POSSIBILITY
THAT SHE
ABANDONED
THE
BLACK-HAIRED
ONE AND RAN
OFF BY
HERSELF.



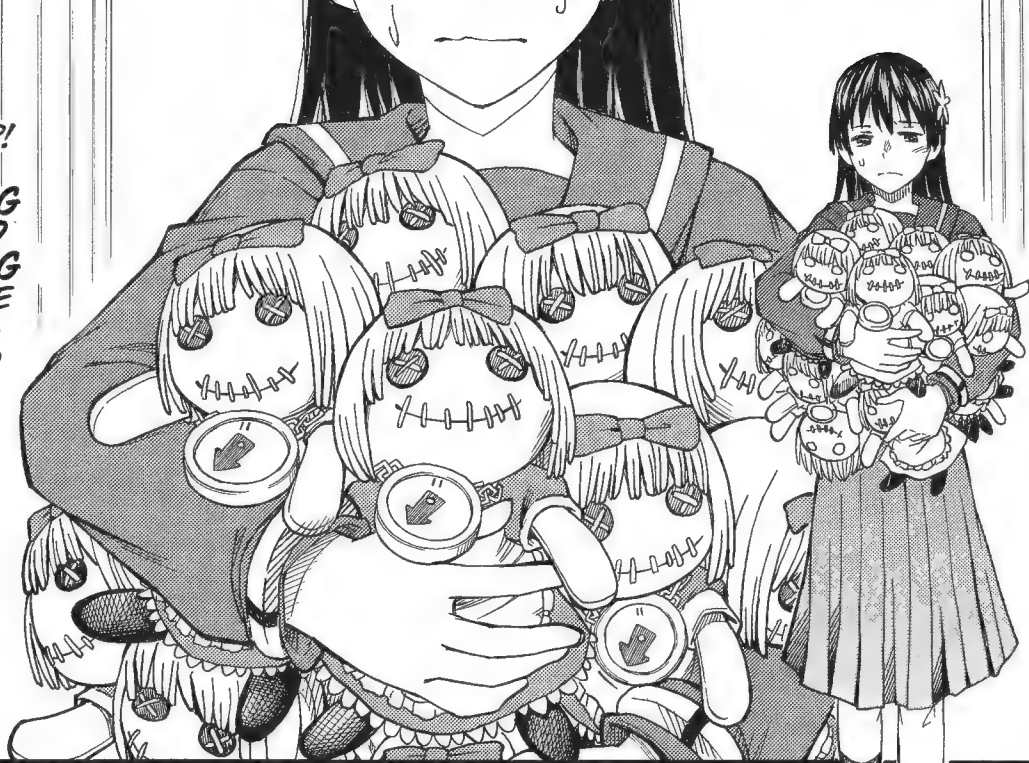
NO...
SHE
DIDN'T
ABANDON
HER
AT ALL.

THAT
REALITY-
LOVING
BLONDE
IS
TRYING
TO...

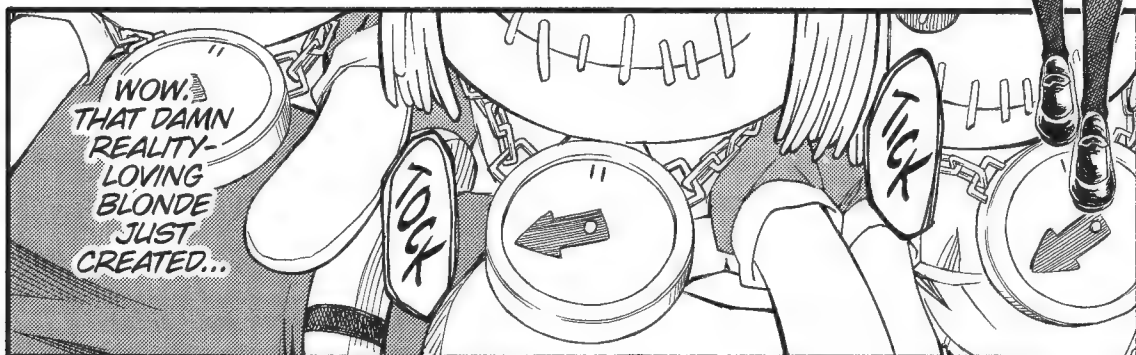


FRIEND-
SHIP IS
JUST
FOR
OUTWARD
APPEAR-
ANCES...

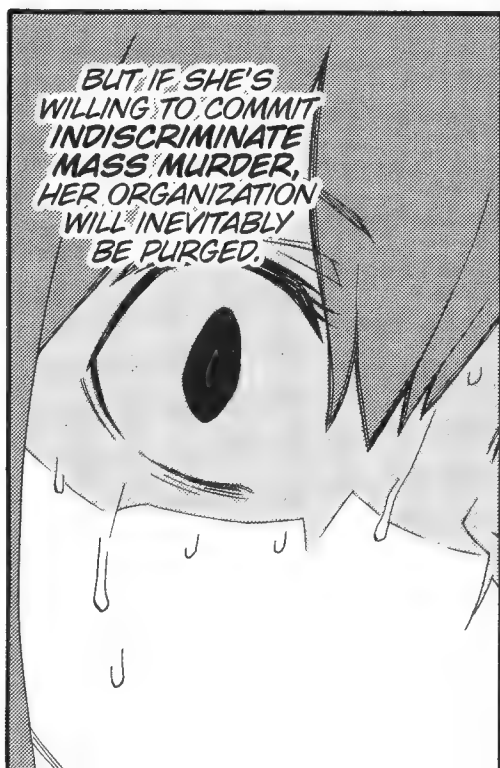
**BOMBS?!
SHE'S
CHEWING
UP AND
SPITTING
OUT THE
BLACK-
HAired
ONE!**



**WOW,
THAT DAMN
REALITY-
LOVING
BLONDE
JUST
CREATED...**



**BUT IF SHE'S
WILLING TO COMMIT
INDISCRIMINATE
MASS MURDER,
HER ORGANIZATION
WILL INEVITABLY
BE PURGED.**

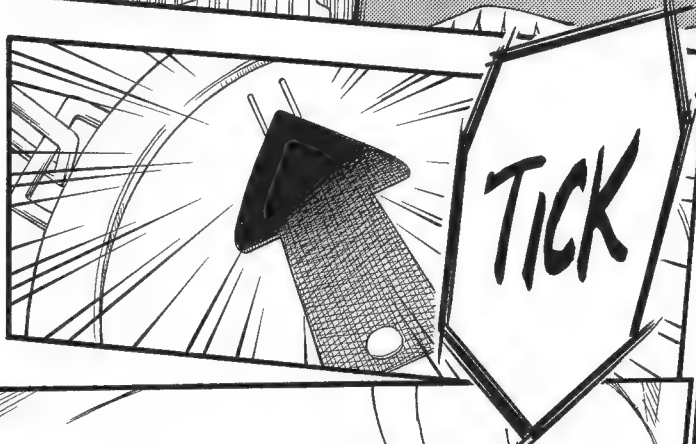
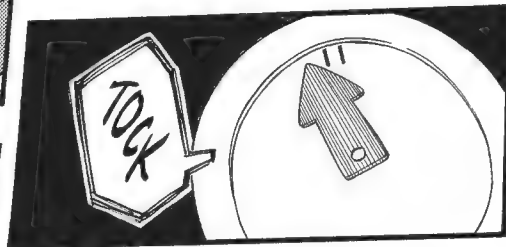
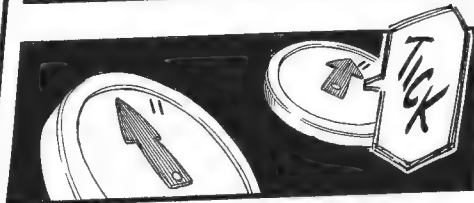
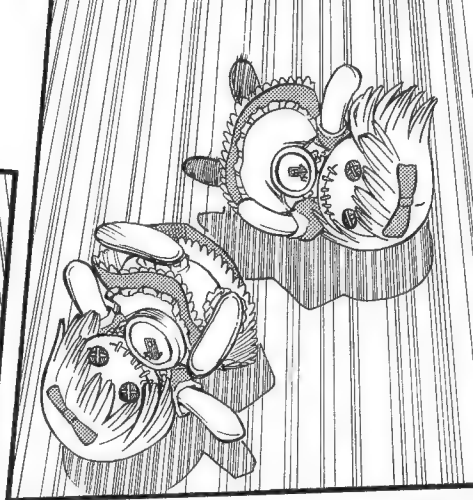
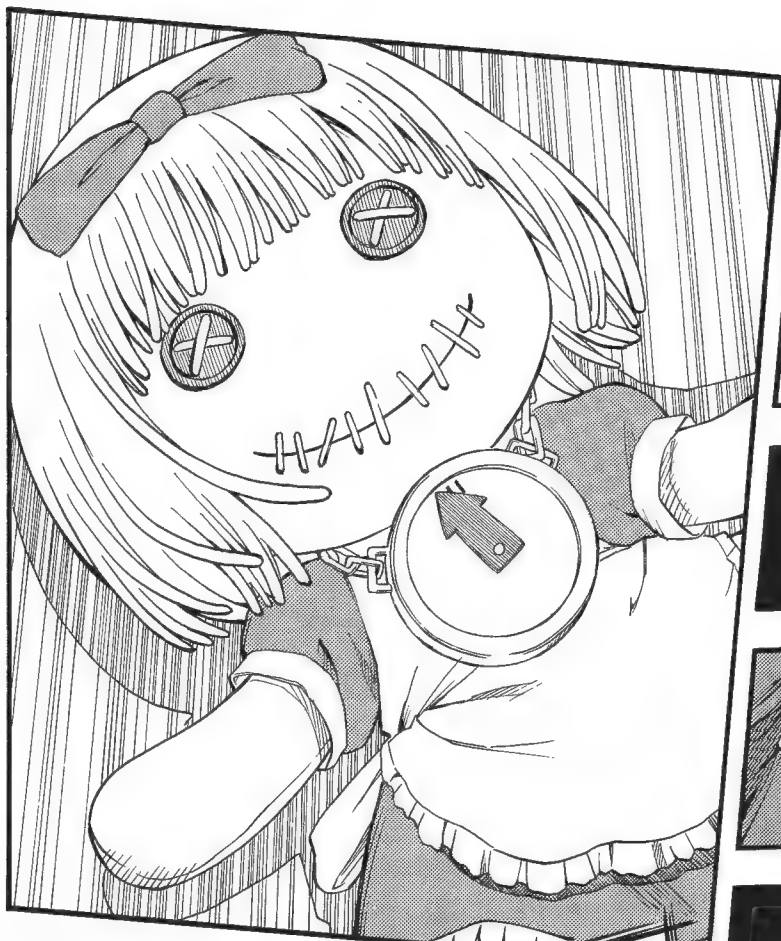


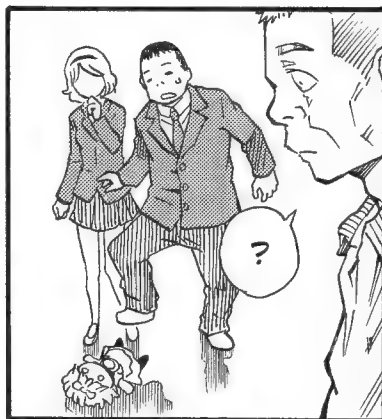
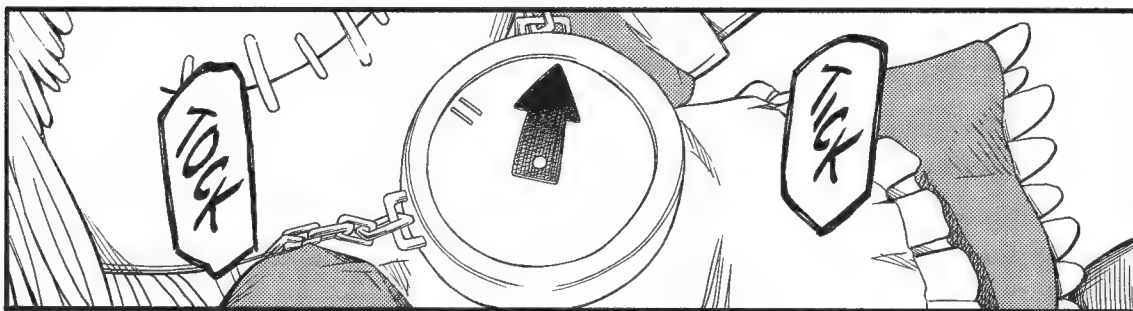
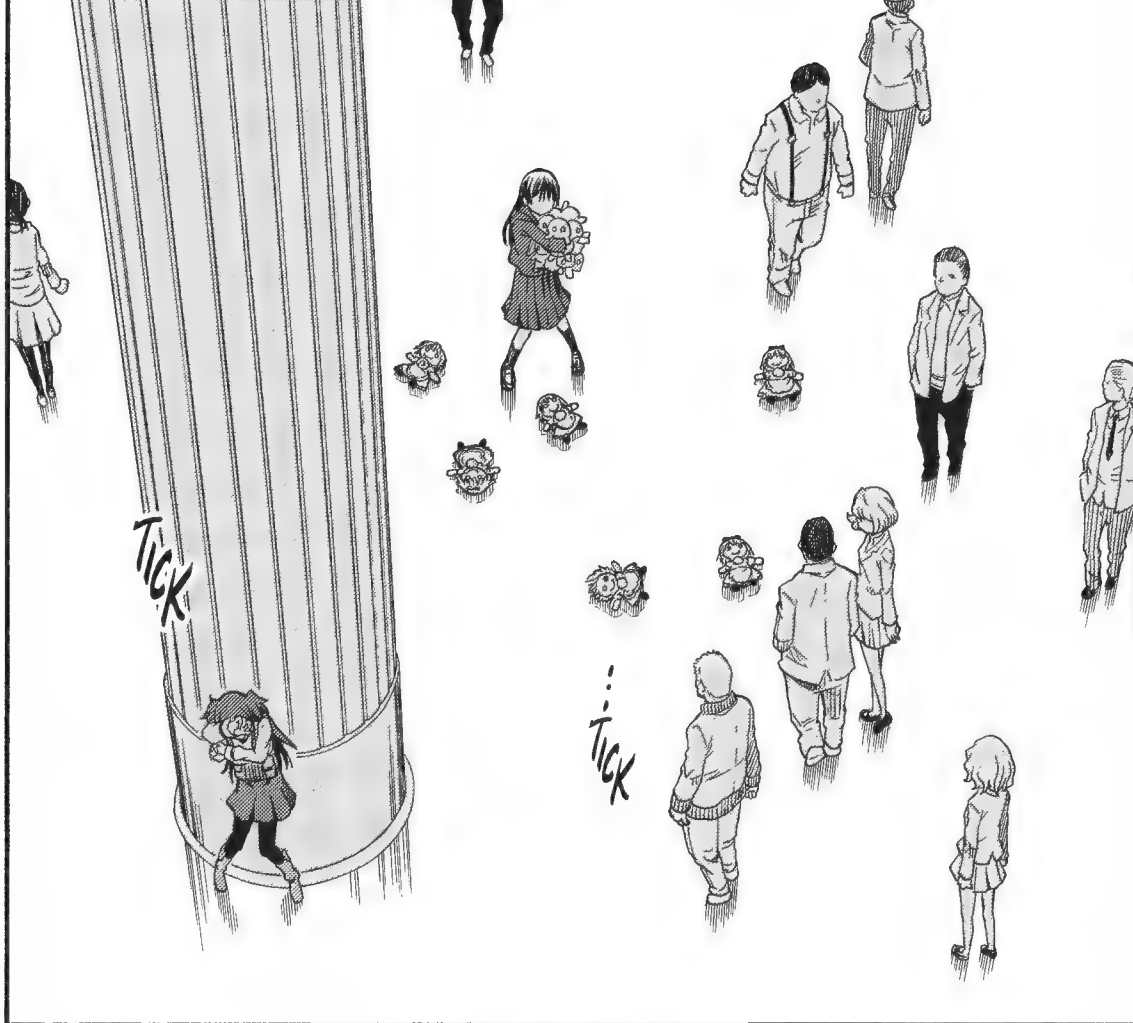
- A TACTIC ALLOWING HER TO ESCAPE AT LEISURE.
- AND SILENCE ALL WITNESSES.
- WHILE SIMULTANEOUSLY KILLING ME.

**IT'S A
BRILLIANT
MOVE
THAT
KILLS
THREE
BIRDS
WITH ONE
STONE....!!**

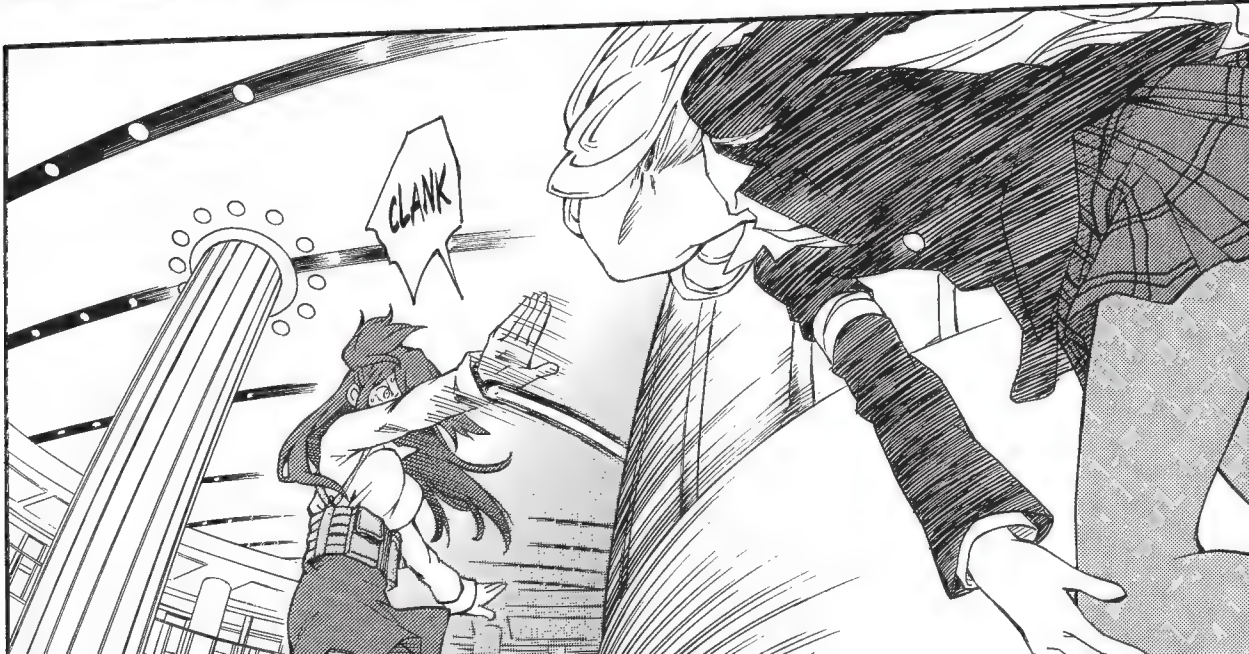
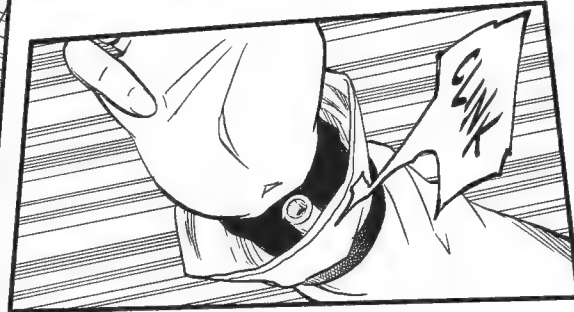
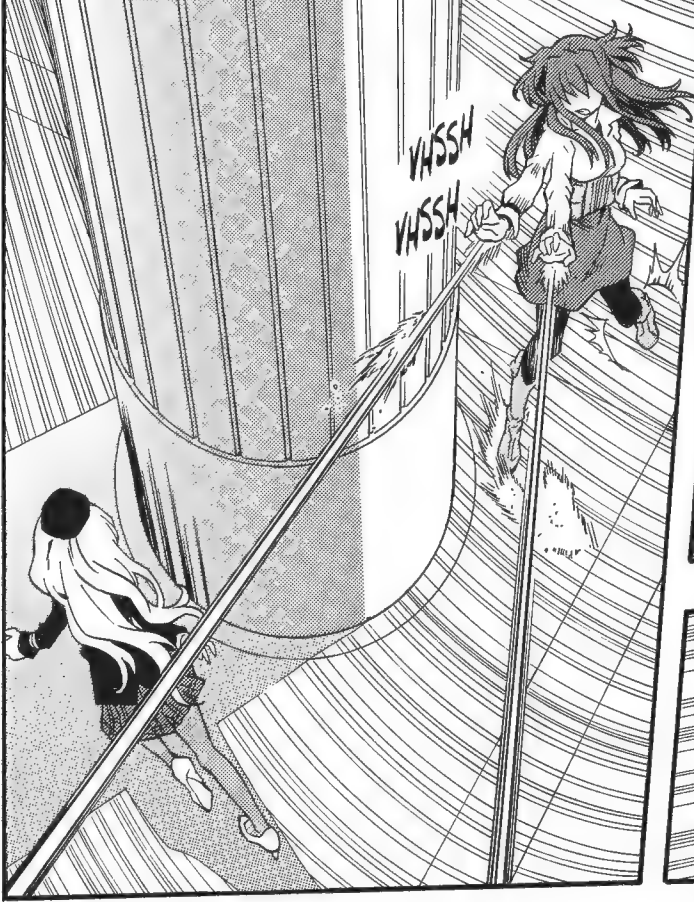


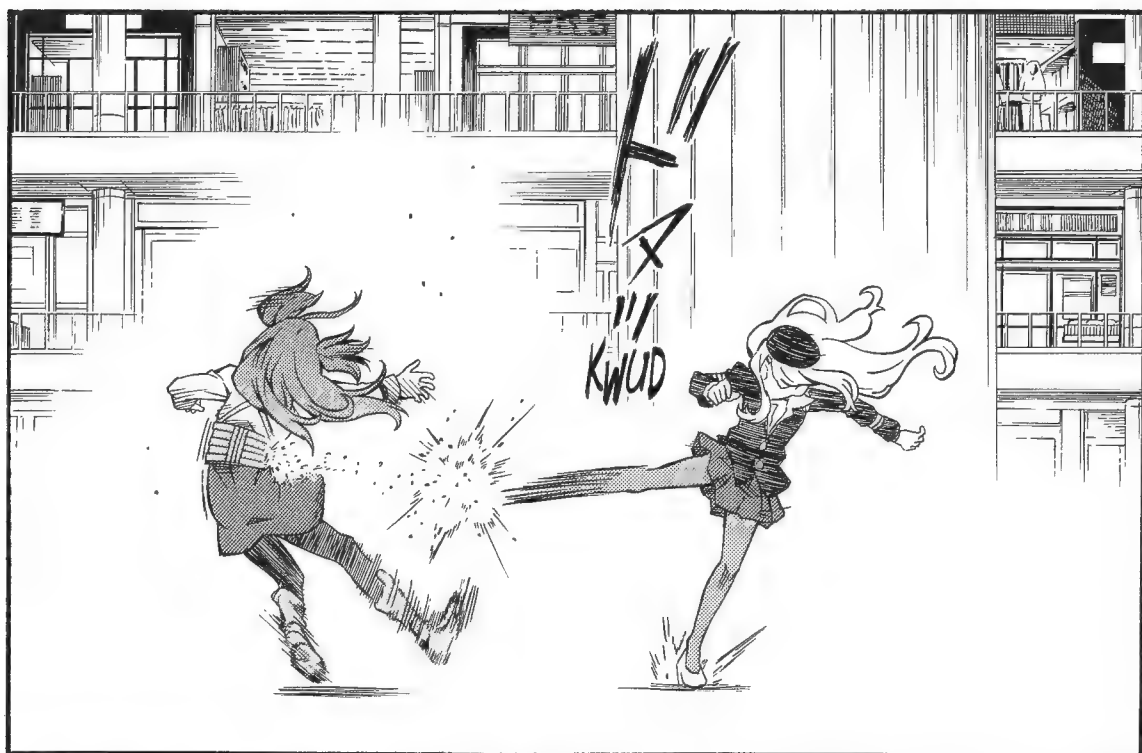














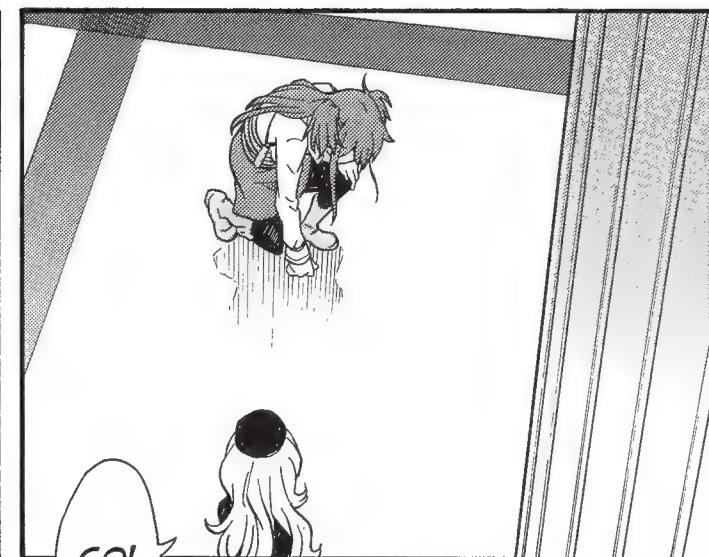
PREPARE
TO EAT
SOMETHING
A HUNDRED
TIMES
WORSE.



I SEE
THE
TABLES
HAVE...
TURNED.



YOU'VE BEEN
TORMENTING
THE HELL
OUT OF ME
WITH YOUR
SNEAKY,
PERSISTENT
TRICKS.



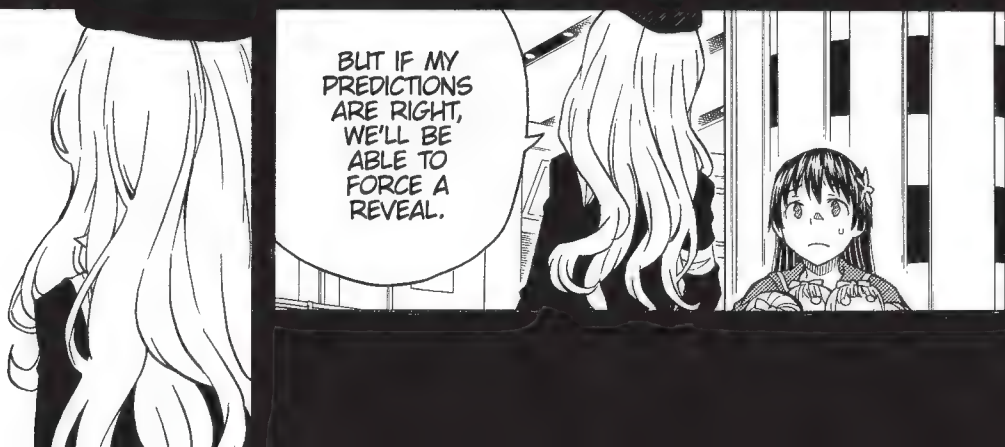
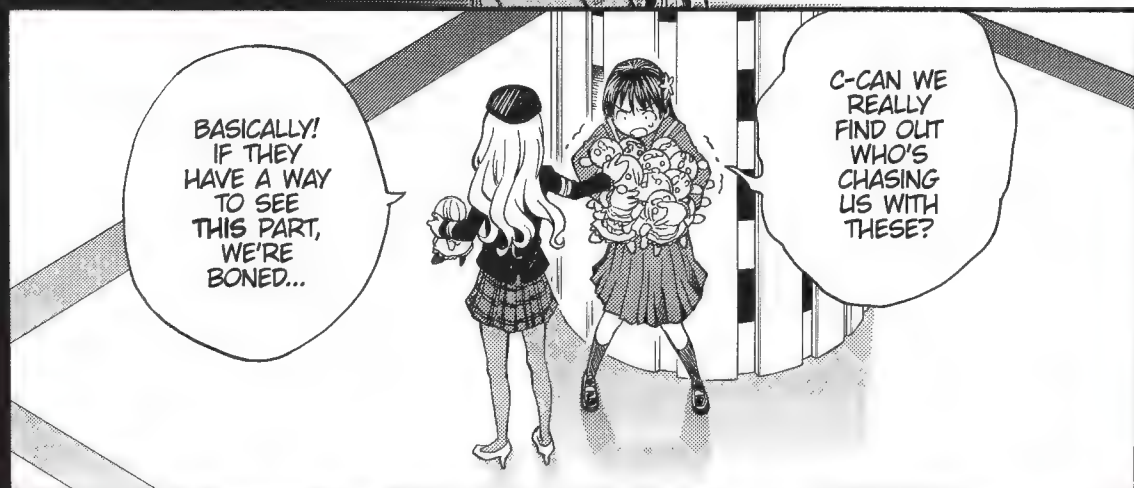
SO!



...WAS
YOU,
BABE.

THE ONLY
PERSON
THAT
REALIZED
MY DOLL
WAS A
BOMB...

A Certain
SCIENTIFIC
Railgun





SO YOU
RUN,
GOT IT?
FOLLOW THE
CROWD AND
GET FAR
AWAY FROM
THIS
PLACE.

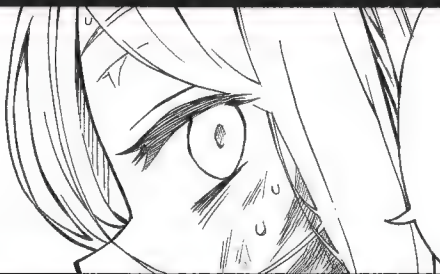


IF WE
DO FIND
THEM,
IT'S GONNA
GET VIOLENT
IMMEDIATELY.



IF YOU
STAY,
YOU'LL
BE A
LIABILITY
TO ME.

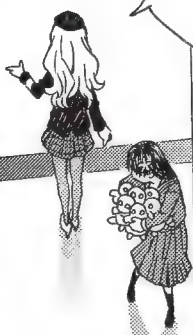
BLIT
I--



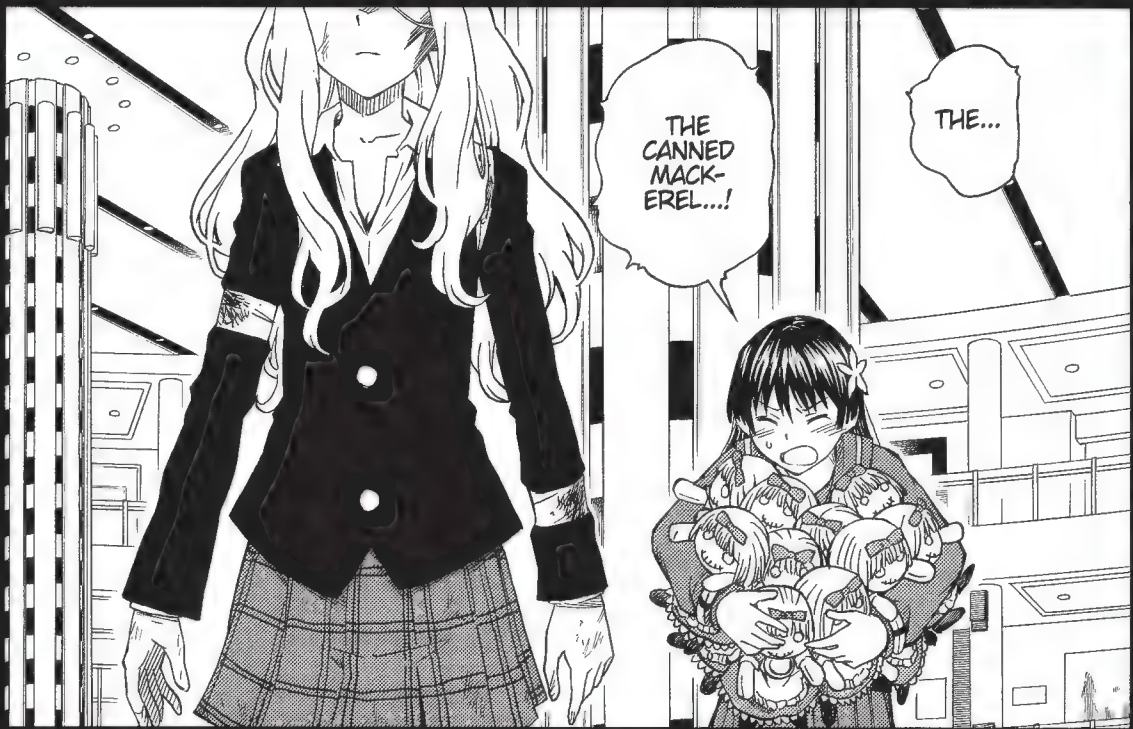
IF THEY TURN
YOU INTO A
LIVE LURE,
I WILL LEAVE
YOU BEHIND
THIS TIME.



IT'LL BE MUCH
CLEANER FOR
YOU TO JUST
FORGET
SOMEONE
YOU'LL NEVER
SEE AGAIN.



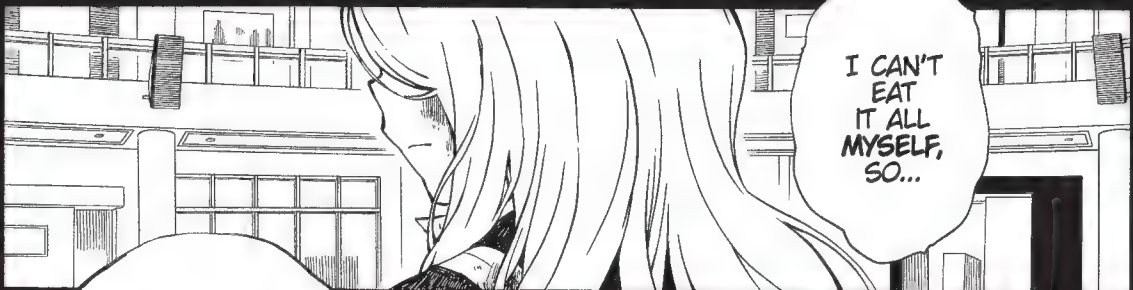
WE'VE
ALWAYS
COME FROM
DIFFERENT
WORLDS,
YOU AND
ME.



HONESTLY,
I-I THOUGHT
YOU MIGHT
COME BACK TO
EAT IT AGAIN,
SO I BOUGHT
A STOCKPILE
OF IT.

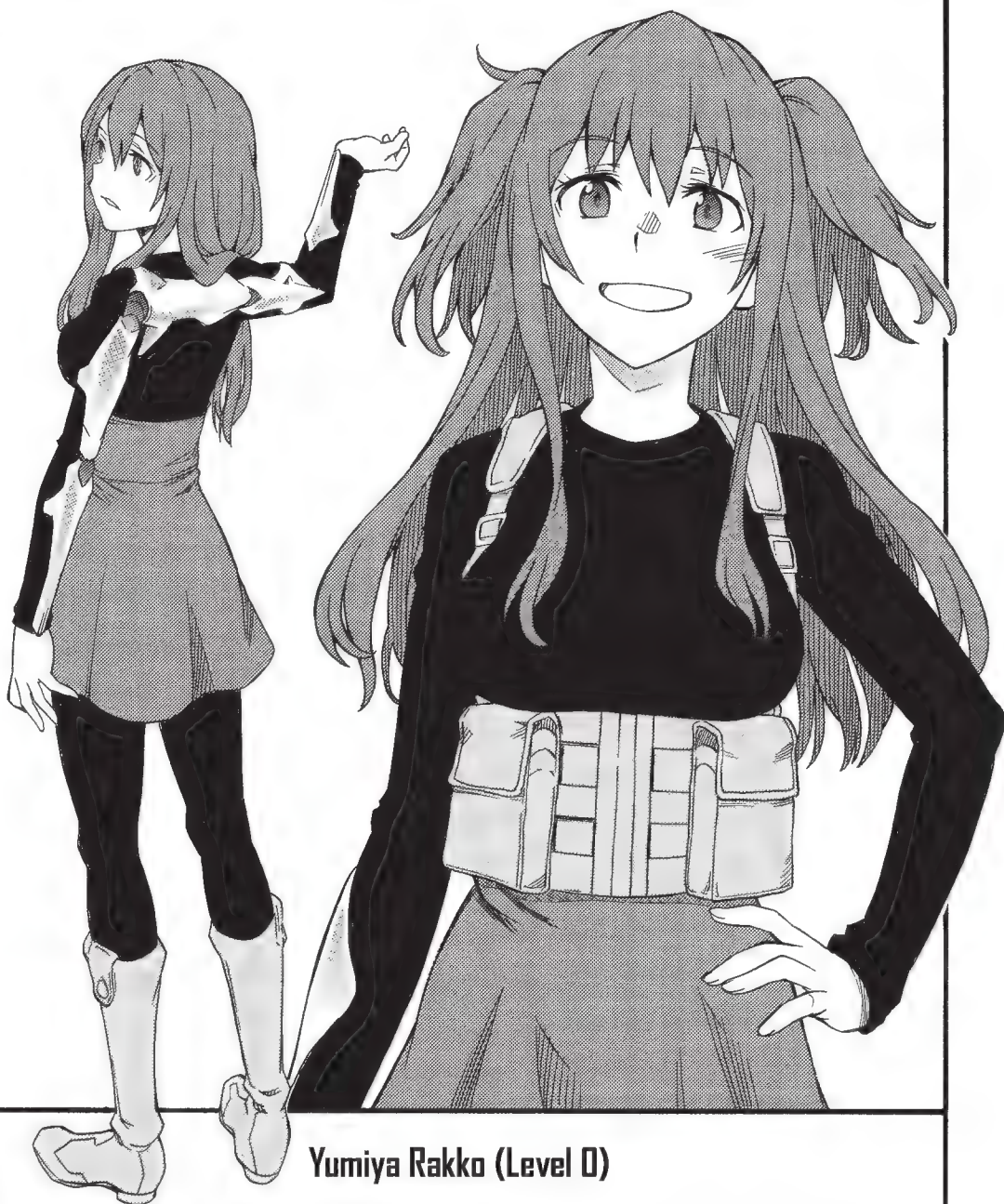


I CAN'T
EAT
IT ALL
MYSELF,
SO...



I NEED YOU
TO TAKE
RESPONSIBILITY
AND HELP
ME GET
RID OF IT!!

CHAPTER 83: HA DET BRA



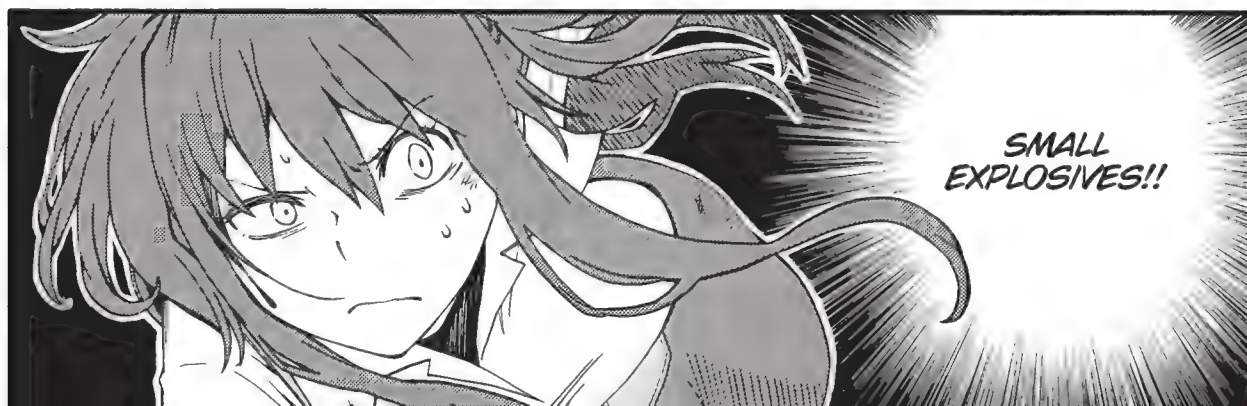
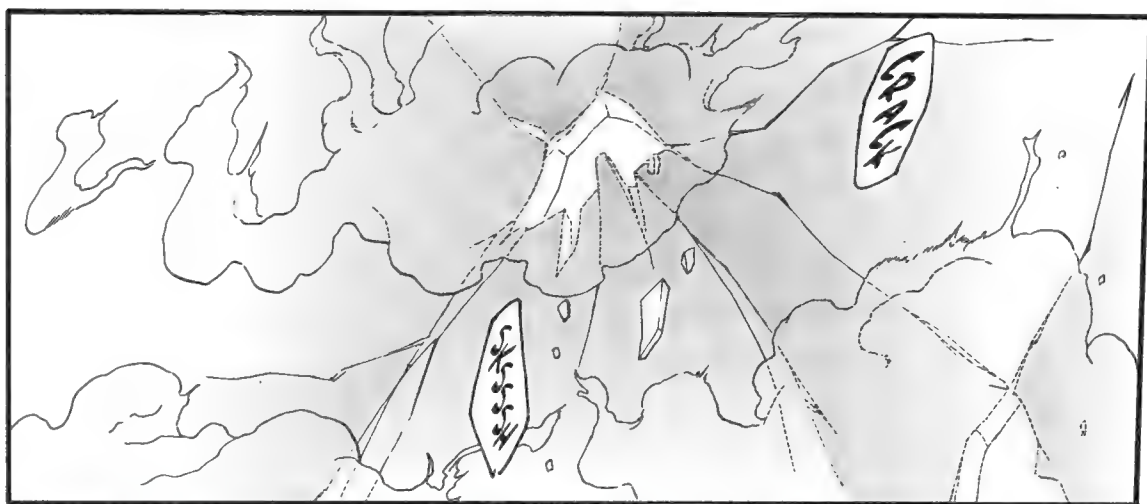
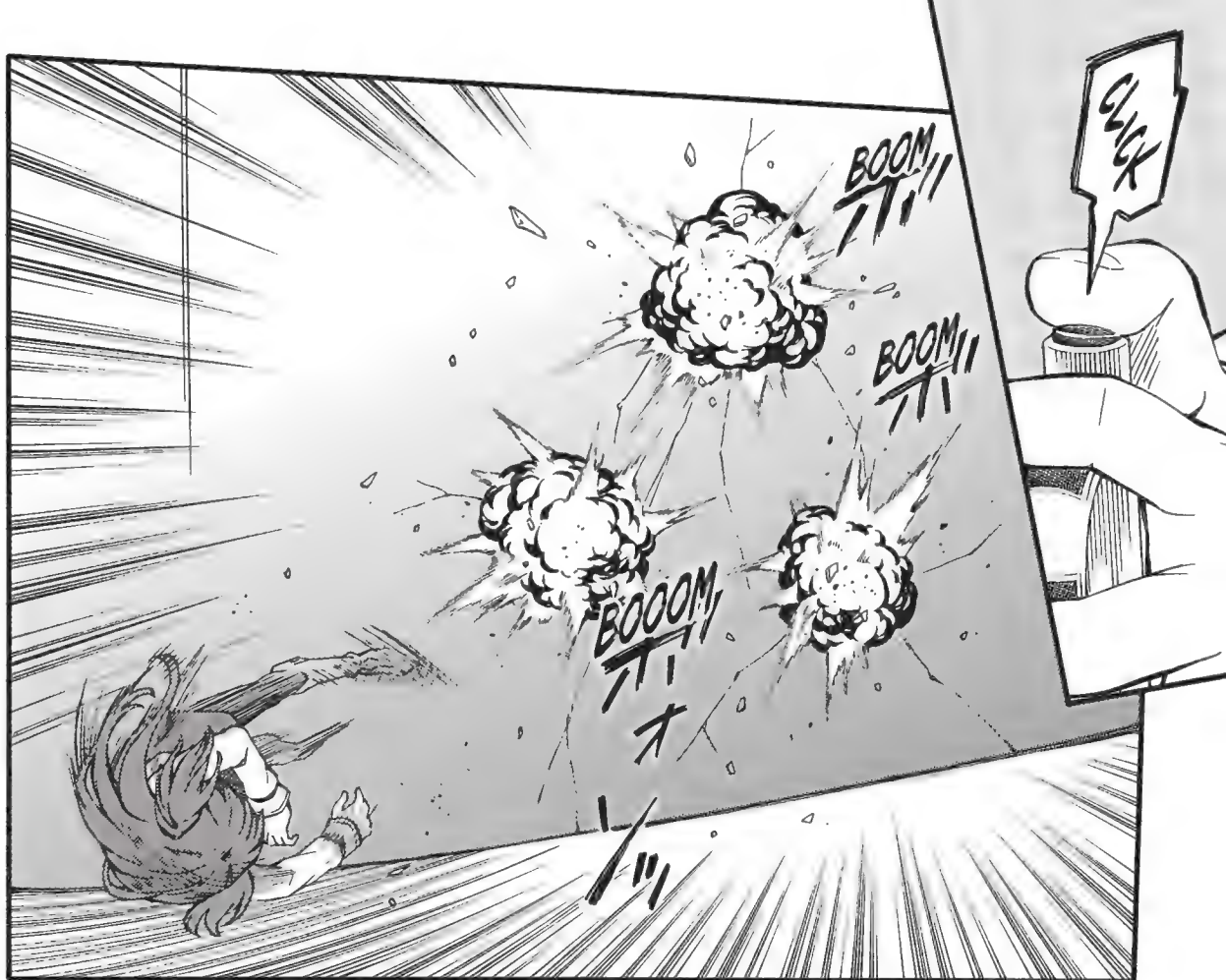
Yumiya Rakko (Level 0)

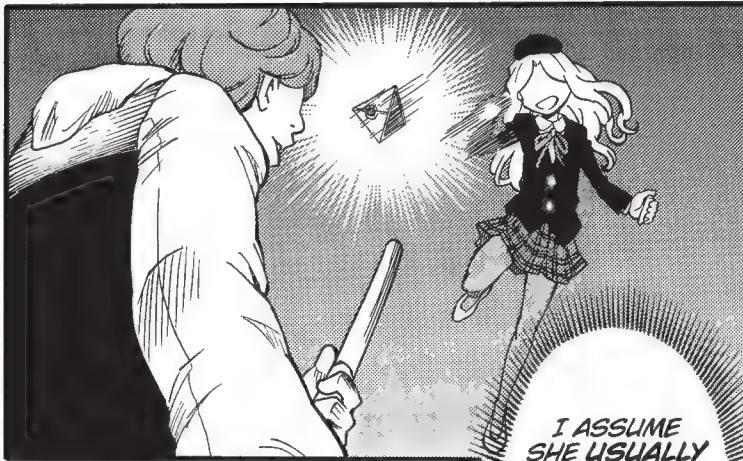
- Sniper employed by Dark Side organization SCHOOL (the first gen). Also a rich young lady who attends Shidarezakura Academy within the School Garden.
- She learned the tracking techniques that hunters use, and is able to read information from traces left by her prey while keeping herself completely hidden.
- Her sniper rifle is disassembled and buried inside her clothing, and by bending or stretching out her arms, she can freely assemble or disassemble it. The bullets propelled by carbon dioxide gas shoot out of her sleeve. Her right arm is for short-range combat and her left arm is for mid-range.
- She's a serious person, and because she always puts her duties as an assassin first, she often misses opportunities to hang out with her friends. She's relatively liked by her classmates within the Academy, and the notion that she's forever alone is just her own belief.



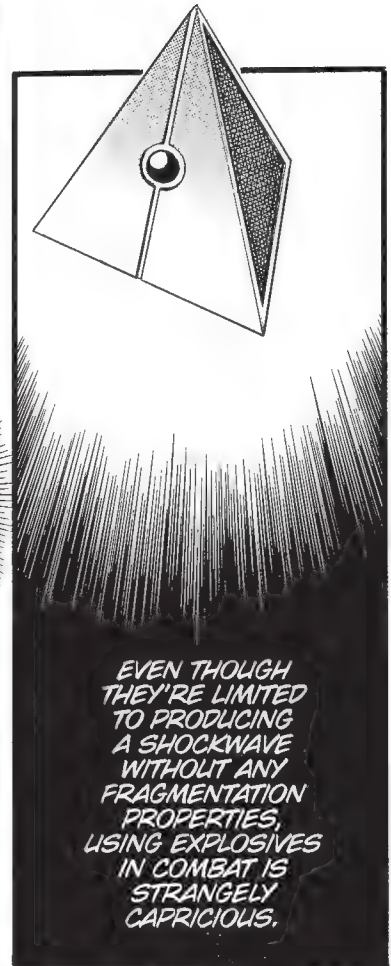
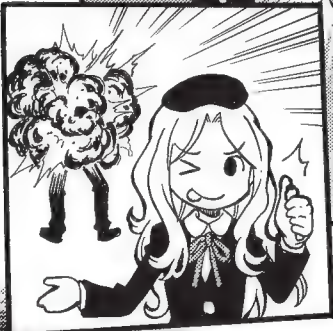
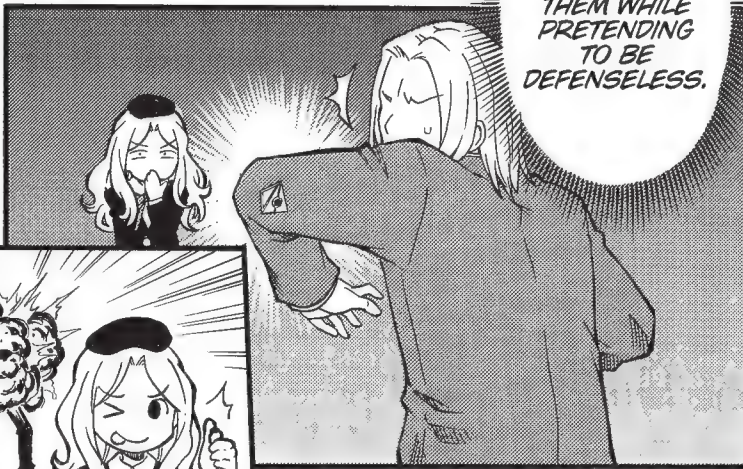




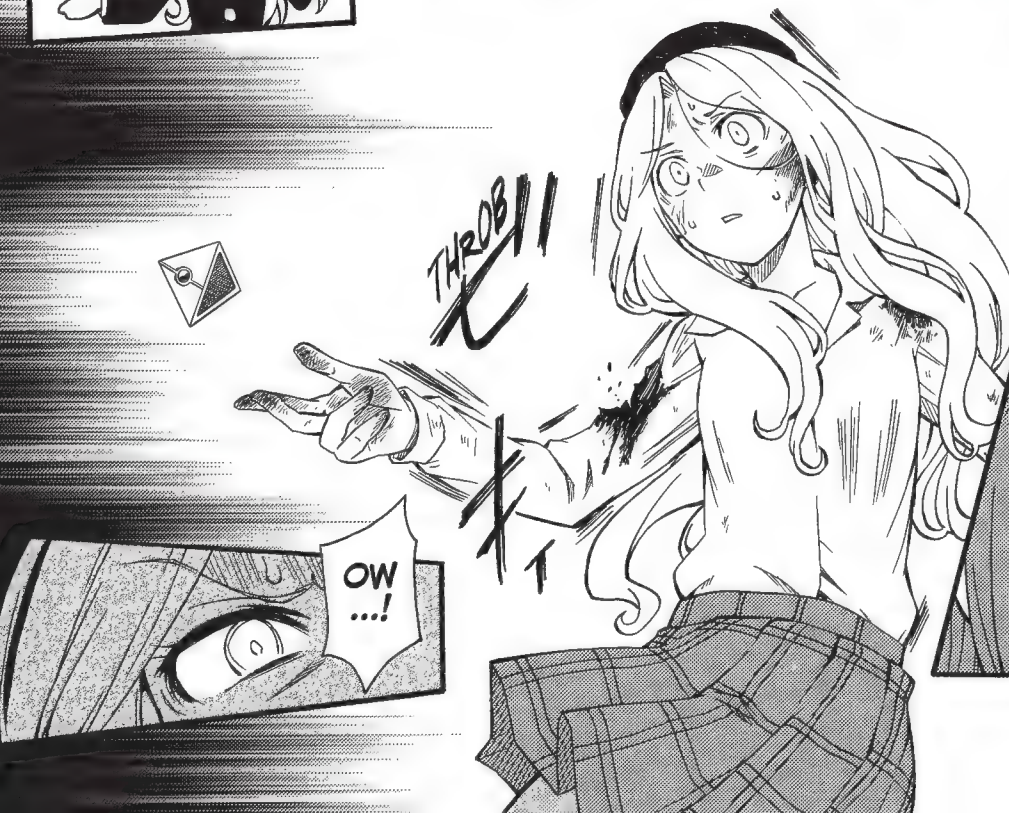




I ASSUME
SHE USUALLY
PLANTS
THEM WHILE
PRETENDING
TO BE
DEFENSELESS.



EVEN THOUGH
THEY'RE LIMITED
TO PRODUCING
A SHOCKWAVE
WITHOUT ANY
FRAGMENTATION
PROPERTIES,
USING EXPLOSIVES
IN COMBAT IS
STRANGELY
CAPRICIOUS.



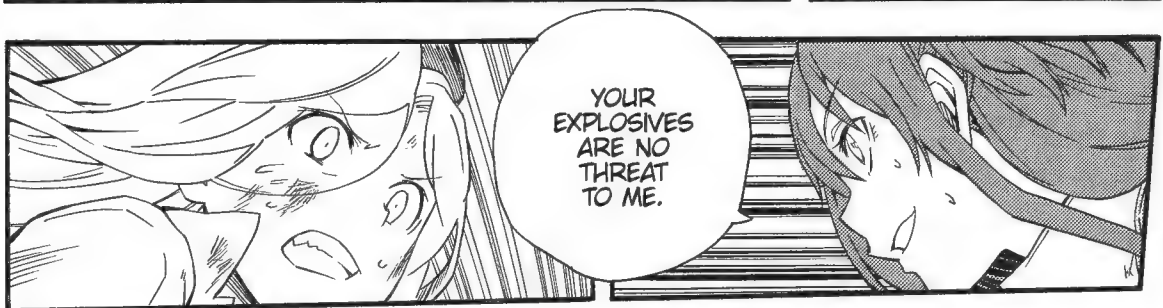
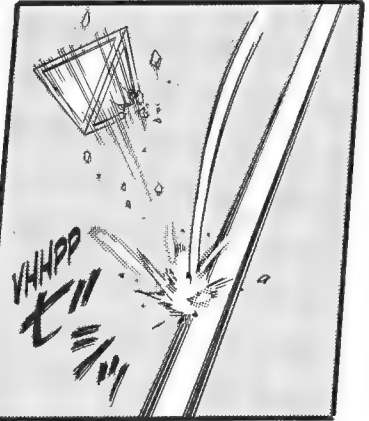
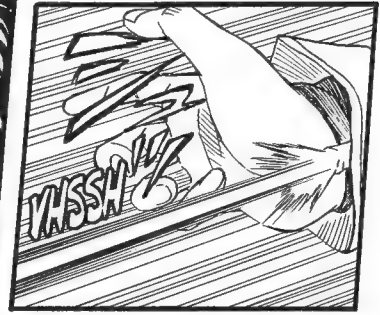
OW
...!

HOWEVER...





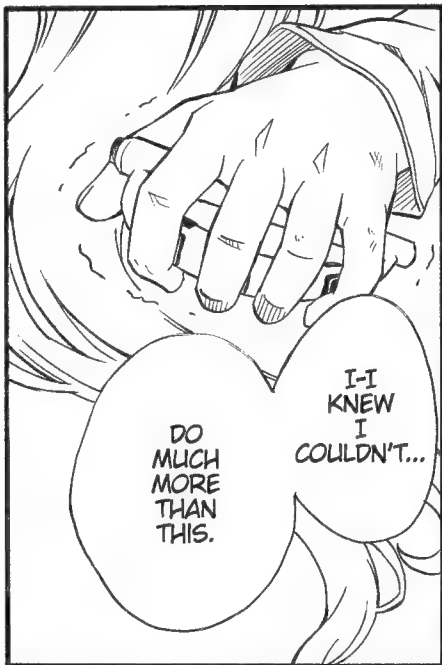
WITH
YOUR ARM
DAMAGED,
I KNOW
YOU CAN'T
THROW
THEM
PROPERLY.



YOUR
EXPLOSIVES
ARE NO
THREAT
TO ME.







DO
MUCH
MORE
THAN
THIS.

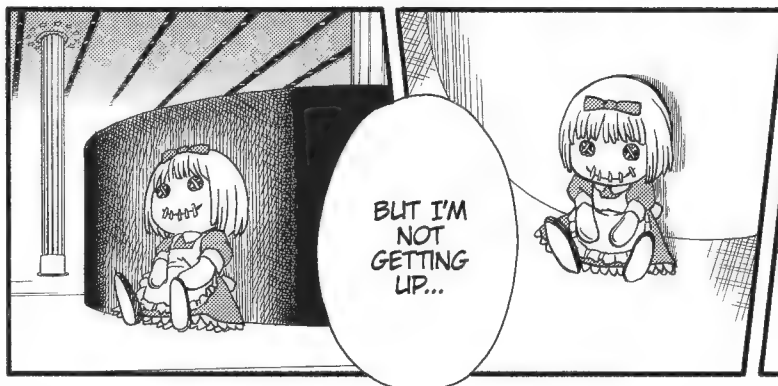
I-I
KNEW
I
COULDN'T...



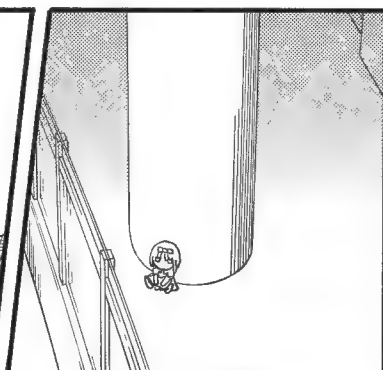
I...



YOU
CAN'T EVEN
STAND
ANYMORE,
CAN YOU?

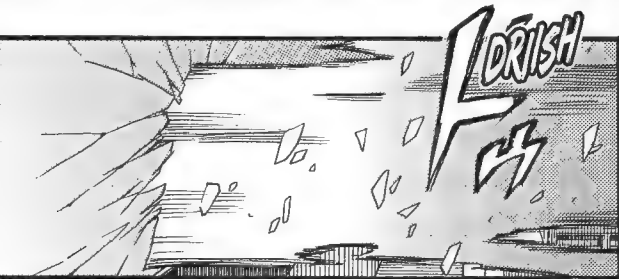


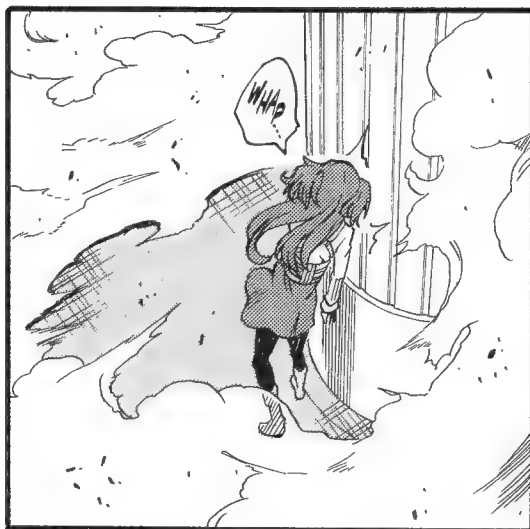
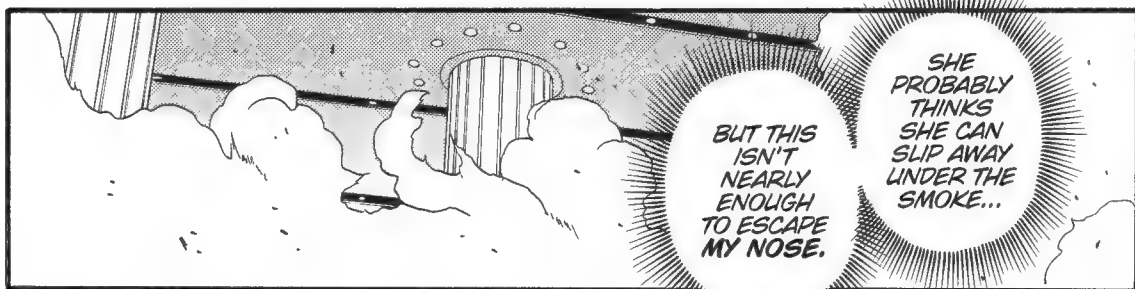
BUT I'M
NOT
GETTING
UP...

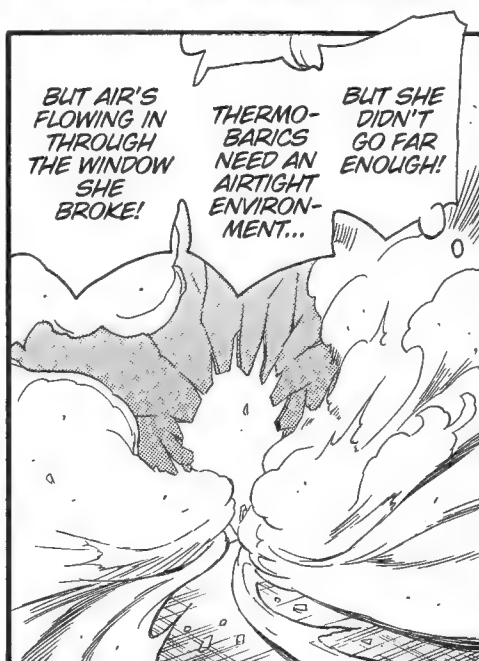
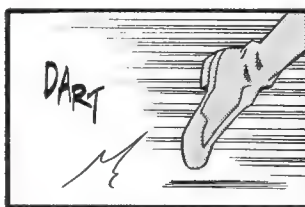


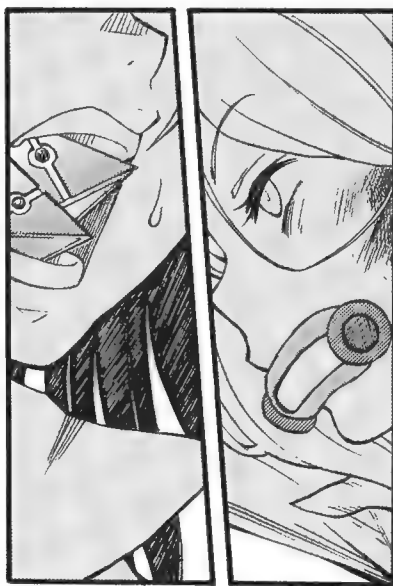
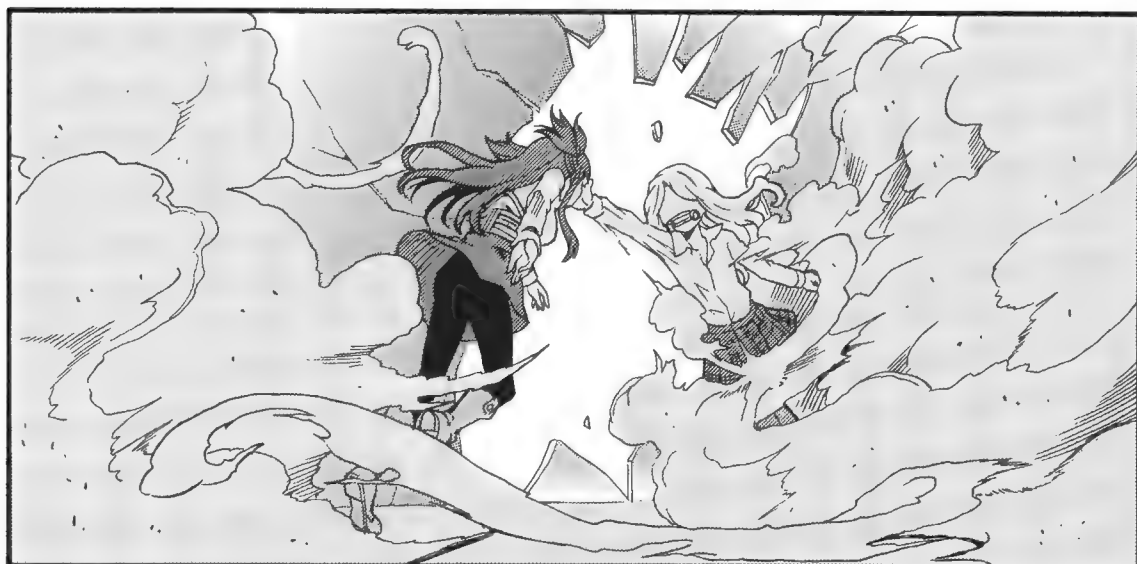
CLICK

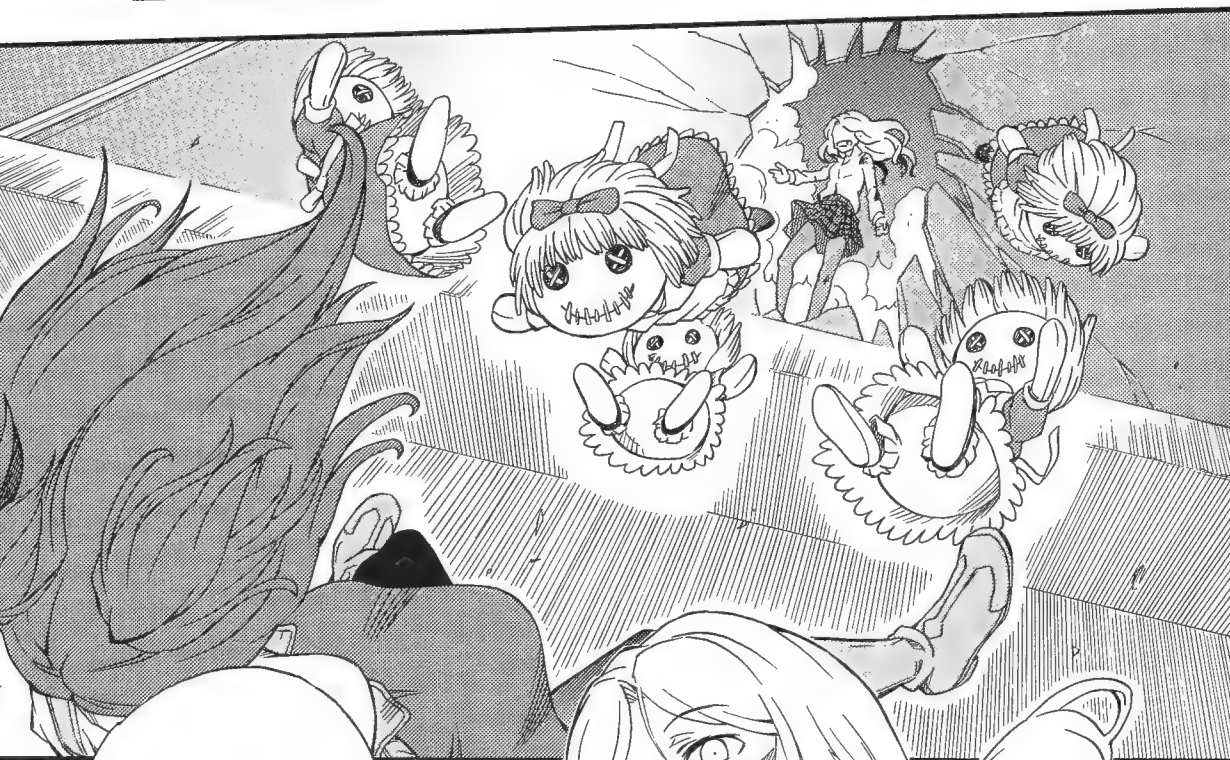
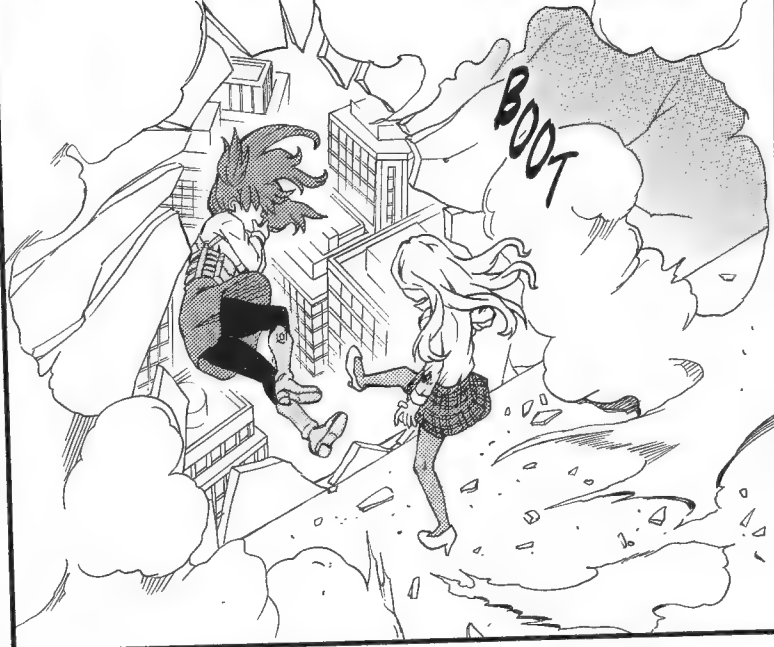
...BECAUSE
IT'S SAFER
TO HAVE
MY HEAD
DOWN.



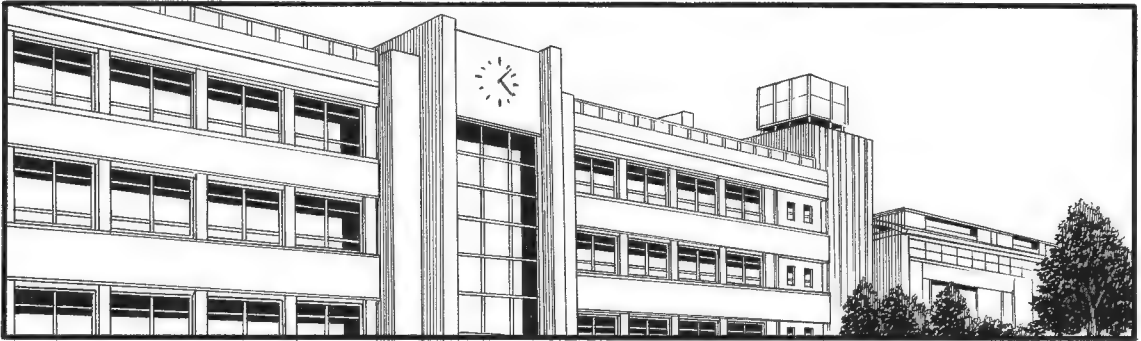
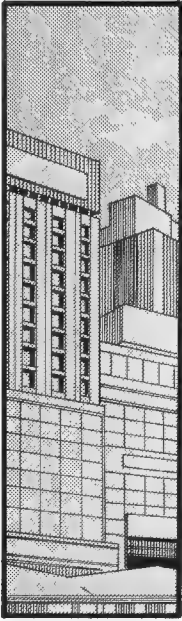
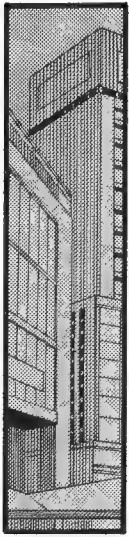




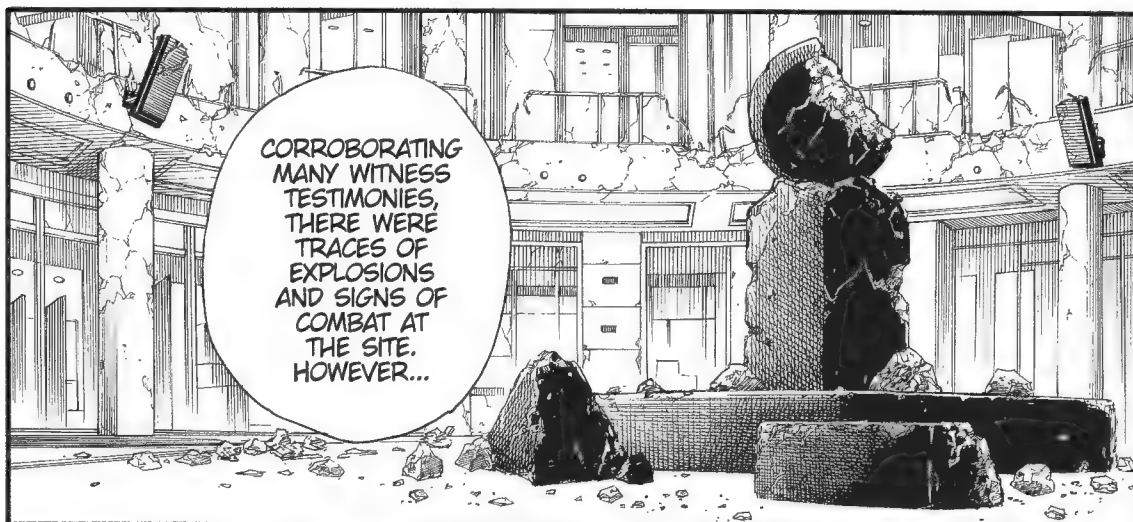


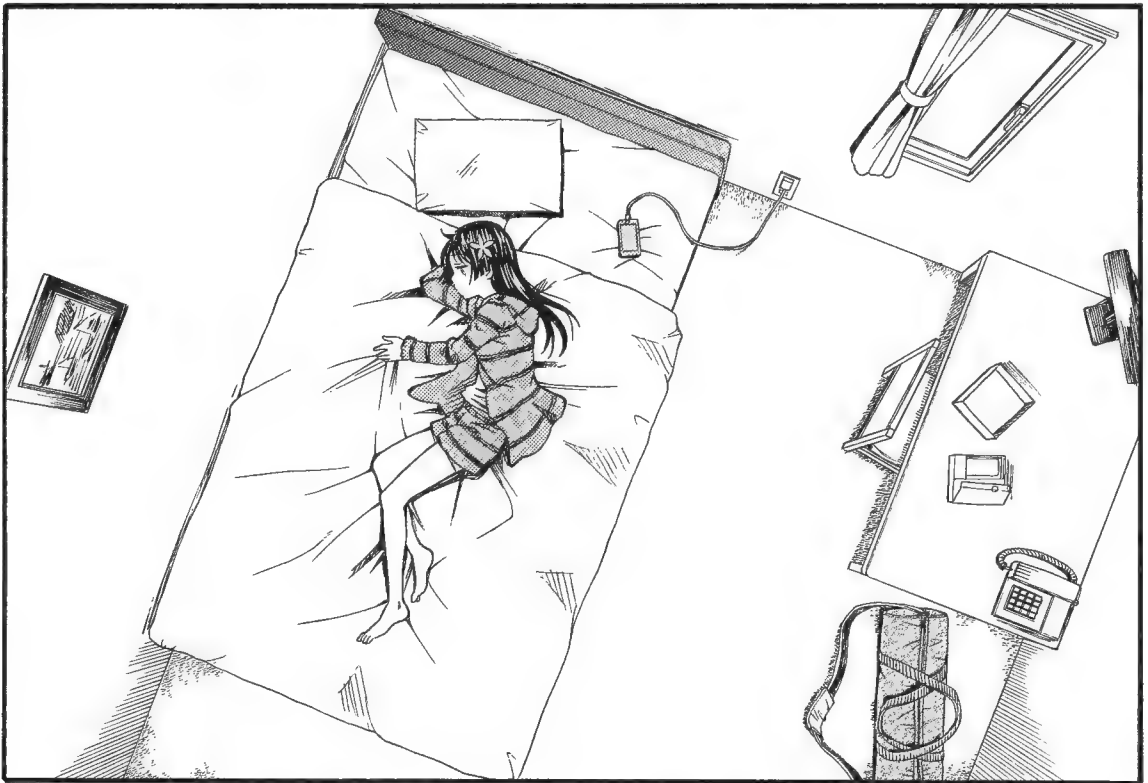
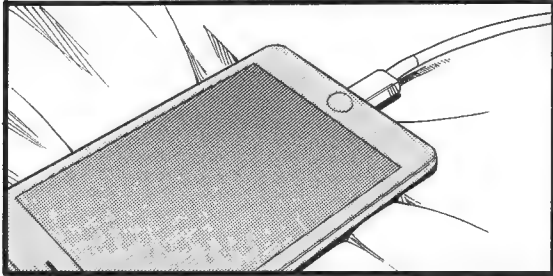
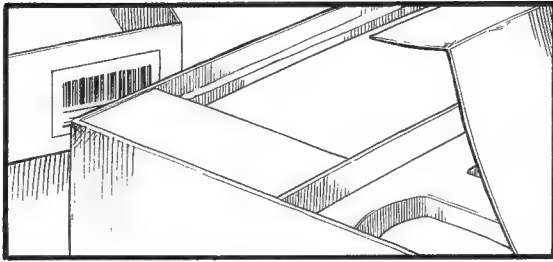


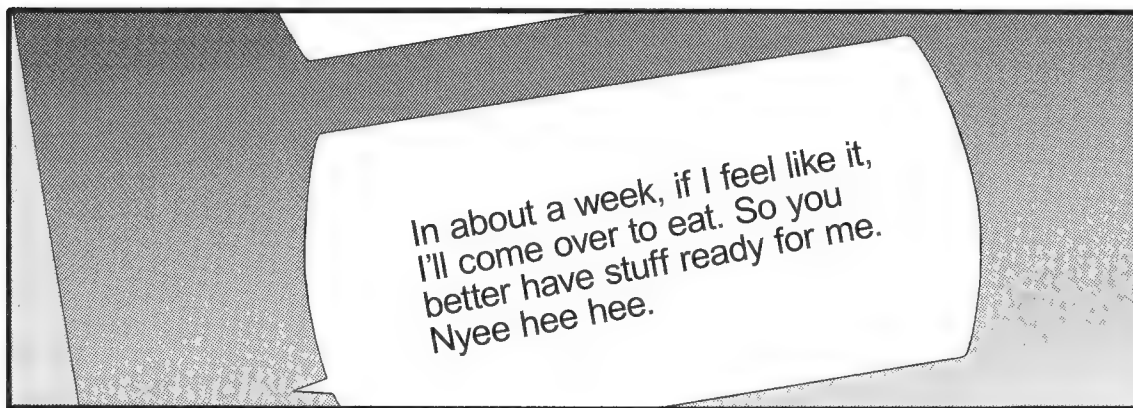
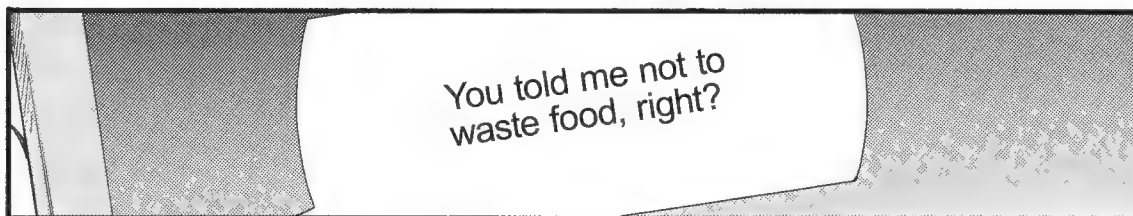


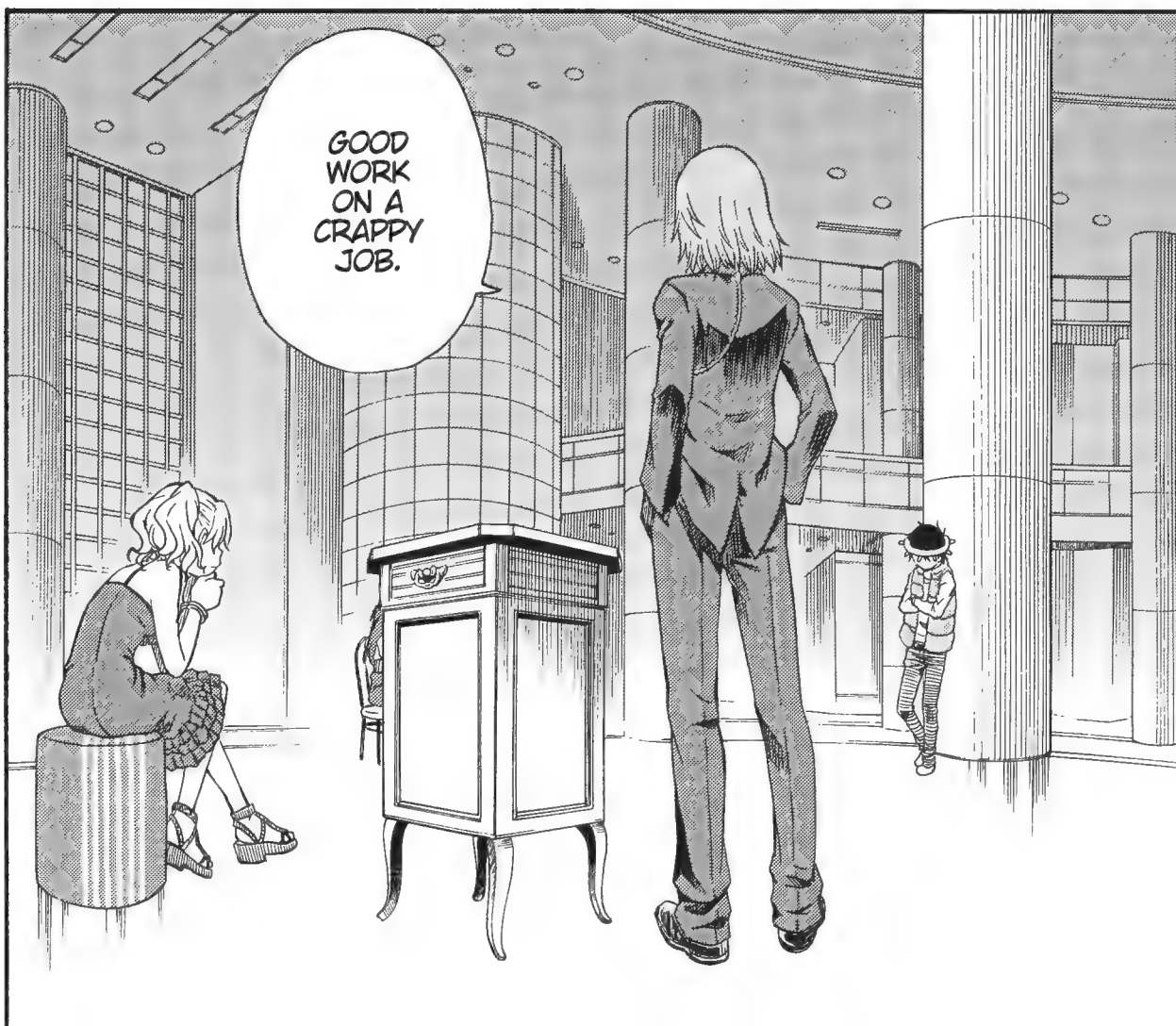
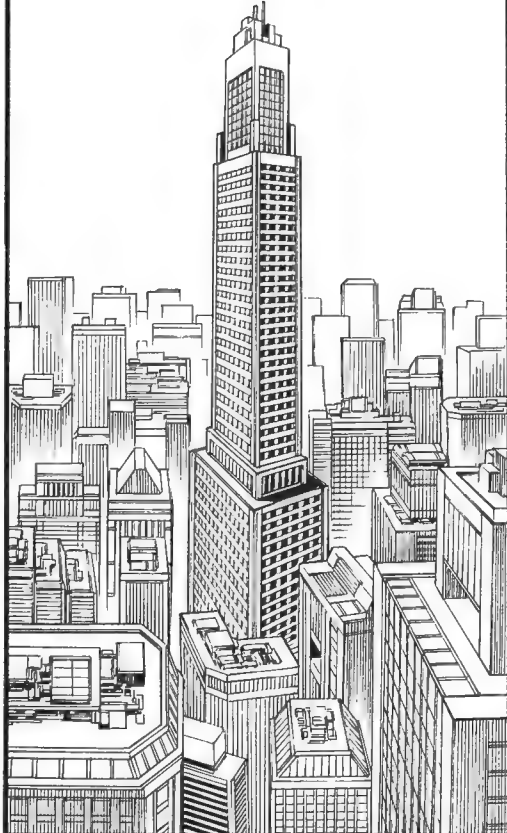
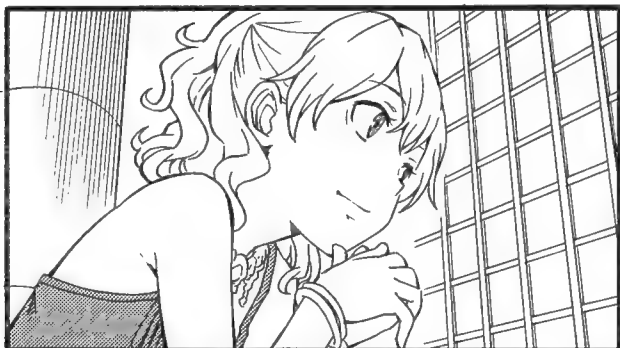
















PLEASE GIVE
ME THE
CHANCE TO
HUNT DOWN
THAT
GOLDEN-
HAired
GIRL!!

BEFORE
WE DO
THAT...



YOBOU
BARELY
PULLED UP
TO THAT SITE
IN TIME TO
SAVE YOUR
LIFE--DON'T
BE IN SUCH
A RUSH TO
WASTE IT.

EASY.



BESIDES,
WITHOUT THAT
NOSE YOU'RE
SO PROUD OF,
DO YOU REALLY
THINK YOU'LL
GET ANYWHERE
WITH HER?

I DON'T BLAME
YOU FOR BEING
PISSed, BUT YOUR
FACE CAN BE
RECONSTRUCTED
THROUGH ACADEMY
CITY'S RESTO-
RATION MEDICAL
TREATMENTS.



TO
FIGHT
ME TO
THE
DEATH...

THAT'S
**FRIEND-
SHIP,**
IS IT
NOT?

TO USE
ALL HER
ABILITY
AGAINST
ME...



AND I DON'T
FEEL THE
SLIGHTEST
BIT ANGRY
AT THAT
DAMN
REALITY-
LOVING
GOLDI-
LOCKS.



I CAN
FIND HER
LOCATION
BY USING
THE
BLACK-
HAIR-
ED GIRL'S
CELL
PHONE.



IN THAT
CASE,
RELAX--
YOU'LL
MEET HER
SOON
ENOUGH.

THAT
GIRL HAD
THE SAME
SMELL
AS YOU,
HUH?



HEY.

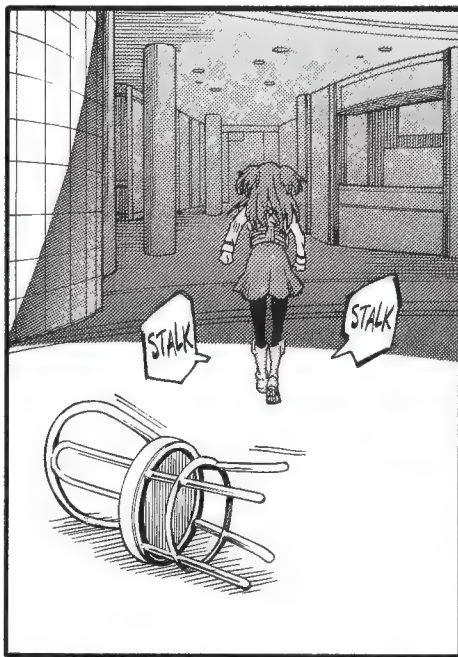
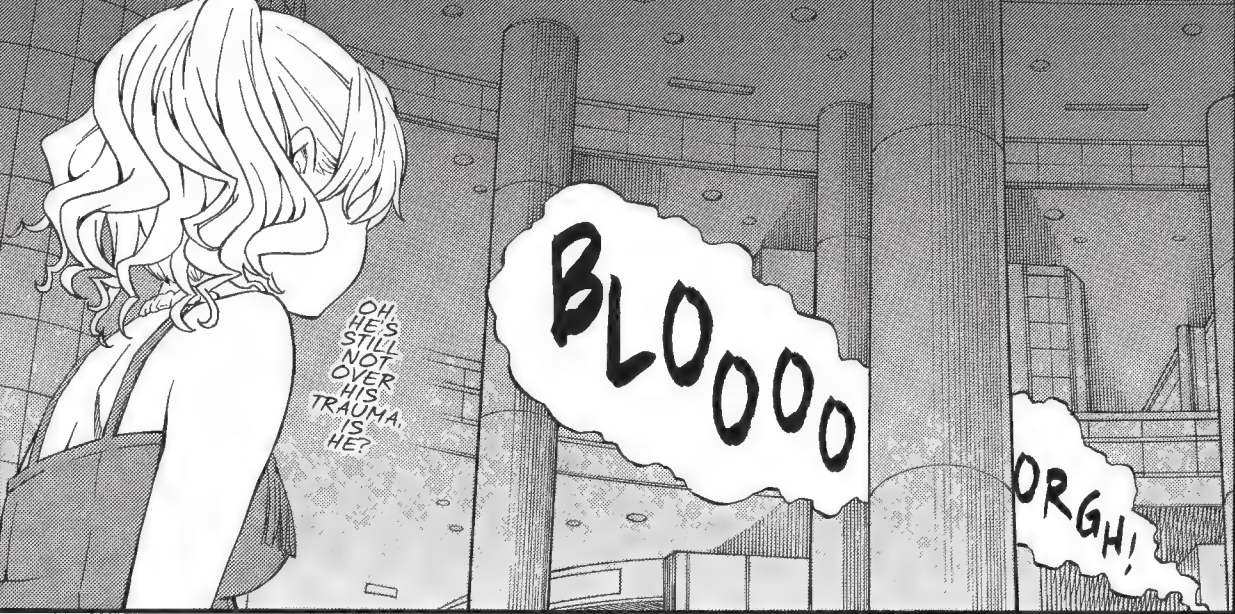
TWITCH



SURELY
SHE'S
ALSO
WAITING
FOR...!

I CAN'T
AFFORD
TO BE
RELAXED
ABOUT
THIS!!



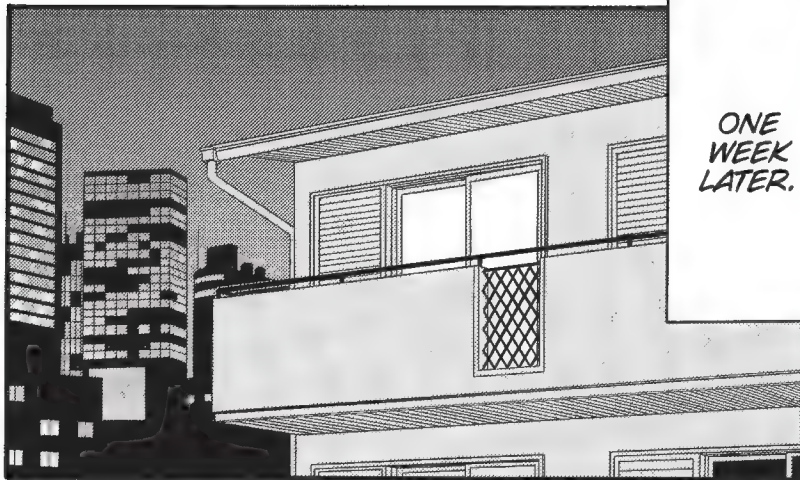




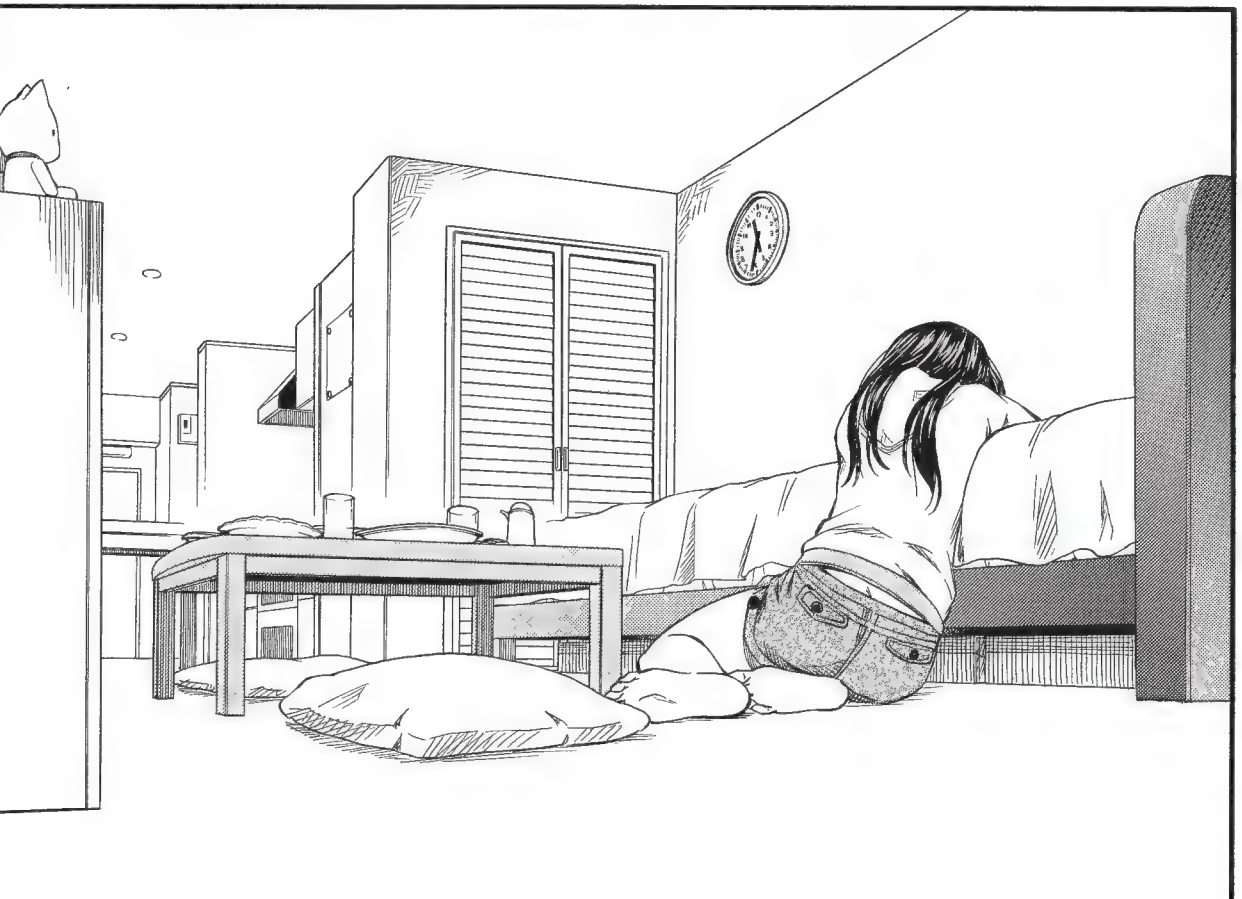
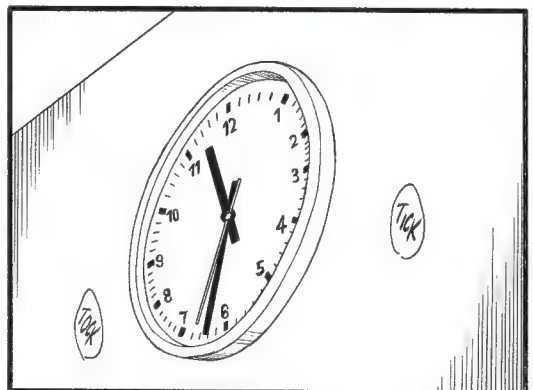
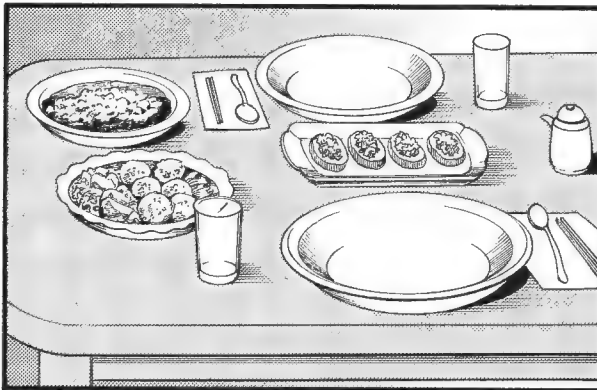
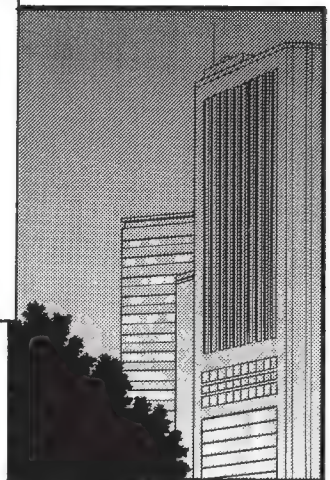
I DON'T
CARE WHAT
ACADEMY
CITY'S
INTENTIONS
ARE--
I'LL USE MY
OWN DIRTY
TACTICS TO DO
WHATEVER
THE HELL
I PLEASE.

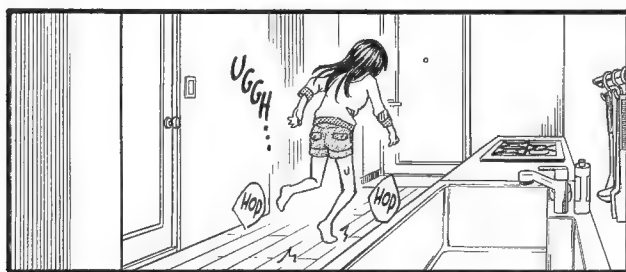
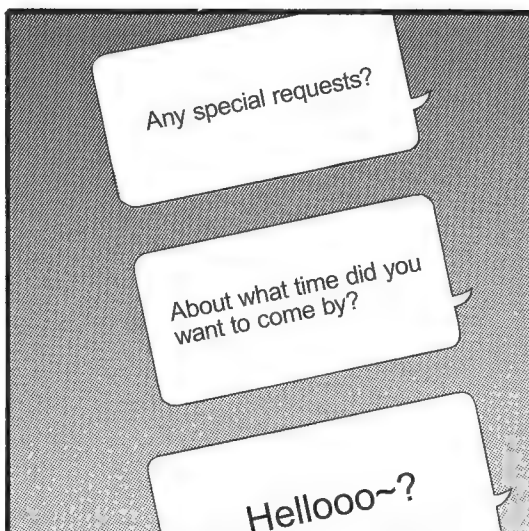


DARK SIDE
ORGANIZATION
SCHOOL
LEADER
**KAKINE
TEITOKU**



ONE
WEEK
LATER.







OKAY.
UM,
THANKS.

FOR
COMING
WHEN
YOU'RE
INJURED,
TOO.



I JUST
CAME TO
BRING YOU
TODAY'S
SECURITY
REPORT.

ER...

THOUGH,
THERE'S
NOTHING
OUT
OF THE
ORDINARY.

OH...
LIHARU.



I MADE
A LITTLE
TOO
MUCH
DINNER.

EH?
BUT...

SINCE
YOU'RE
HERE,
YOU
SHOULD
COME
IN.

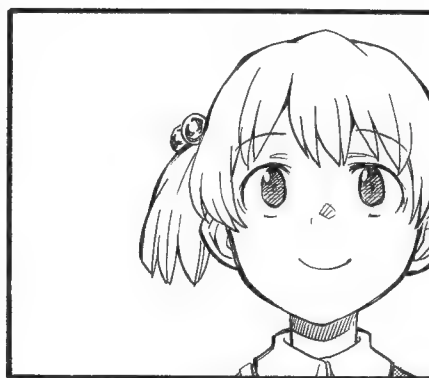
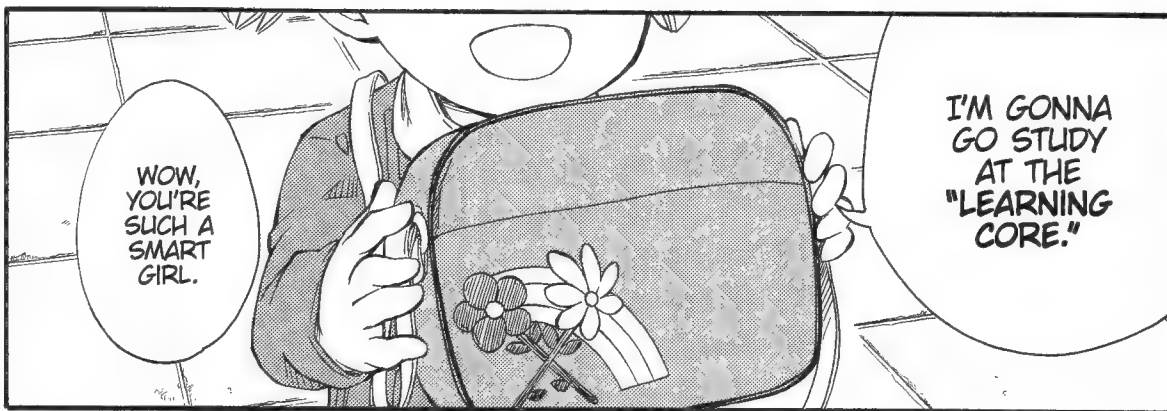


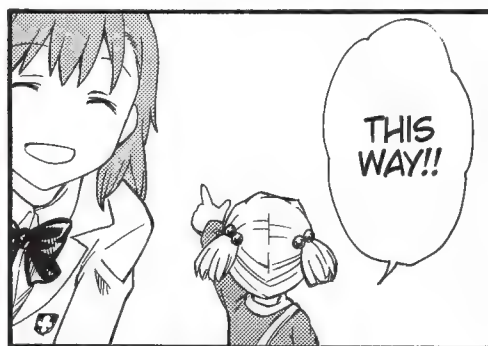
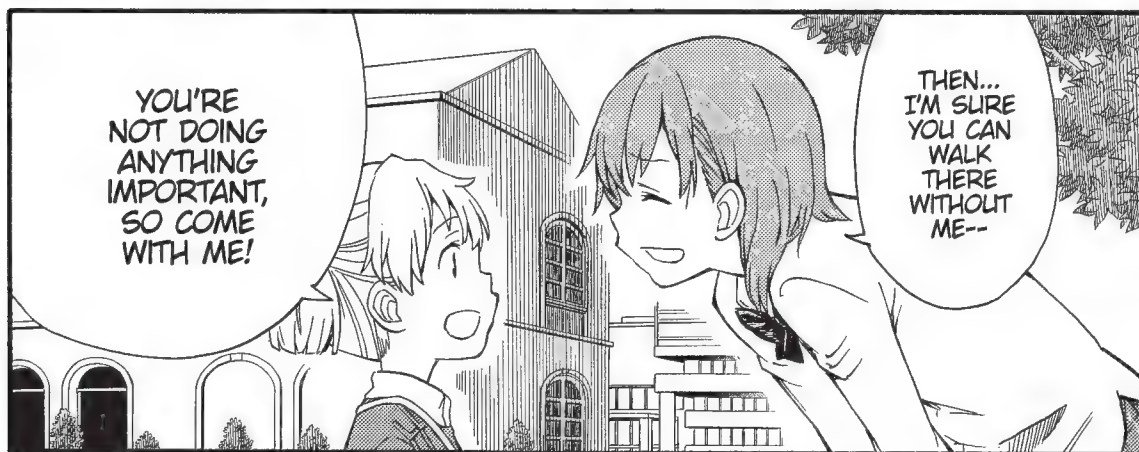
IF YOU
WANT,
WHY DON'T
YOU STAY
AND
EAT...?

A Certain
SCIENTIFIC
Railgun

CHAPTER 84: GAME



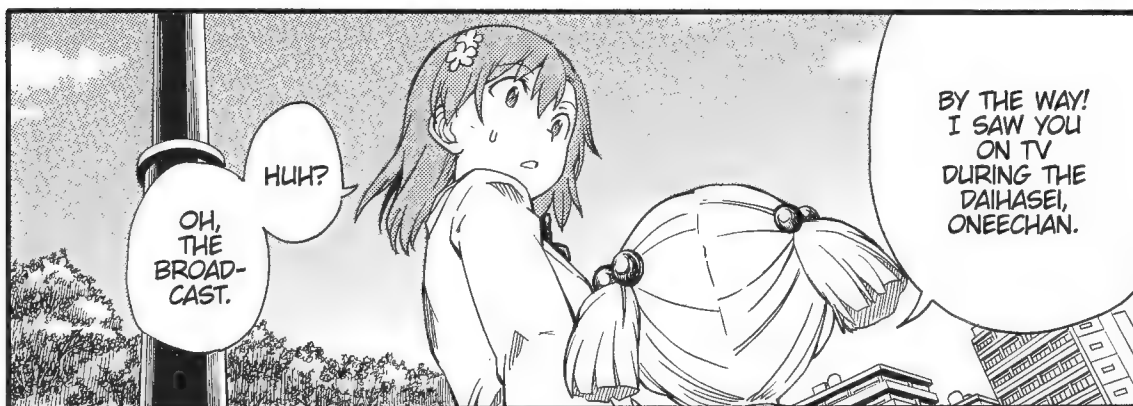






HURRY
UP,
HURRY
UP!

C-
COMING.



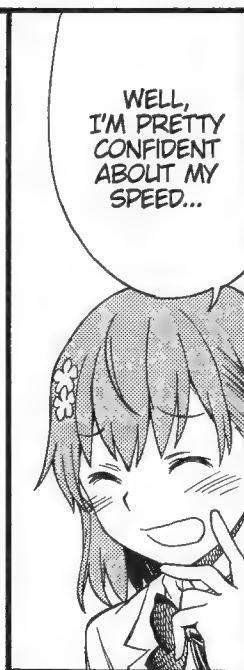
OH,
THE
BROAD-
CAST.

HUH?

BY THE WAY!
I SAW YOU
ON TV
DURING THE
DAIHASEI,
ONEECHAN.



EVEN IF
YOU CAN RUN
FAST NOW,
WHAT GOOD
IS THAT ONCE
YOU GO OUT
INTO THE
WORLD,
HUH?

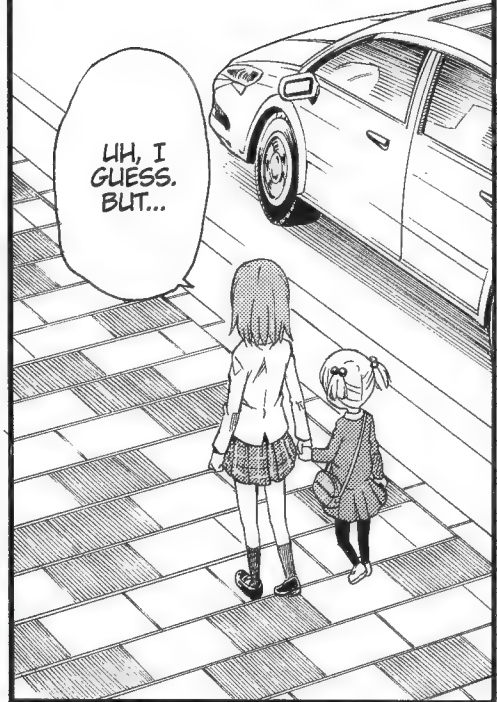


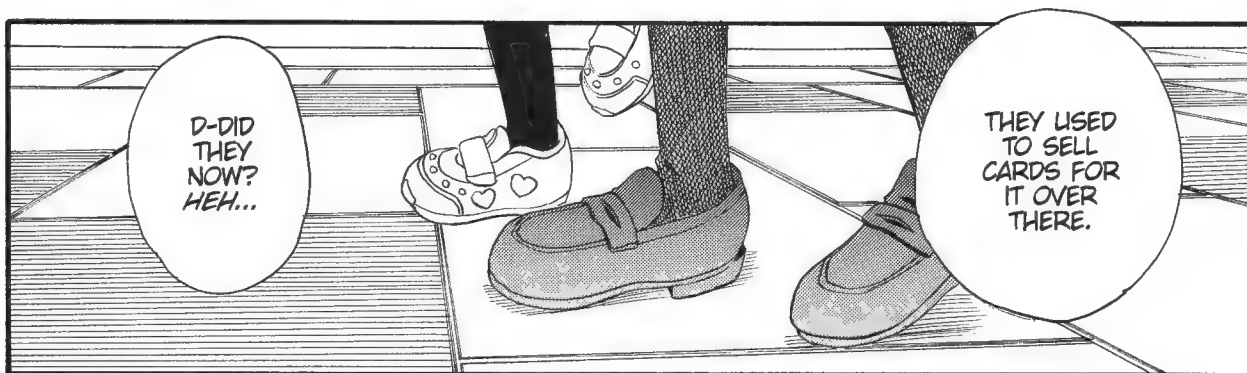
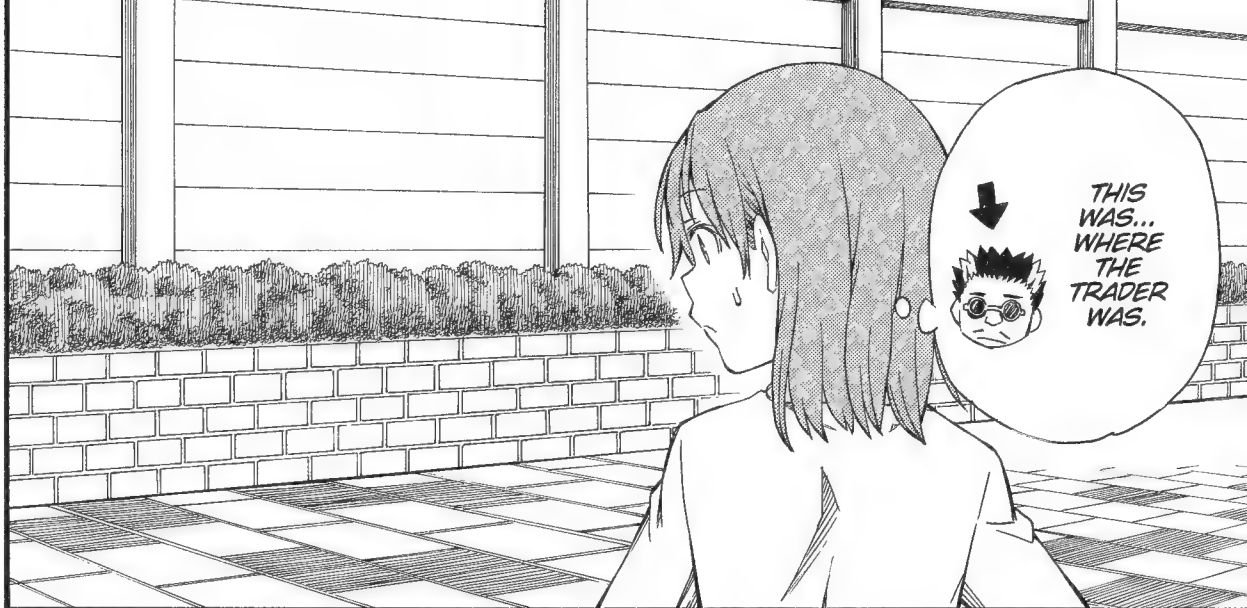
WELL,
I'M PRETTY
CONFIDENT
ABOUT MY
SPEED...



YOU
GOT FIRST
PLACE IN
THE THREE-
LEGGED RACE
AND THE
BORROWING
RACE.

AH...
HA
HA.







THE
COOLEST
CARD
THERE...

HAD A
DREAM
CALLED
"BUST
UPPER"
THAT WAS
SUPPOSED
TO MAKE
YOUR
BOOBS
BIG.



MAYBE
SOMEONE
WITH TINY
BOOBS BUT
A BIG
COMPLEX!



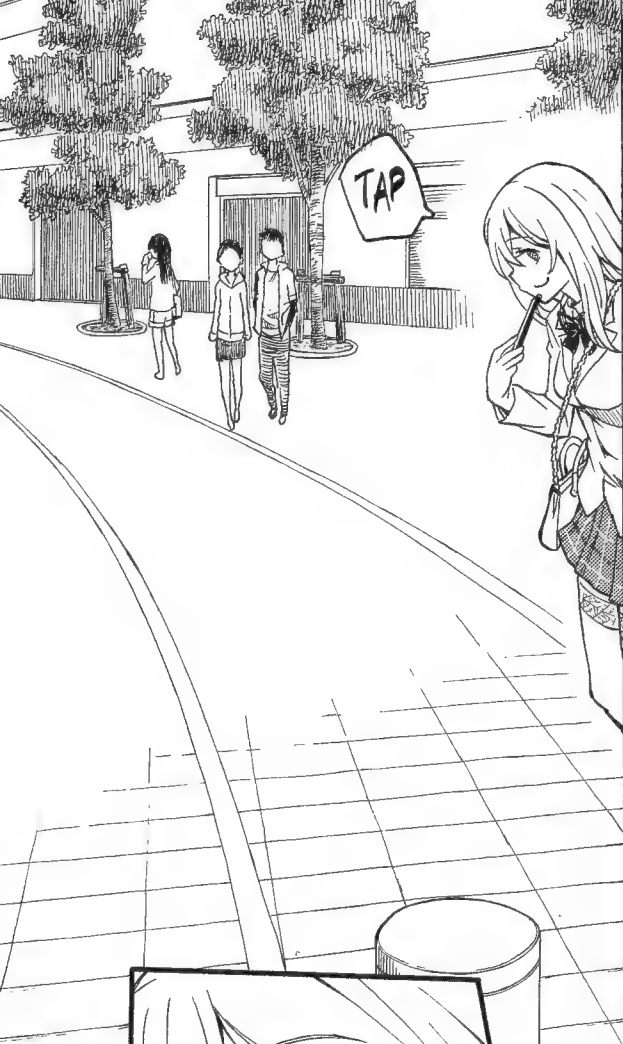
I WONDER IF
ANYONE WOULD
ACTUALLY
BUY THAT...



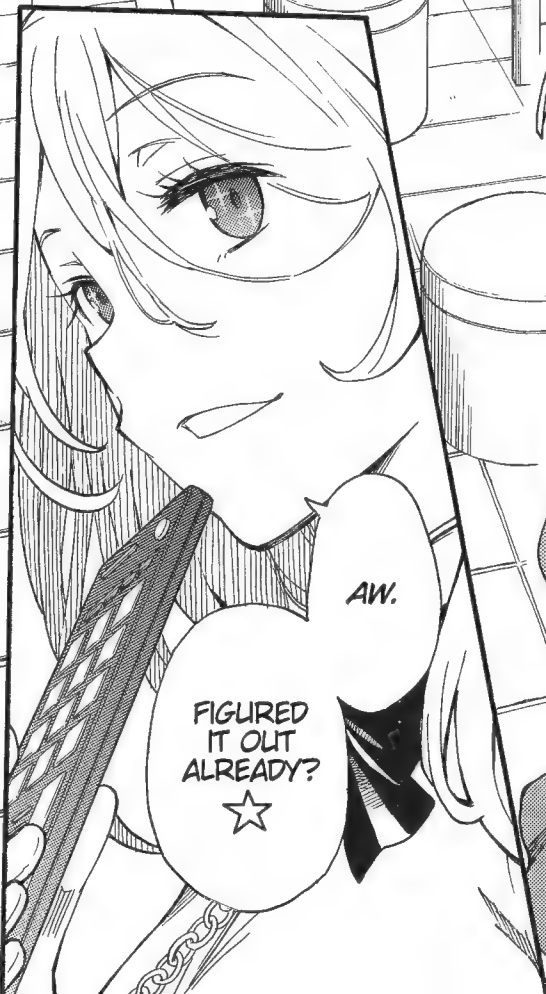
FOR
CRYING
OUT
LOUD!

A SLY LITTLE
WITCH WHO'S
ALWAYS
SHOWING
OFF TO GET
BOYS TO
WANT HER--

I ALSO
BET SHE'D
HAVE A
SHORT
FUSE, BUT
STILL LIKE
FANCY
STUFF.



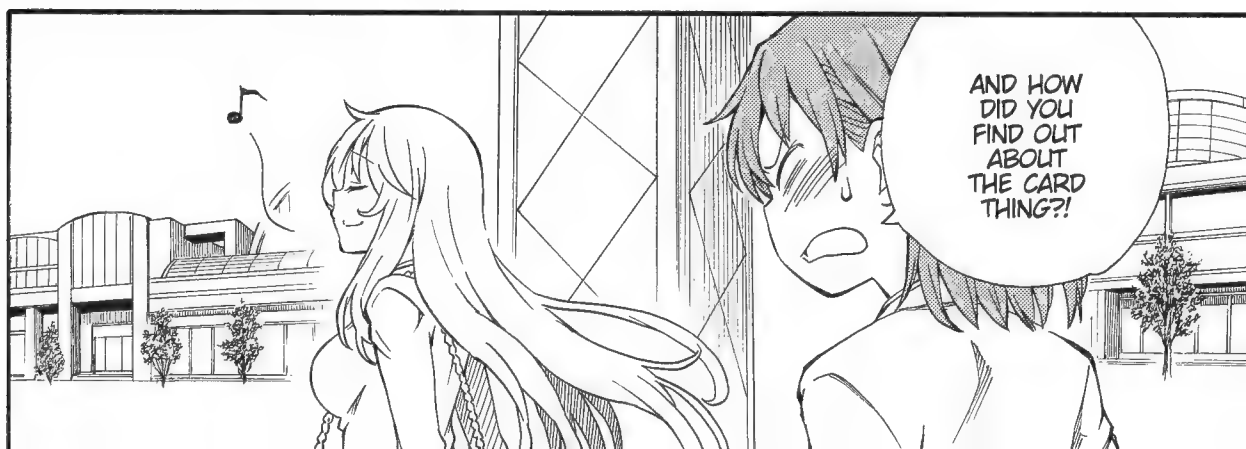
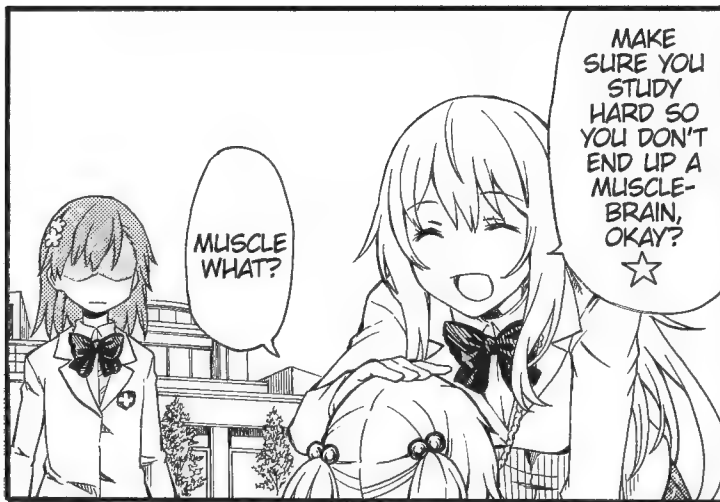
DON'T
SAY THAT
DIRTY
CRAP
WITH A
LITTLE
GIRL'S
MOUTH,
SHOKUHO!!

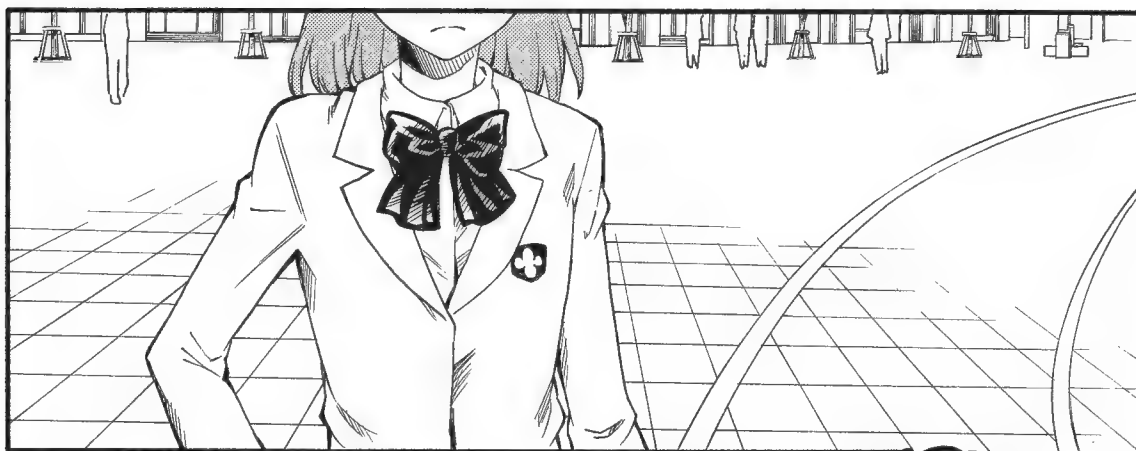


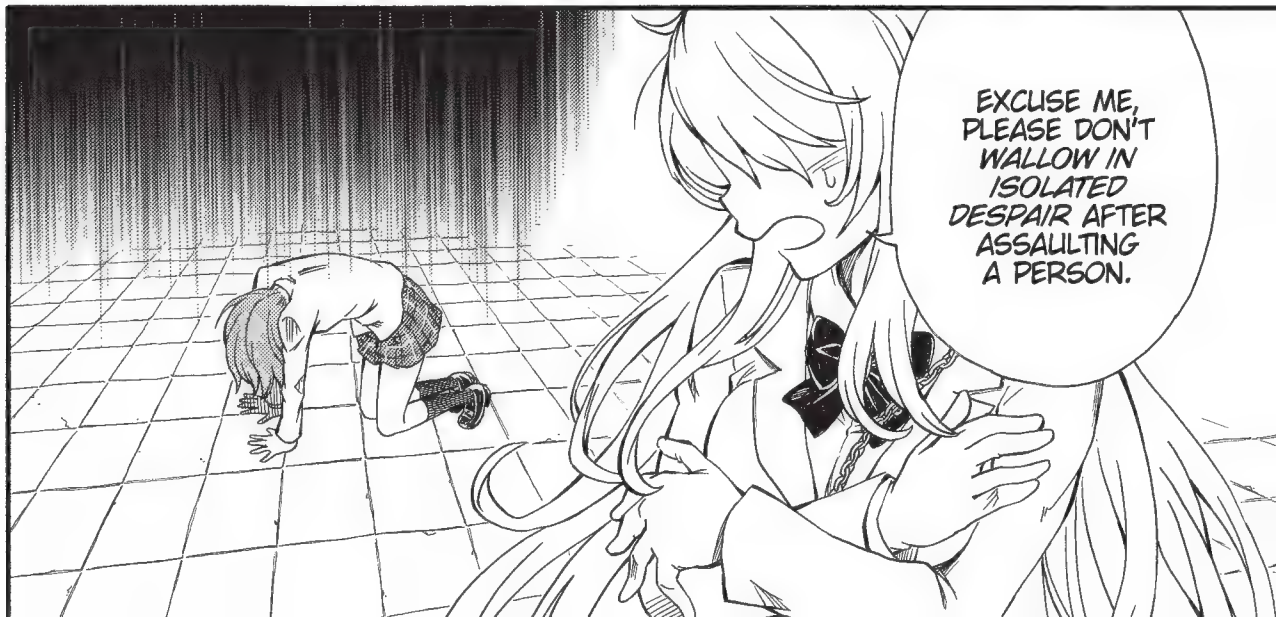
FIGURED
IT OUT
ALREADY?
★



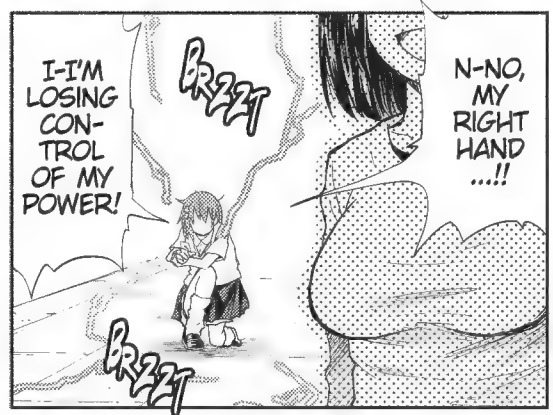




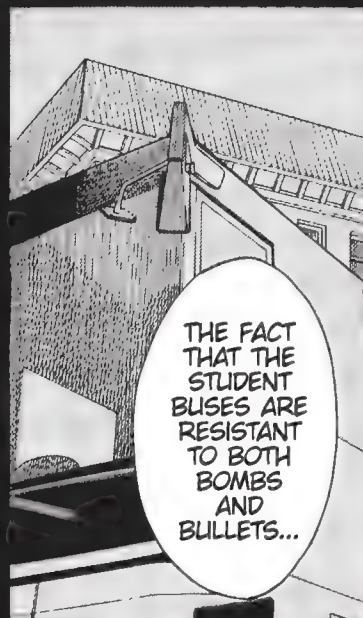
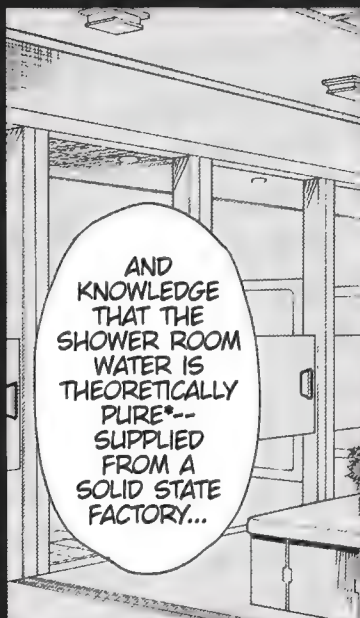




A Certain
SCIENTIFIC
Railgun



CHAPTER 85: SOUL



**While there's an old wives' tale that pure water is bad for the body, it actually doesn't have an influence on one's health.*





INFO FROM
OTHER SCHOOL
GARDEN
INSTITUTIONS
AND FROM
MAJOR
CORPORATIONS,
TOO...

SOME OF
THESE LEAKS
PERTAIN TO
MATTERS OF
SECURITY.



THESE
CARDS
ARE
CALLED
"INDIAN
POKER."

IT'S A
SYSTEM THAT
ALLOWS A
PERSON TO
SHOW THEIR
DREAMS TO
SOMEONE
ELSE.



AND WE
THINK
THE
CAUSE...



IS NOW
BEING
LEAKED TO
THE PUBLIC
THROUGH
THESE
CARDS.

WHOA,
THIS IS
SCHOOL
GARDEN?
AMAZING!!



PRIVILEGED
INTERNAL
INFORMATION
ABOUT
ORGANIZA-
TIONS...

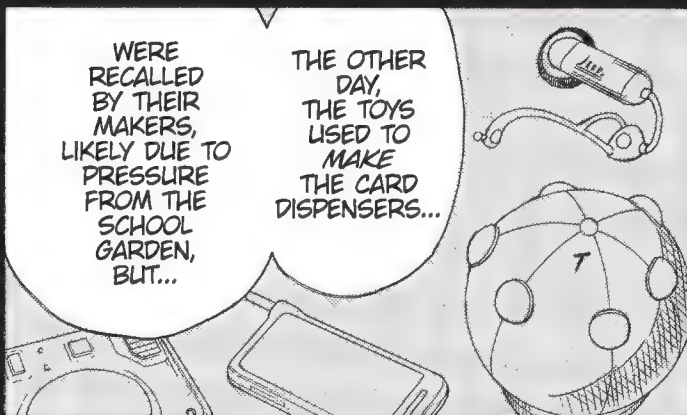


IN OTHER
WORDS,
EVERYDAY
KNOWLEDGE FOR
AN INSIDER
IS REALLY
IMPORTANT
INFO FOR AN
OUTSIDER.



BECAUSE THE
SYSTEM IS A
HANDMADE
AFFAIR AND
NOT A
COMMERCIAL
PRODUCT, SAID
MEASURES
ARE
LACKING.

EACH
SCHOOL
HAS BEGUN
TAKING
MEASURES
AGAINST
THESE
LEAKS,
BUT--



WERE
RECALLED
BY THEIR
MAKERS,
LIKELY DUE TO
PRESSURE
FROM THE
SCHOOL
GARDEN,
BUT...

THE OTHER
DAY,
THE TOYS
USED TO
MAKE
THE CARD
DISPENSERS...

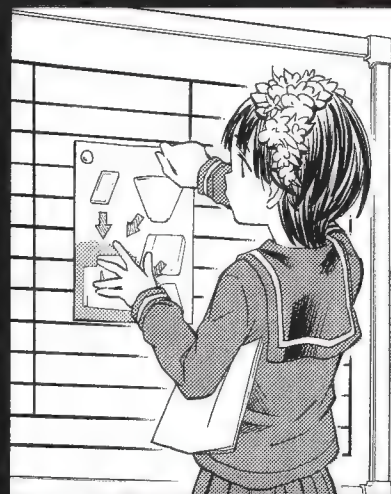
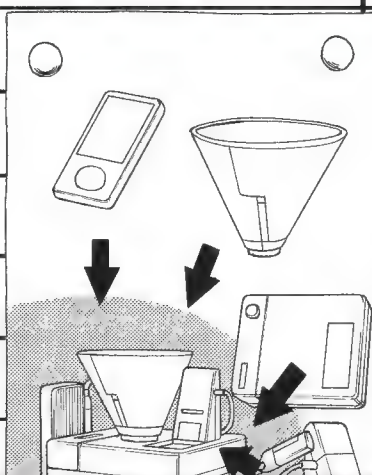
EXACTLY.

THE SYSTEM
ISN'T AGAINST
REGULATIONS,
SO WE
CAN'T REALLY
CONFISCATE
OR CRACK
DOWN ON
THINGS.

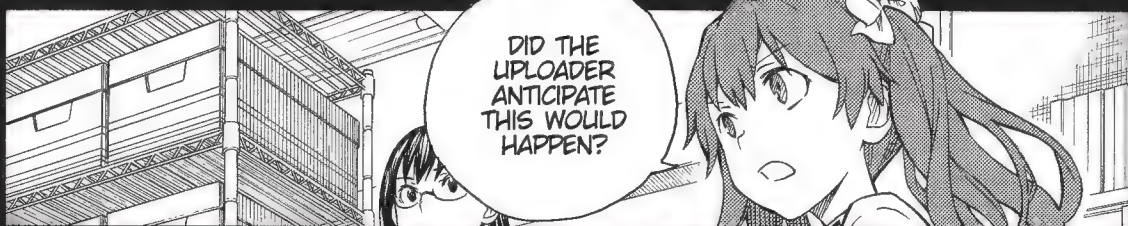
THE
DISPENSER
IS MADE BY
COMBINING
PARTS FROM
MULTIPLE
TOYS.

?

AFTER SAID
MEASURES,
A SCHEMATIC
USING A
DIFFERENT
TOY WAS
UPLOADED TO
THE NET.



DID THE
UPLOADER
ANTICIPATE
THIS WOULD
HAPPEN?



TO MAKE
CONTACT
WITH THE
UPLOADER.

ANTI-SKILL
THEN
ATTEMPTED...



DESPITE A
LARGE
MOBILIZATION OF
PERSONNEL,
WE'RE STILL
UNABLE TO
FIND ANY
TRACE OF THE
UPLOADER.





WE'RE
ANALYZING THE
IMAGE OF THE
SCHEMATICS,
BUT IT'S BEEN
HARD TO
PINPOINT ITS
ORIGIN.



T
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known as an o
structure of b
had the opp
mechanism
difficulty in
volunteered

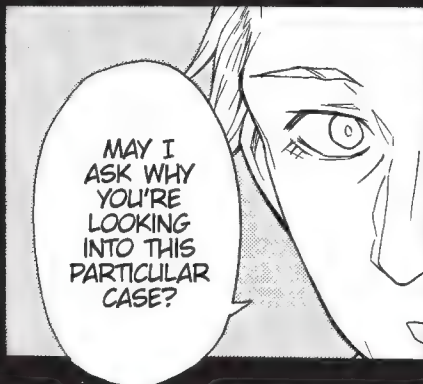
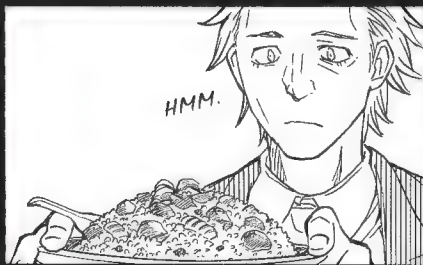
**KURIBA
RYOKO.**

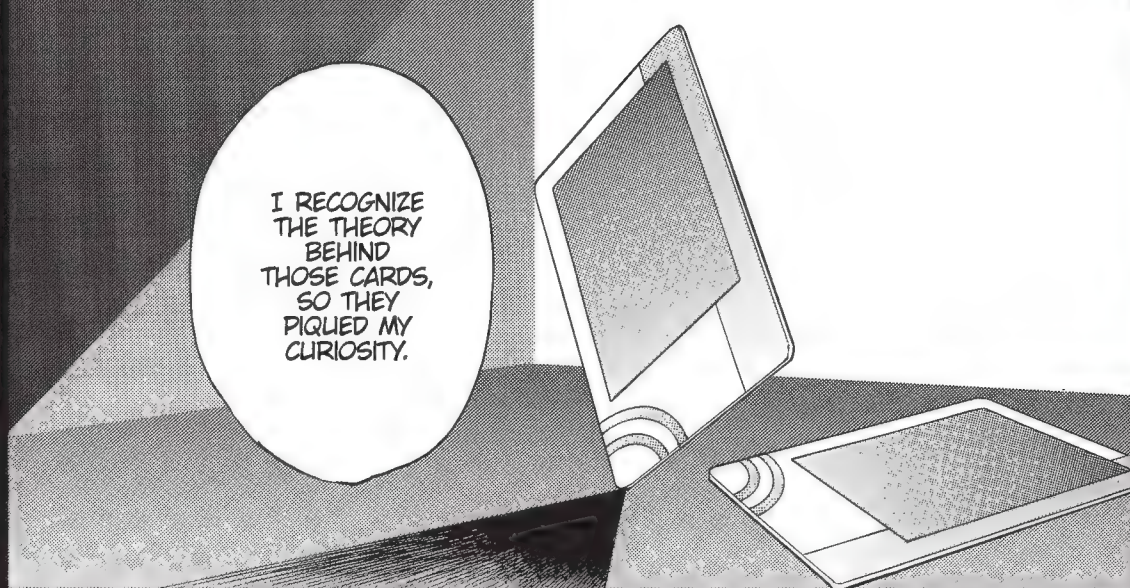
A
14-YEAR-OLD
STUDENT AT
SHINSHIKIMI
MIDDLE
SCHOOL IN
THE TWENTIETH
SCHOOL
DISTRICT.

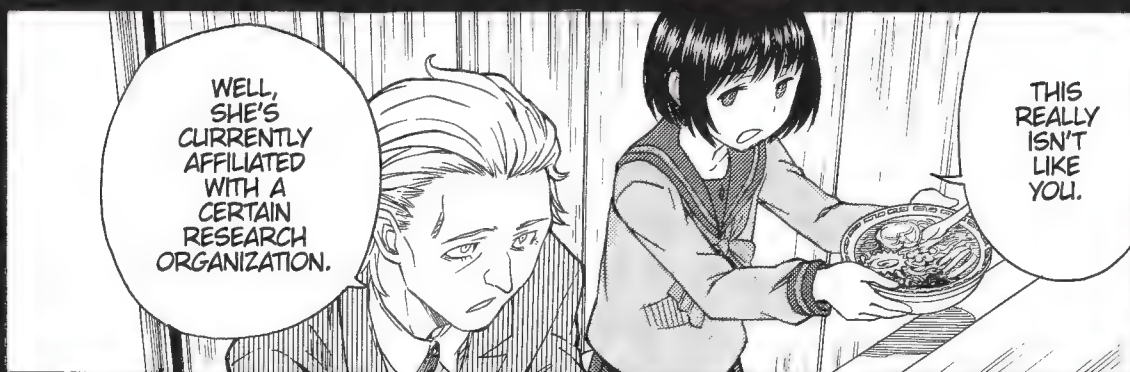
THIS IS
HER
ADMISSIONS
PICTURE.

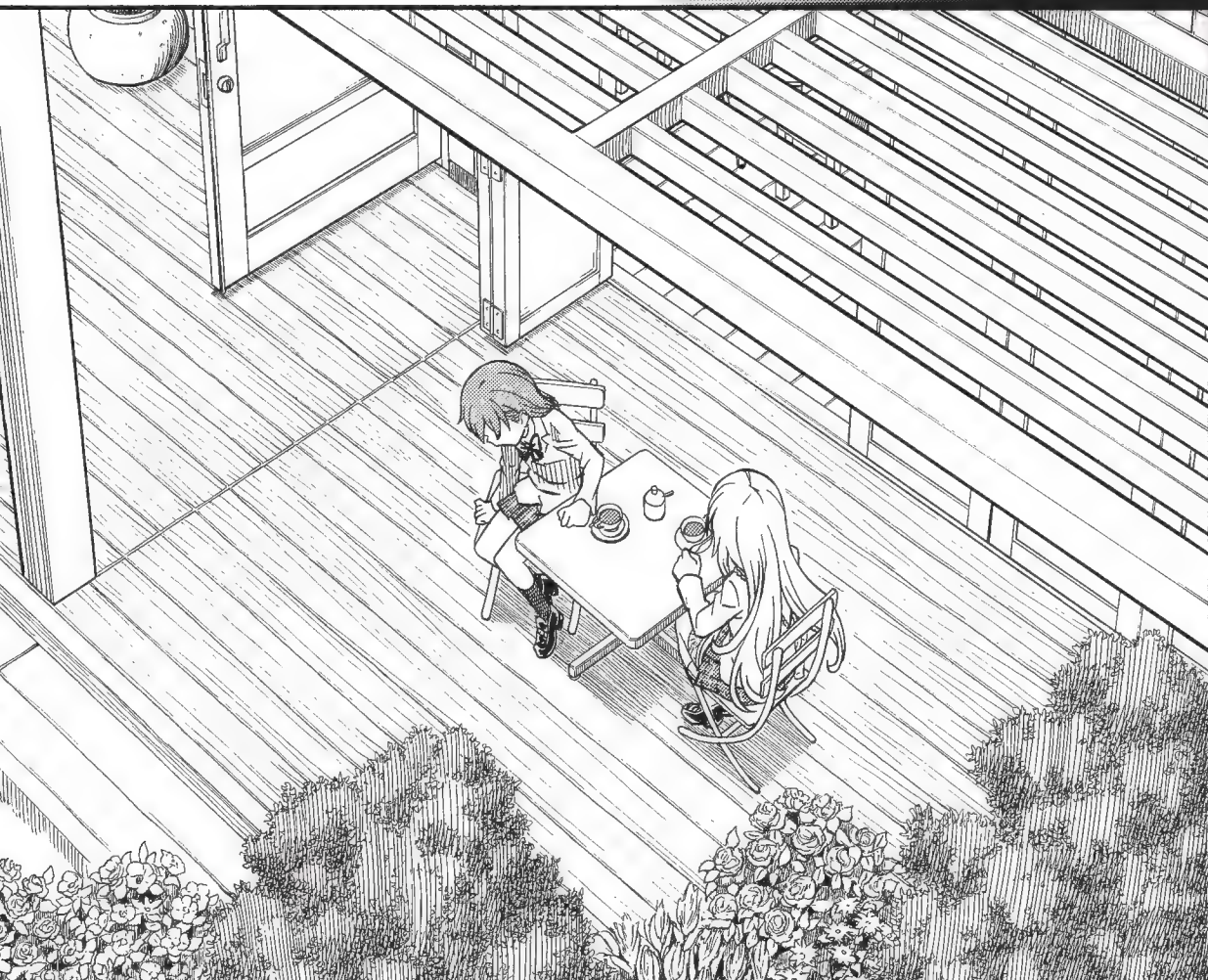
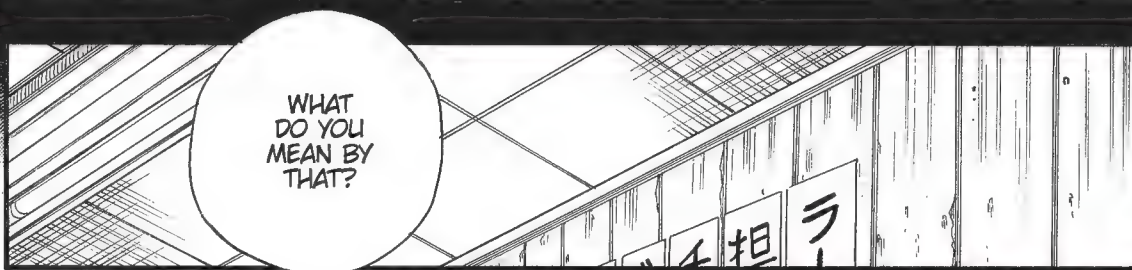
T
T
b
h
a

known as
structure o
had the op
mechanis
difficulty in
volunteered











THE
EXPERIMENTS
THEY'RE
DOING OVER
THERE ARE
A BIT
PECULIAR.

NOT
THAT I
CAN
REALLY
TALK.



SO...

I'VE
PINPOINTED
THE LOCATION
OF THE CARDS'
CREATOR
AND HER
ORGANIZATION.
BUT!



MUTTER

MUTTER

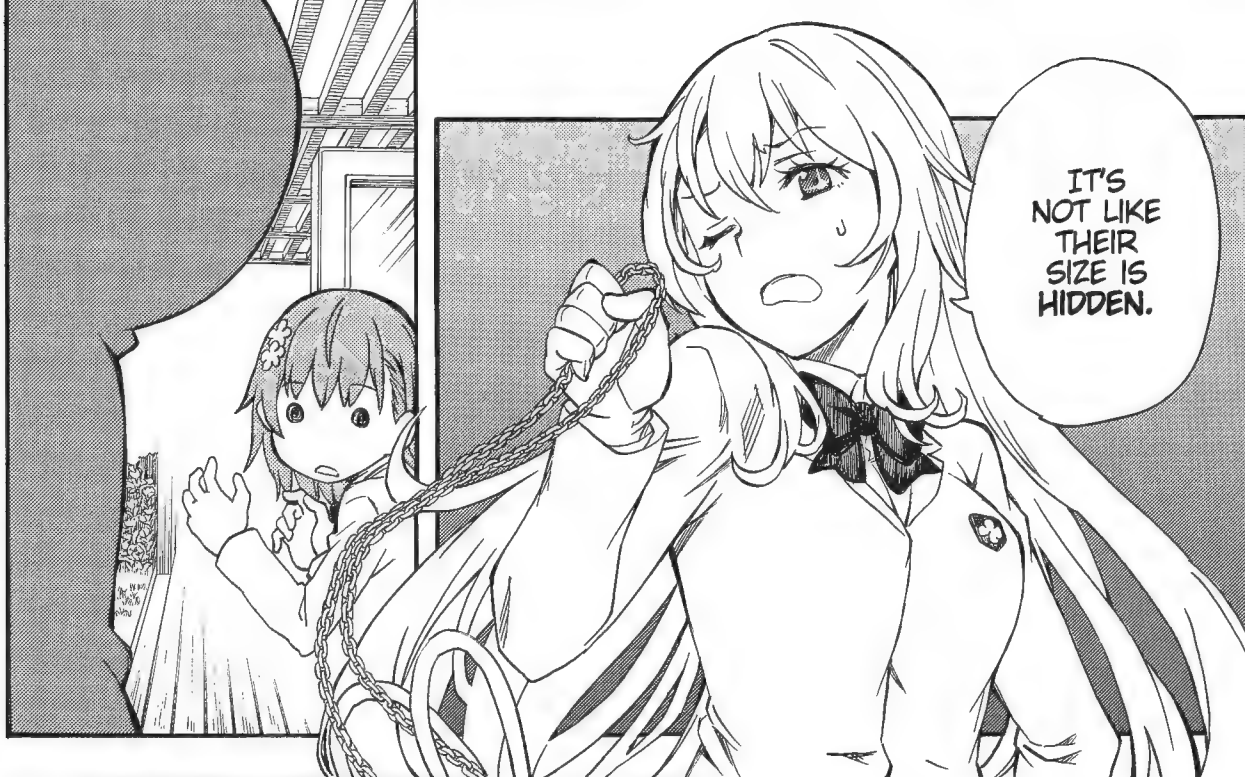
I-I STILL
CAN'T
BELIEVE...

THE
BASIC
CONTENT
IS...



THE WEIGHT OF
THEM IN MY HANDS,
THEIR SOFTNESS
EVEN THROUGH A
LAYER OF CLOTHING,
THEIR ELASTICITY AS
THEY PUSHED BACK...
EVEN THOUGH I WAS
THE ONE GRABBING
THEM, IT WAS LIKE
THEY HELD ON TO ME,
LIKE I WAS BEING
SWALLOWED UP...





IT'S
NOT LIKE
THEIR
SIZE IS
HIDDEN.



WAS
MISAKA-
SAN
ALWAYS
THIS
MUCH OF
AN IDIOT-
SAN?

AND THAT,
IN REALITY,
THEY
WEREN'T
MUCH
BIGGER
THAN MINE.

TO TELL THE
TRUTH, I
THOUGHT THEY
ONLY LOOKED
BIG FROM
THE CHAIN OF
YOUR BAG
CUTTING
BETWEEN
THEM.

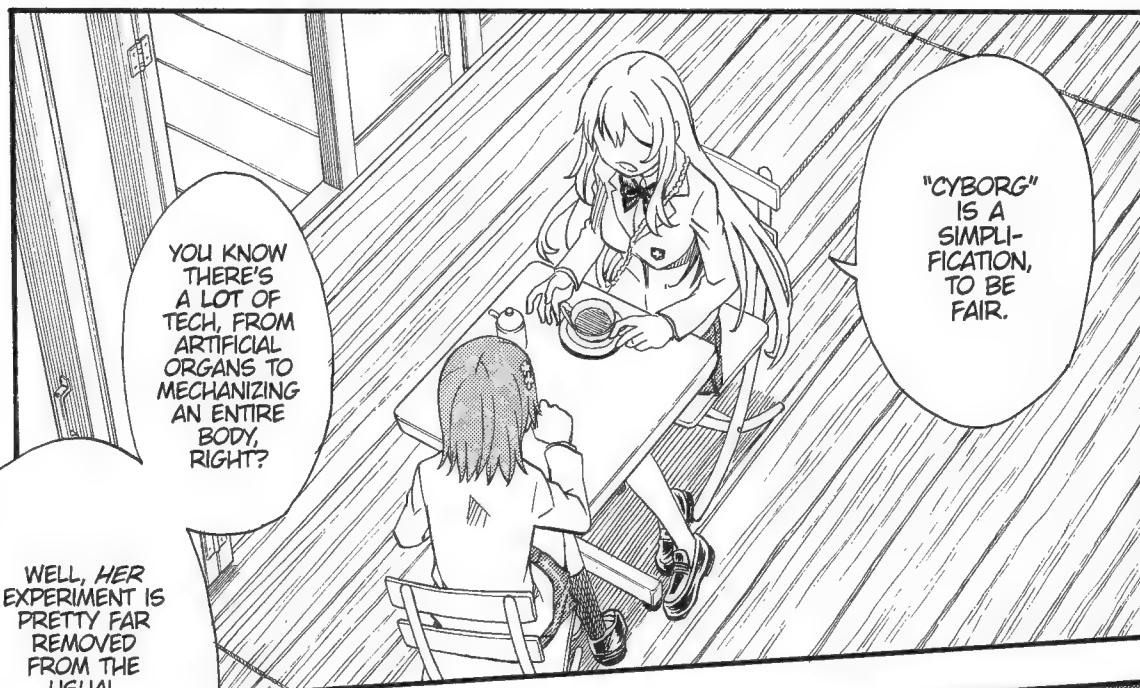
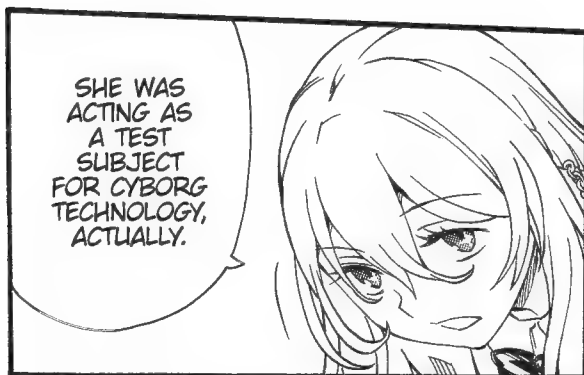


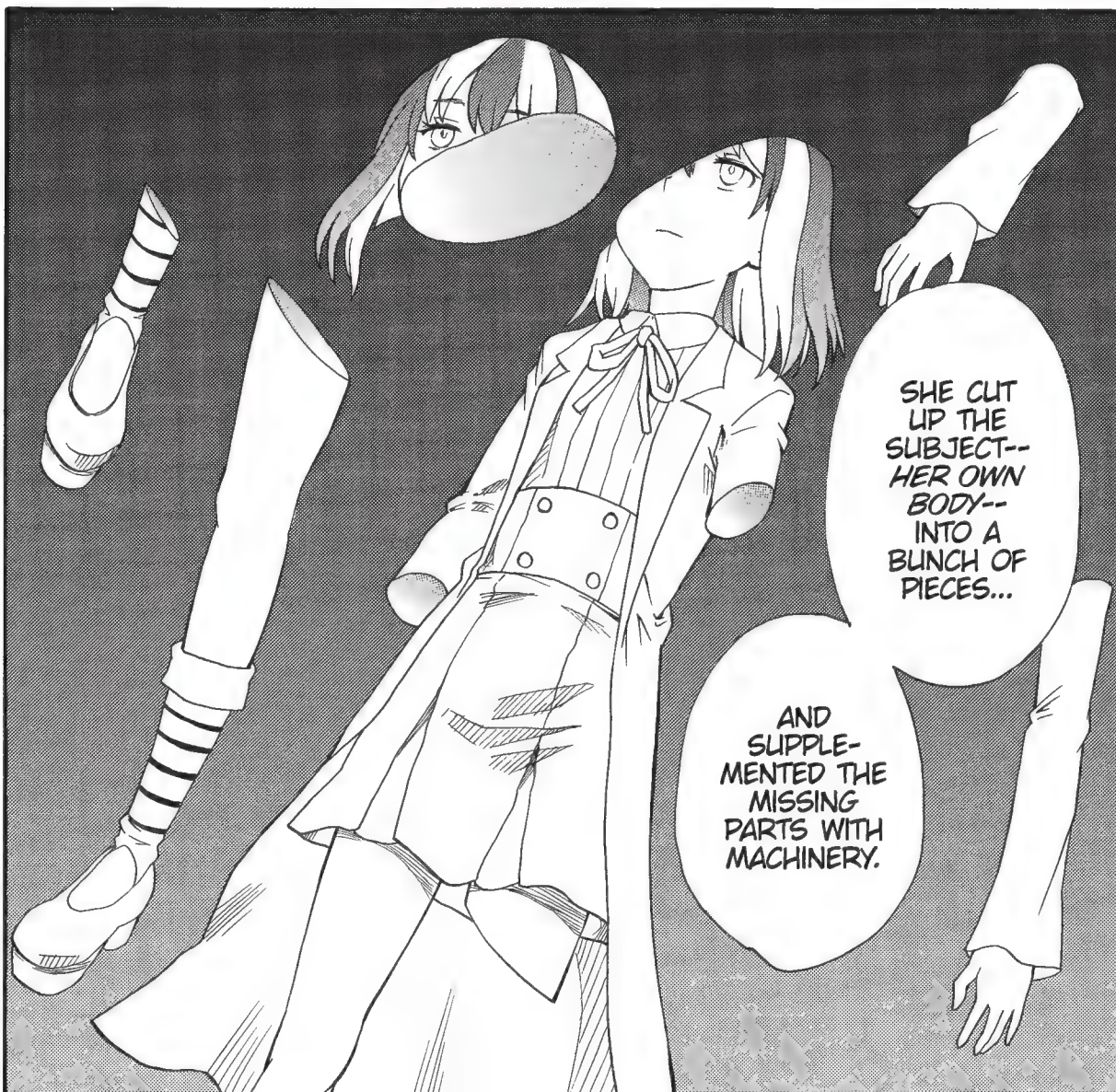
TRULY AN
EXPLANATION
AS TWISTED
AS YOUR
NATURE,
MISAKA-SAN.

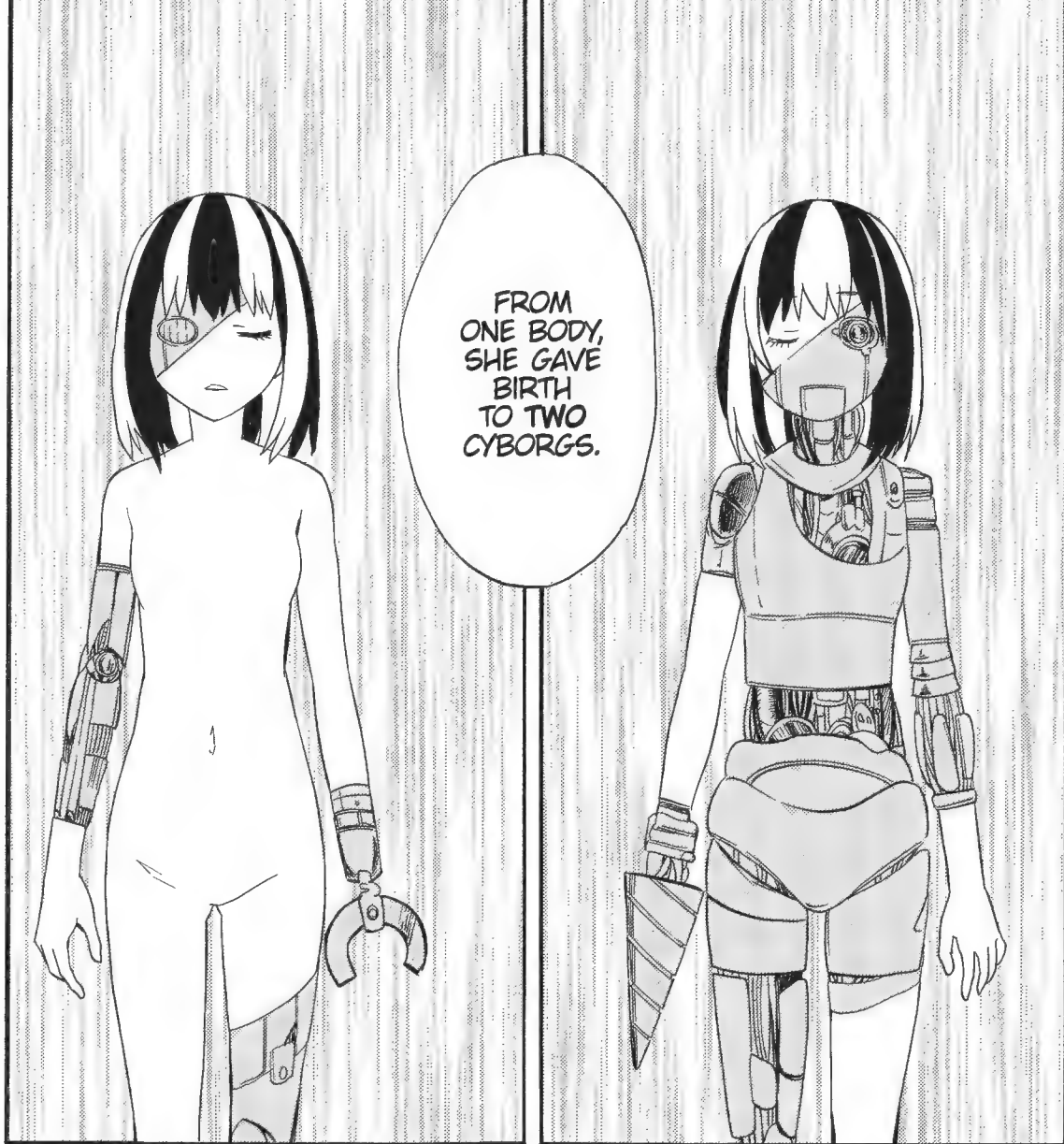
ABOUT HOW
YOU'RE
PLANNING
TO NIP A
SPROUT THAT'S
INTRUDING ON
YOUR
BRAIN-WASHING
TERRITORY?



DID YOU
HEAR
ANYTHING
I SAID
BEFORE?

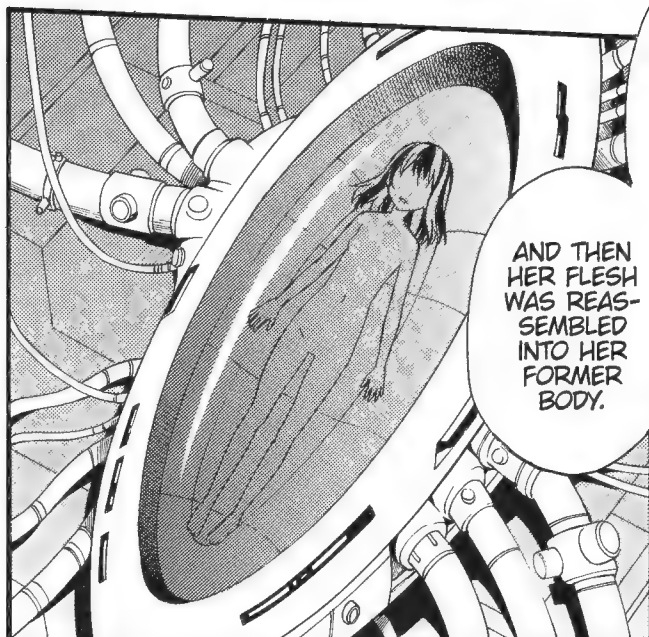






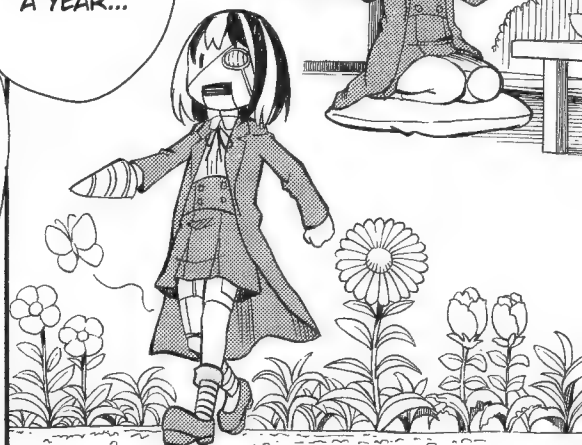
※・DESIGN STRICTLY BASED ON SHOKUHO MISAKI'S IMAGINATION.





AND THEN
HER FLESH
WAS REAS-
SEMBLED
INTO HER
FORMER
BODY.

THE "TWO
KURIBAS"
LIVED
SEPARATE
LIVES FOR
A YEAR...



AND
APPARENTLY,
SHE RETAINED
ALL MEMORIES
FROM HER
TIME SPENT
AS TWO
PEOPLE.

THEY SAY
IT WENT
FINE--NO
MENTAL
SPLIT OR
REJECTION
OF PARTS.



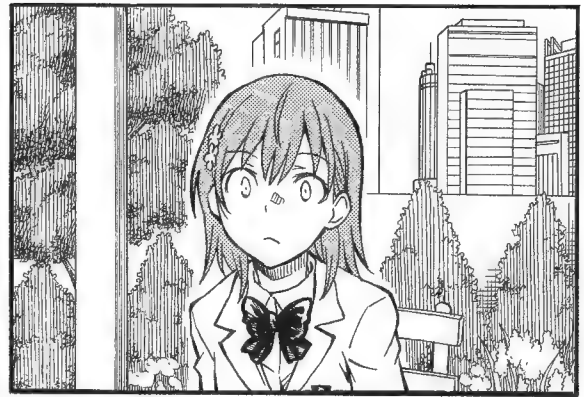
WHO ARE
WE TO
JUDGE
SOMETHING
LIKE THAT,
ESPECIALLY
IF IT'S
OVER?

BUT
CYBORG
TECHNOLOGY
HAS SAVED
A LOT OF
PEOPLE
WITH DIS-
ABILITIES.

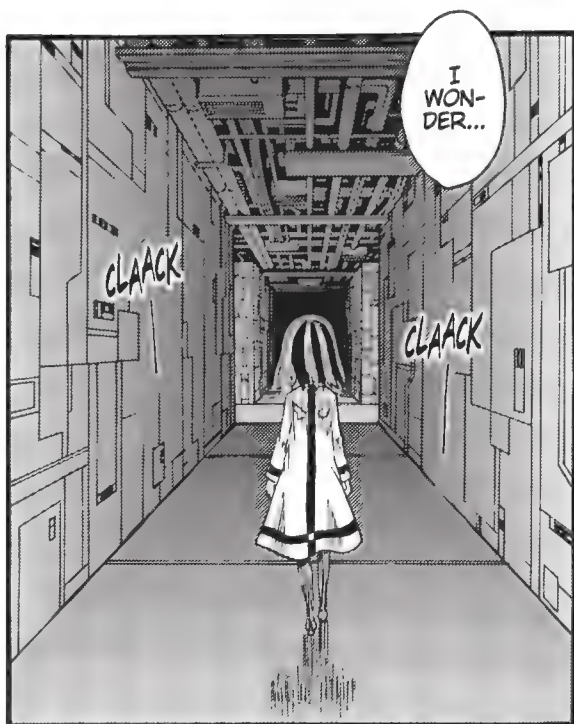
SOUNDS
LIKE A
PRETTY
HARSH
EXPERI-
MENT...



"THE
CREATION
OF A
SOUL."



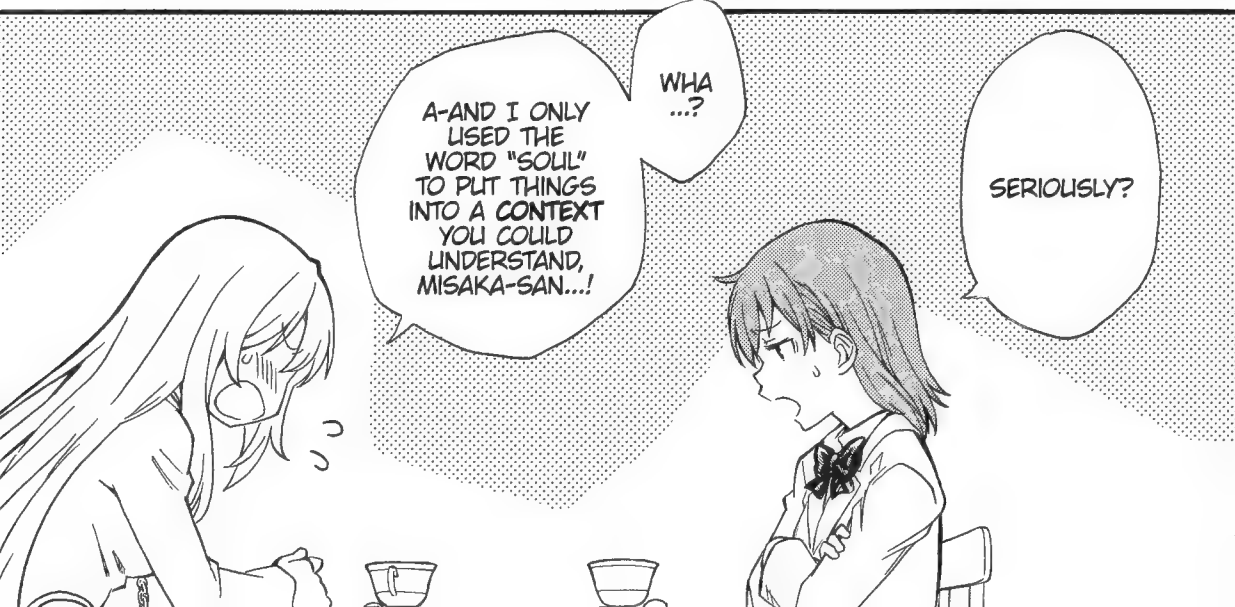




CHAPTER 86: CHARADE



IN OTHER
WORDS,
YOU'RE SAYING
THERE MIGHT
BE A SOUL
IN THE BODY
ASSEMBLED
FROM JUST THE
MECHANICAL
PARTS.

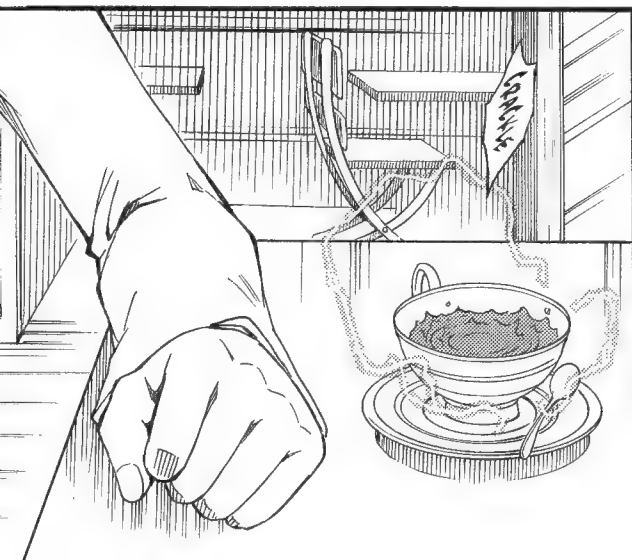
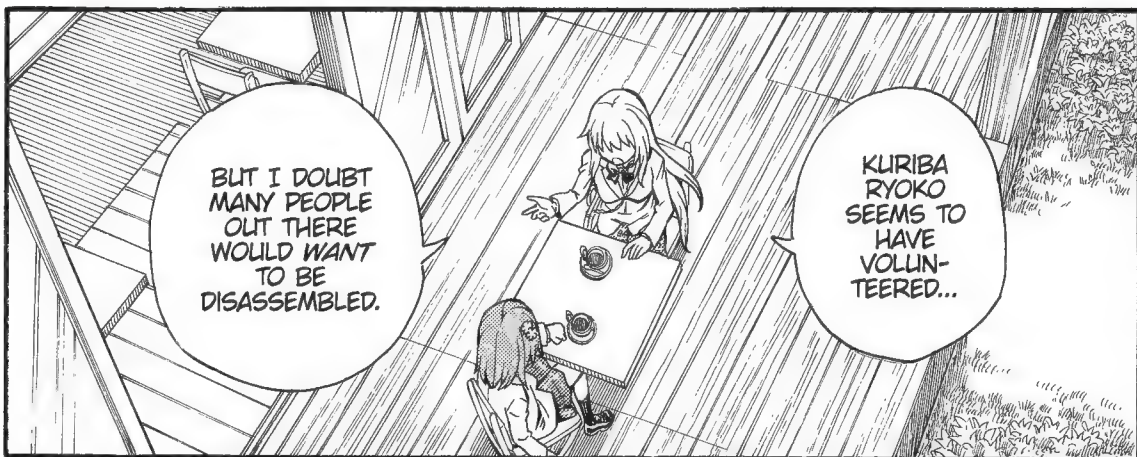
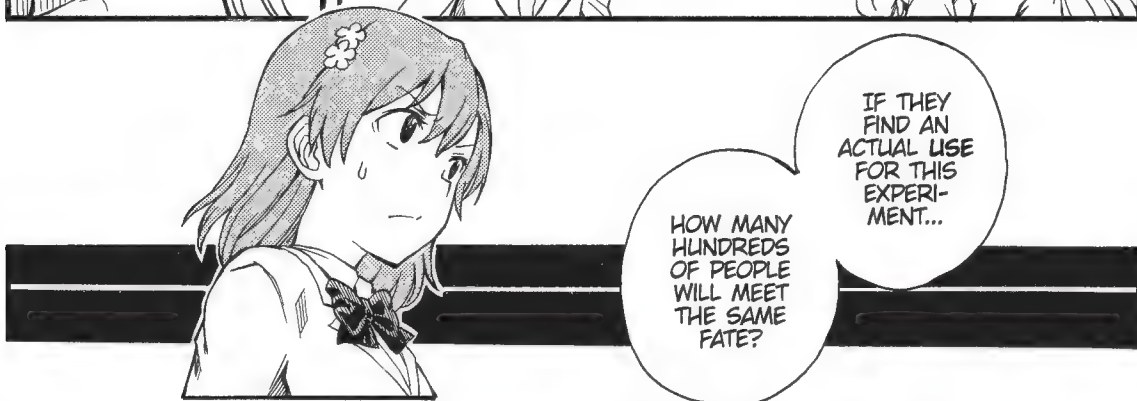


A-AND I ONLY
USED THE
WORD "SOUL"
TO PUT THINGS
INTO A CONTEXT
YOU COULD
UNDERSTAND,
MISAKA-SAN...!

WHA
...?

SERIOUSLY?









MISAKA-SAN.

YOU WANT
A FUTURE
WHERE
THOSE GIRLS
CAN LIVE
NORMAL
LIVES IN
PUBLIC,
CORRECT?



THE OBSTACLES
BETWEEN NOW
AND THAT POINT
ARE PRETTY...
DAUNTING.



I DON'T
ENJOY
BEING
INDEBTED
TO YOU,
SO...

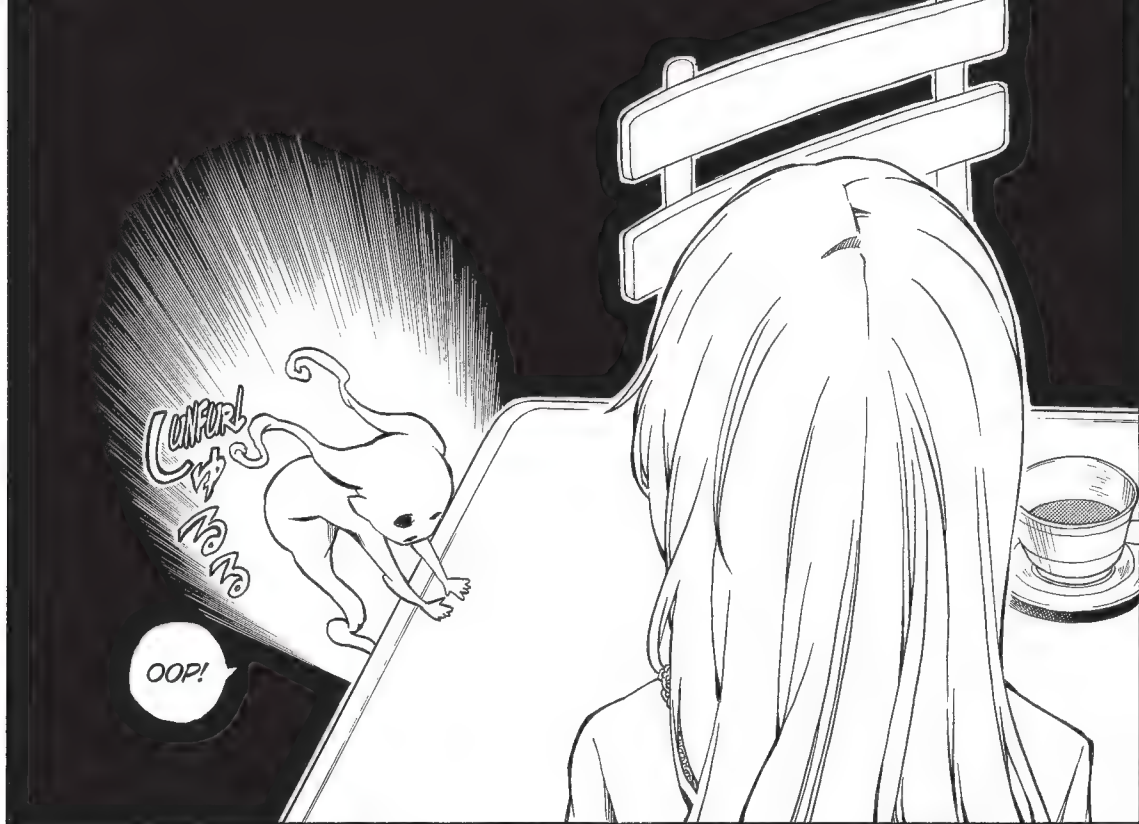
LET'S
MAKE
A
DEAL.

FWUFF
...



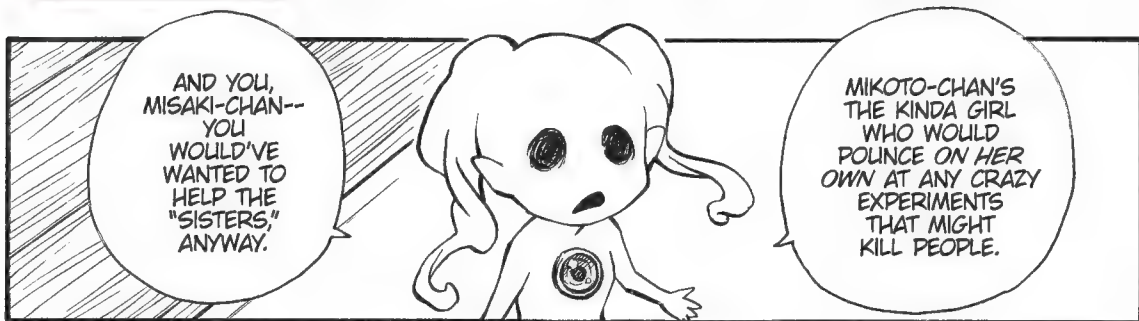
MY
PERSONAL
CONNECTIONS
AND ABILITY
TO CONTROL
HUMAN
HEARTS
MIGHT COME
IN HANDY,
HM?





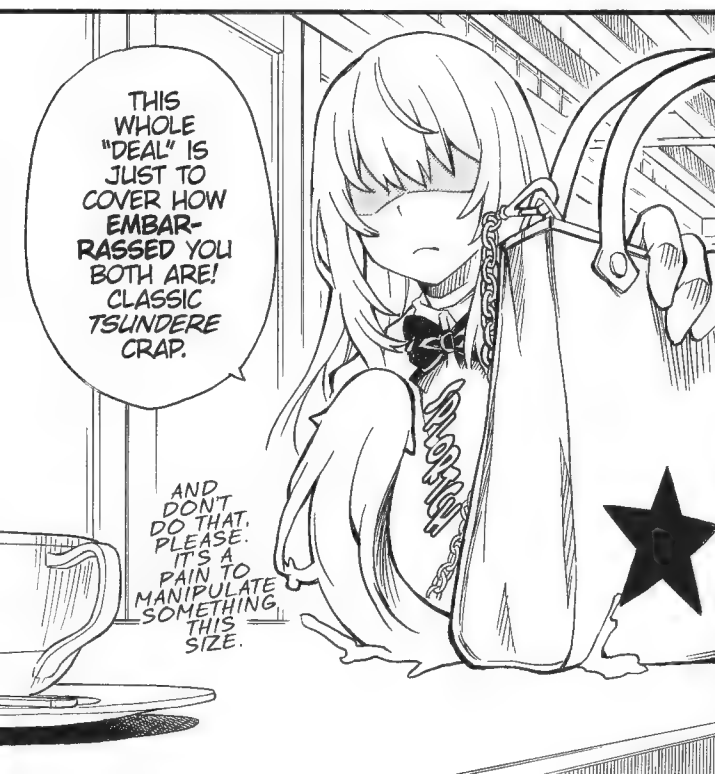
ウッ
るる

OOP!



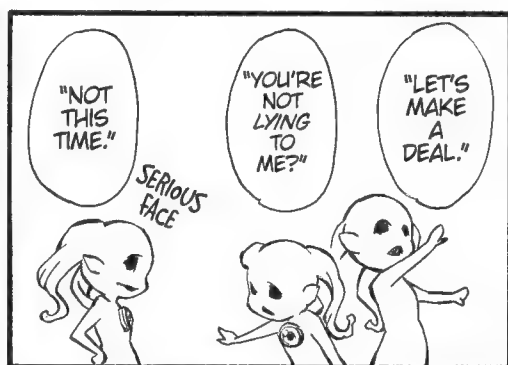
AND YOU,
MISAKI-CHAN--
YOU
WOULD'VE
WANTED TO
HELP THE
"SISTERS,"
ANYWAY.

MIKOTO-CHAN'S
THE KINDA GIRL
WHO WOULD
POUNCE ON HER
OWN AT ANY CRAZY
EXPERIMENTS
THAT MIGHT
KILL PEOPLE.



THIS
WHOLE
"DEAL" IS
JUST TO
COVER HOW
EMBARRASSED
YOU BOTH ARE!
CLASSIC
TSUNDERE
CRAP.

AND
DON'T
DO THAT,
PLEASE.
IT'S A
PAIN TO
MANIPULATE
SOMETHING
THIS
SIZE.



"NOT
THIS
TIME."

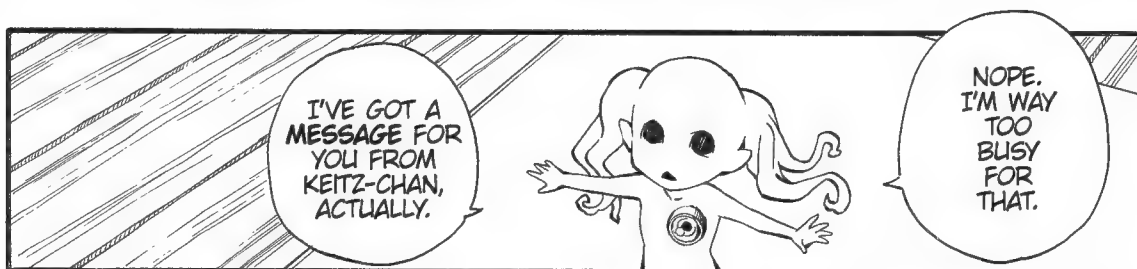
SERIOUS
FACE

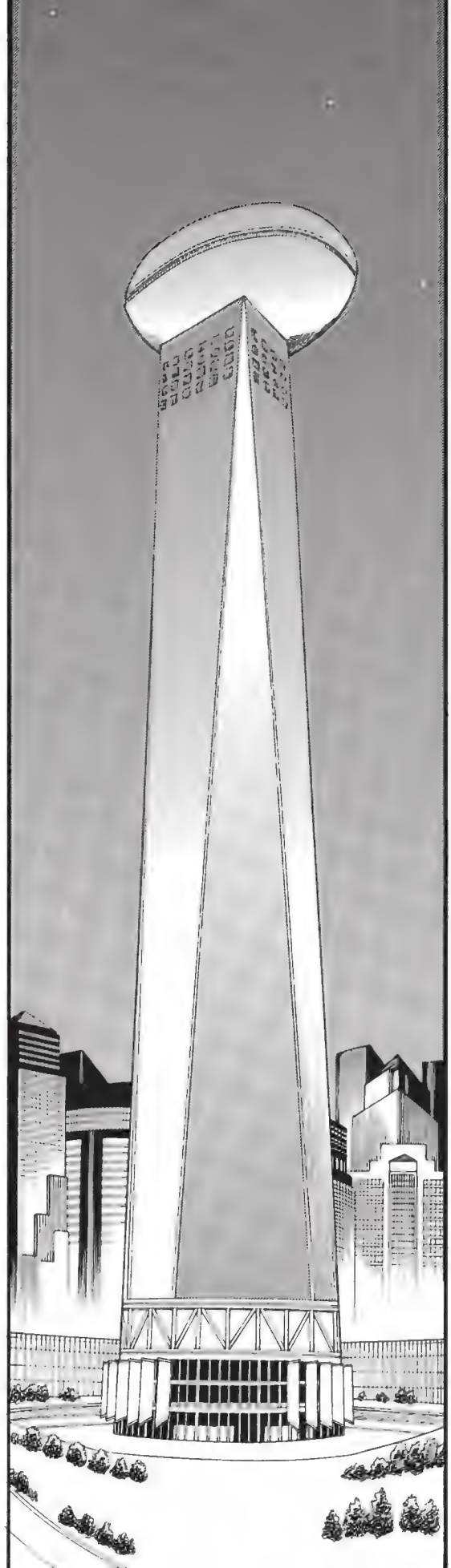
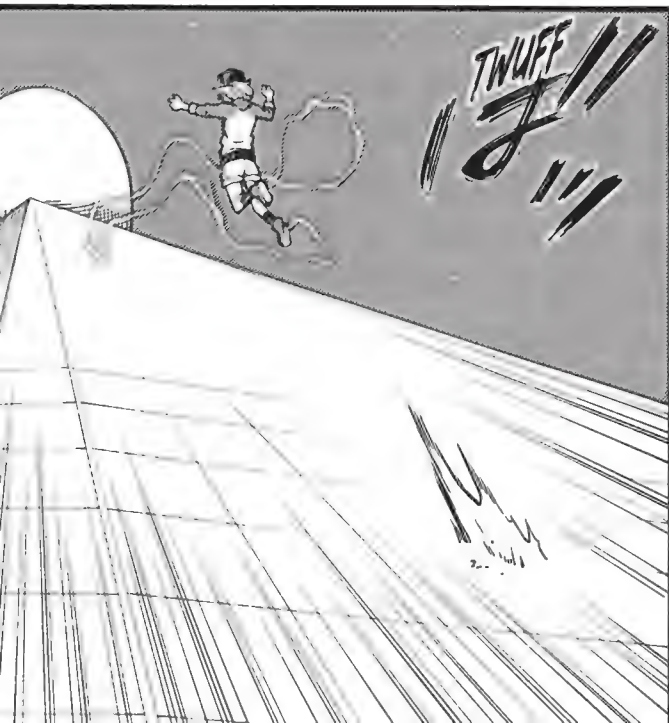
"YOU'RE
NOT
LYING
TO
ME?"

"LET'S
MAKE
A
DEAL."



SCOW!

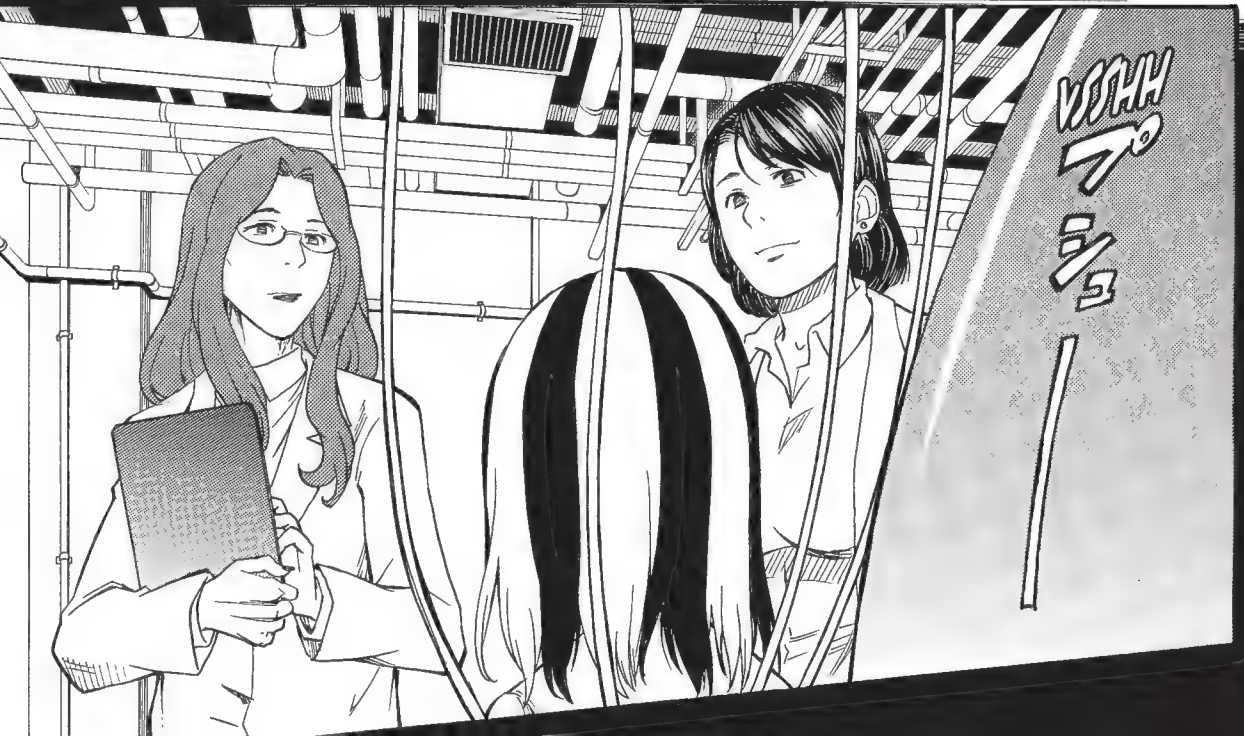


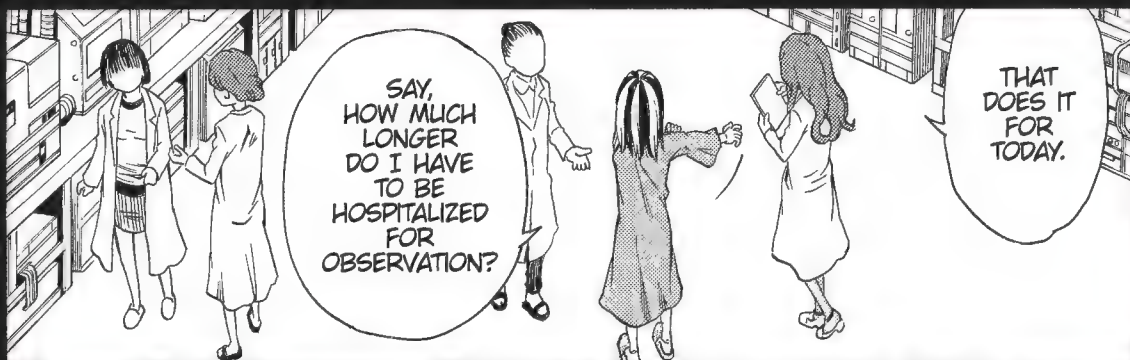




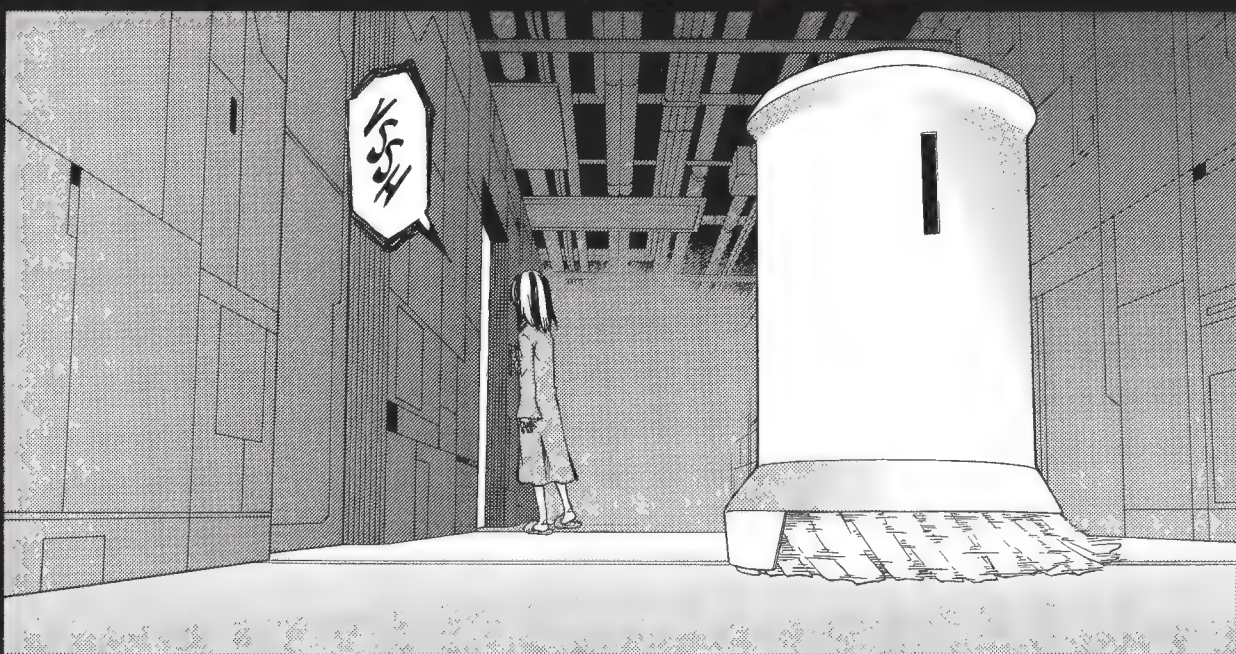
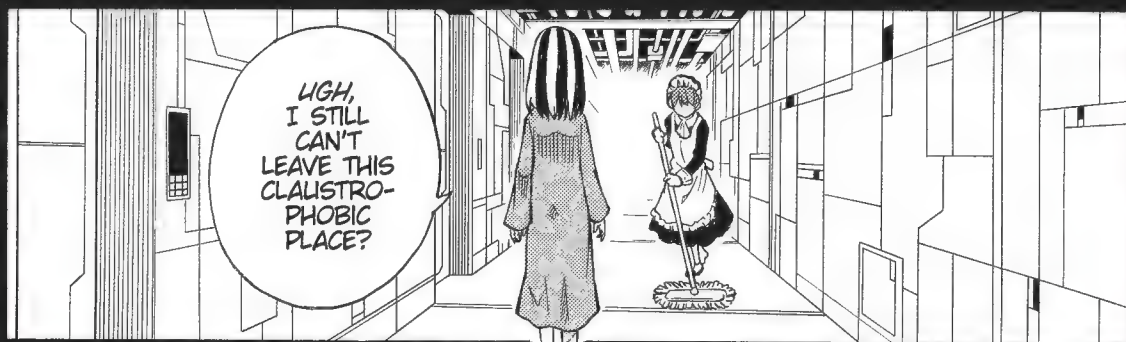
After the incident of repeated raids on laboratories according to a number of eyewitness accounts claims a boy ages 13-18 who uses lightning a

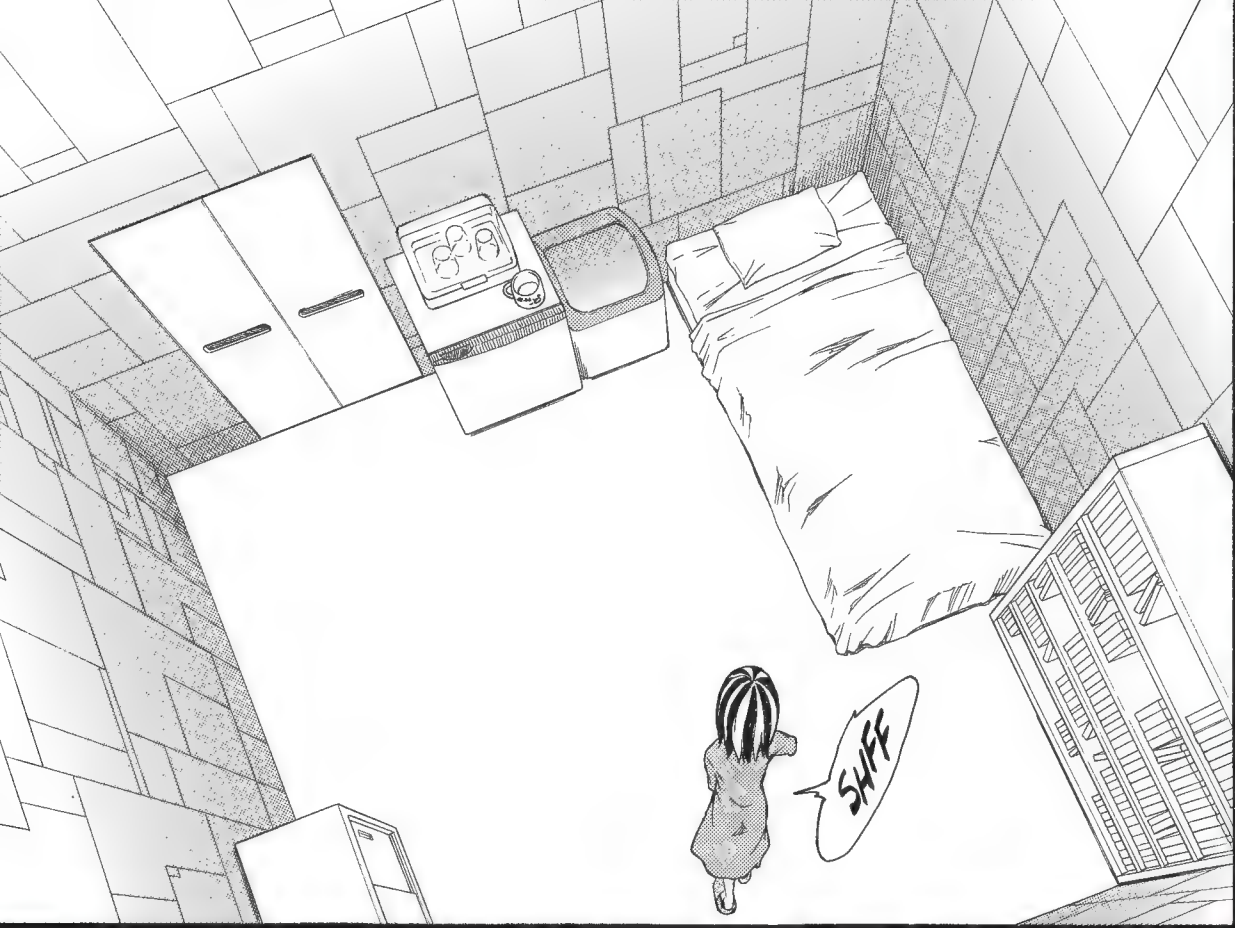


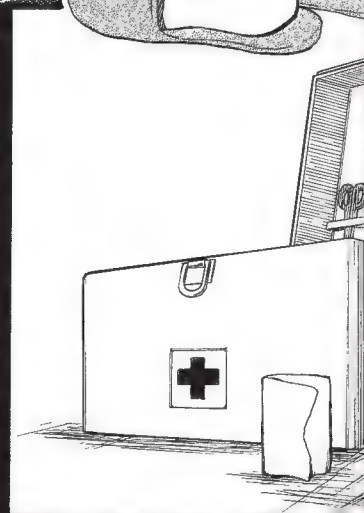
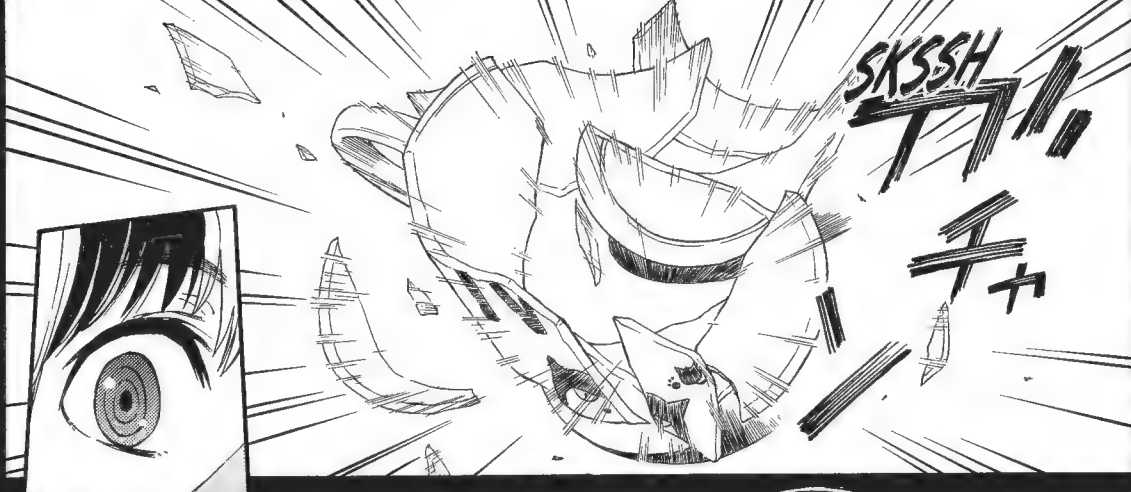


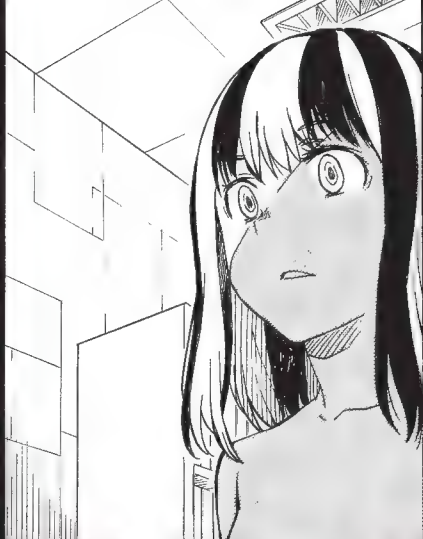












THIS SUCKS.

MY MOM
GAVE
ME THAT
CLIP...

I
KNOW
THAT.

THAT MUG
WAS GIVEN
TO ME
BEFORE
I EVEN
CAME TO
ACADEMY
CITY.

WAIT,
WHAT?



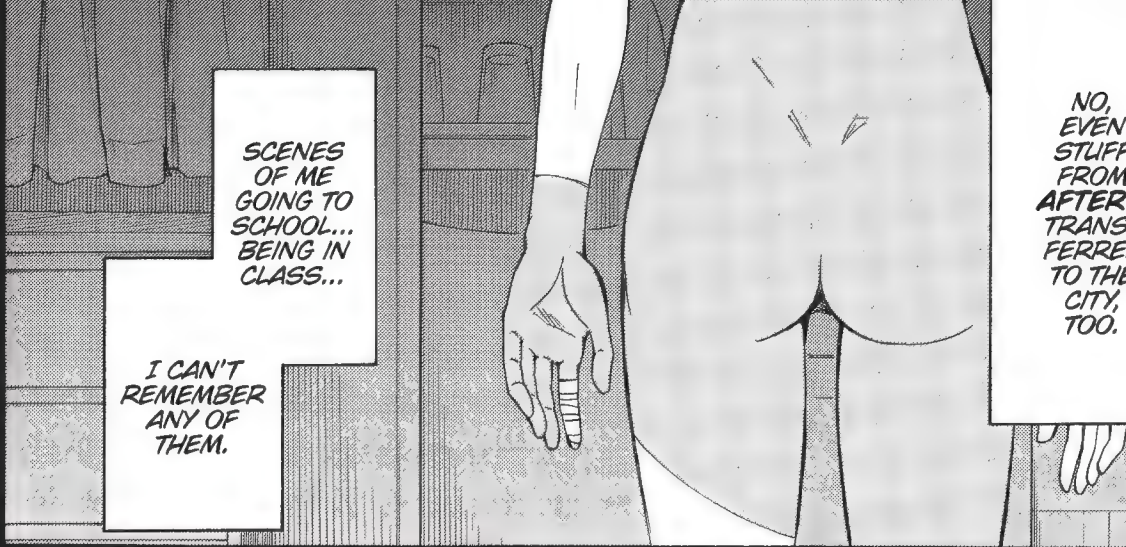
MY
FATHER,
AND MY
FRIENDS
FROM
BACK
HOME...

AND
IT'S
NOT
JUST
HER.

I CAN'T
REMEM-
BER THE
MOTHER
WHO
GAVE IT
TO ME.

BUT...

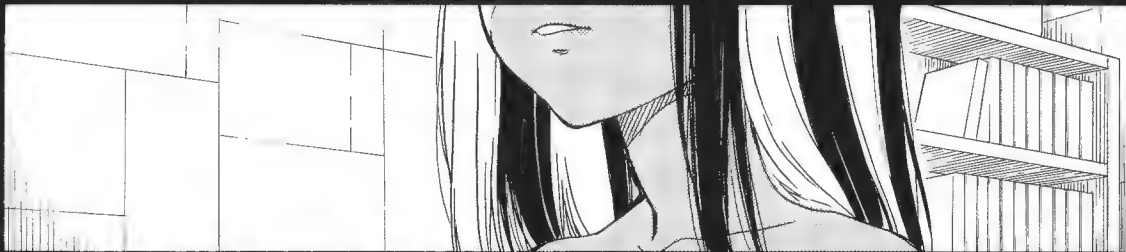
I CAN'T
RECALL
ANY
MOMENTS
FROM
BEFORE I
CAME TO
ACADEMY
CITY.



SCENES
OF ME
GOING TO
SCHOOL...
BEING IN
CLASS...

I CAN'T
REMEMBER
ANY OF
THEM.

NO,
EVEN
STUFF
FROM
AFTER I
TRANS-
FERRED
TO THE
CITY,
TOO.

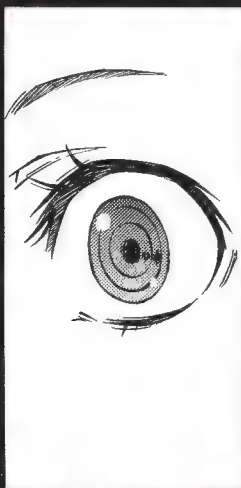
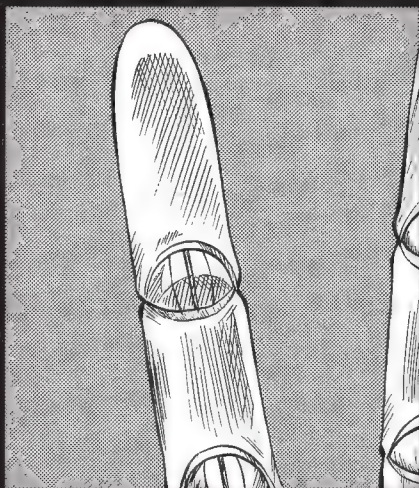
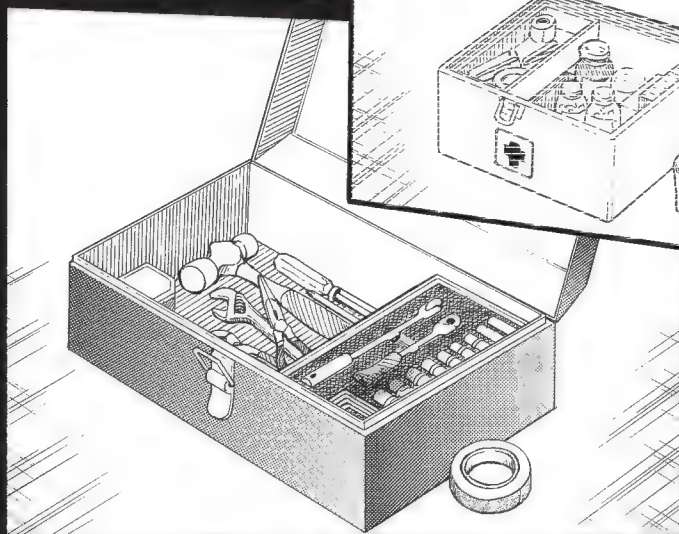


BUT I
DON'T
HAVE ANY
MEMORIES
OF STUFF
BEFORE
THAT.

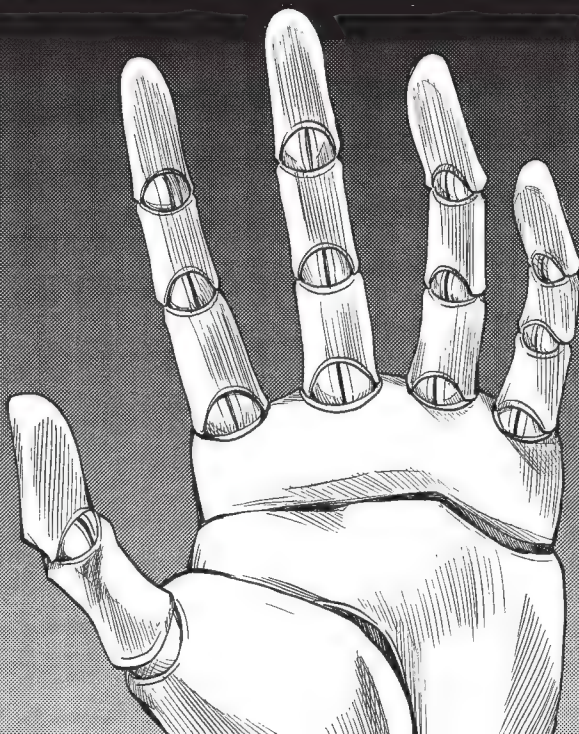
I CAN
VIVIDLY
RECALL
THE TIME
I SPENT
SPLIT INTO
TWO BODIES.



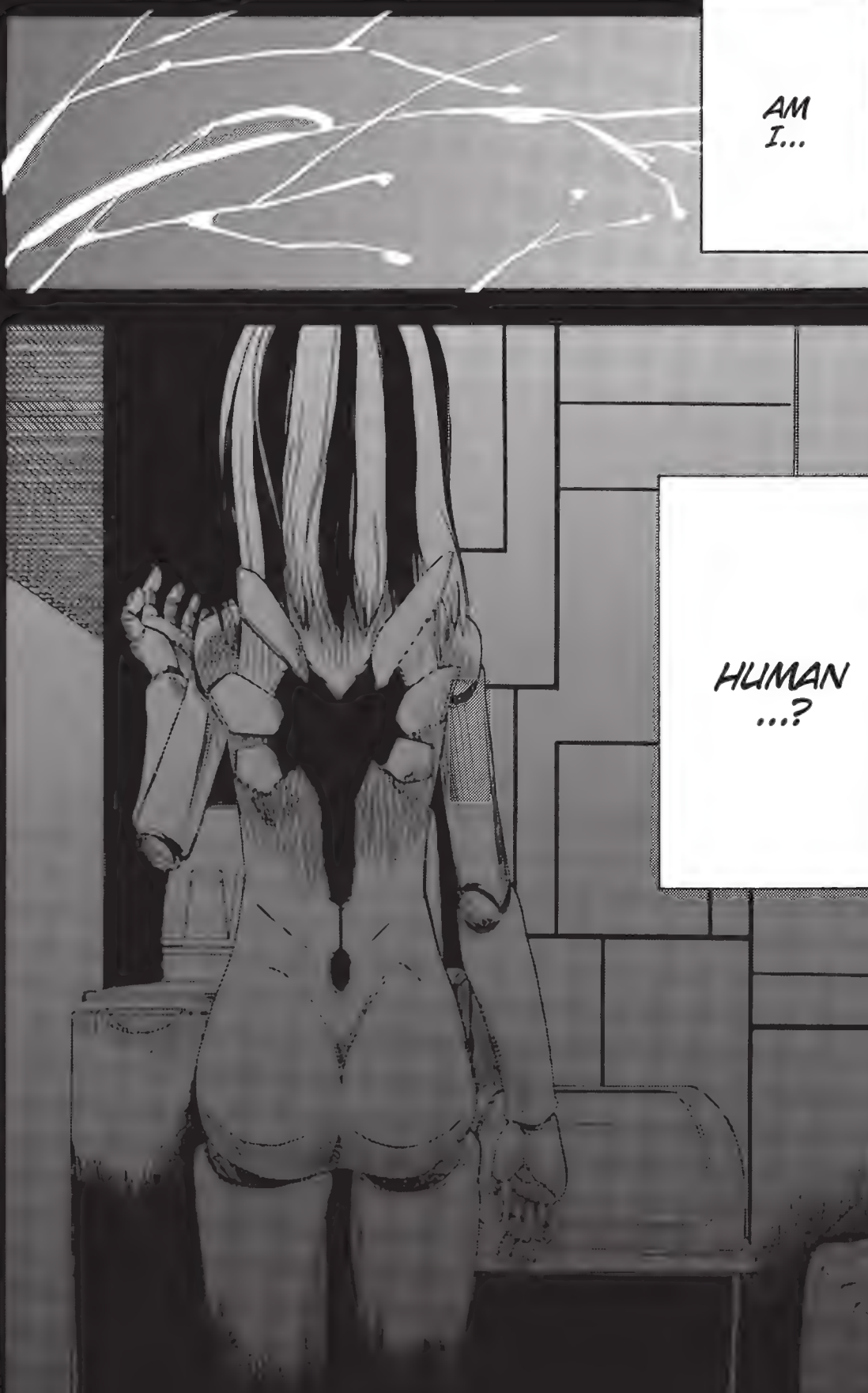
COULD
THIS
BE AN
AFTER-
EFFECT
OF THE
EXPERI-
MENT...?



KURIBA
RYOKO?

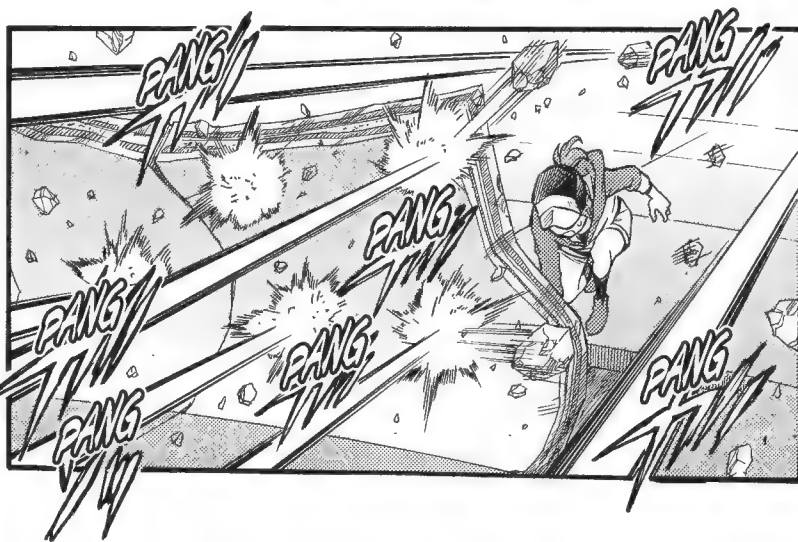
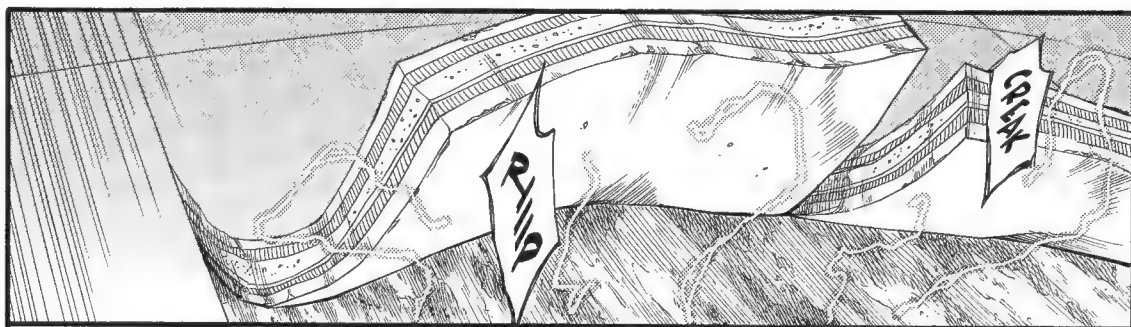


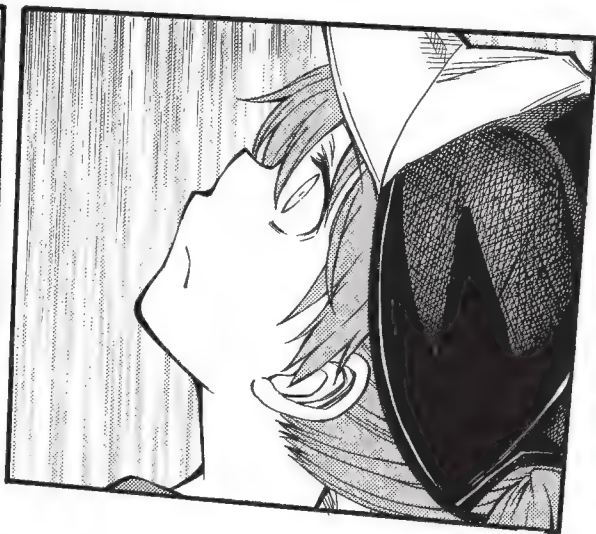
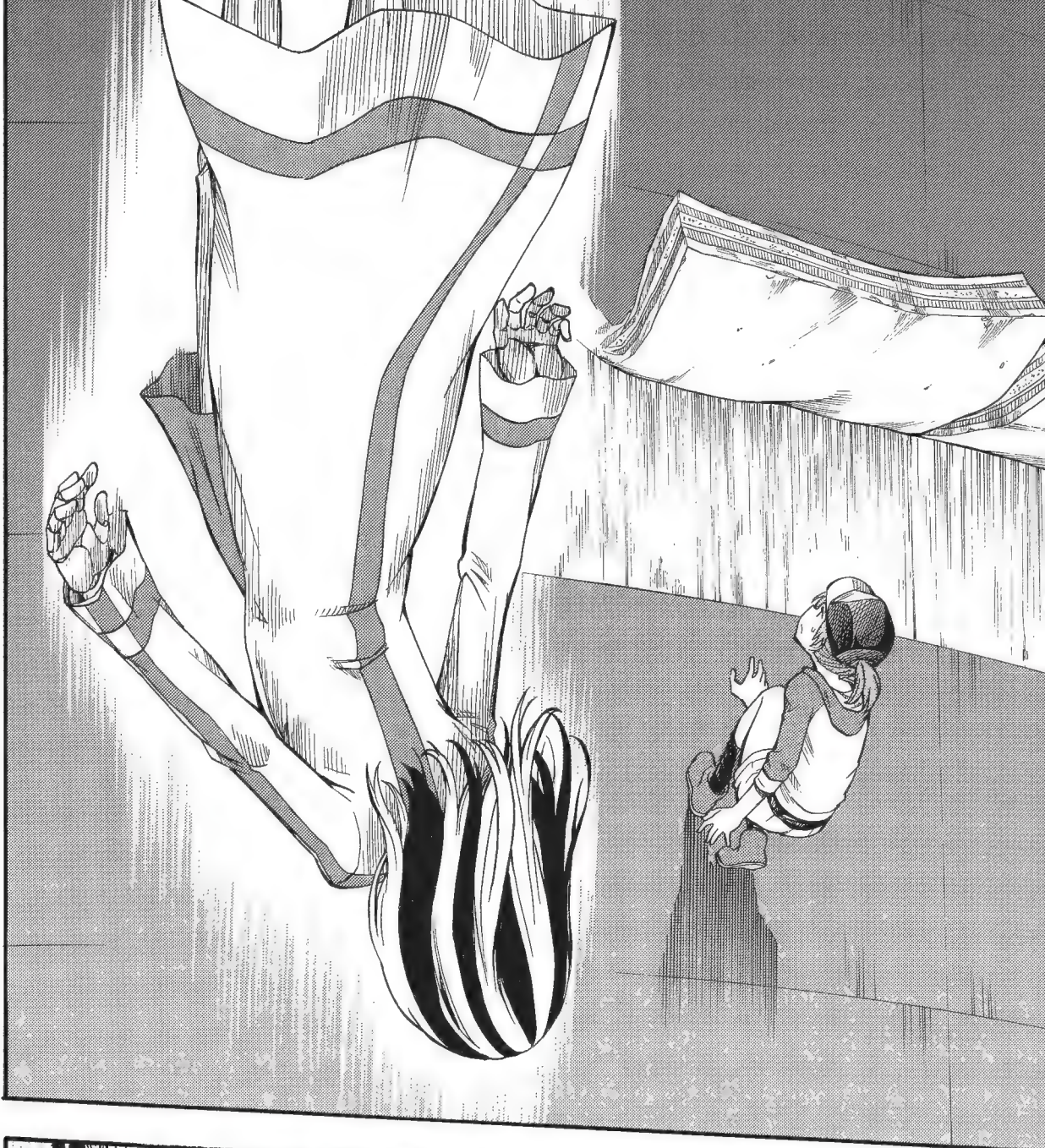
AM
I...

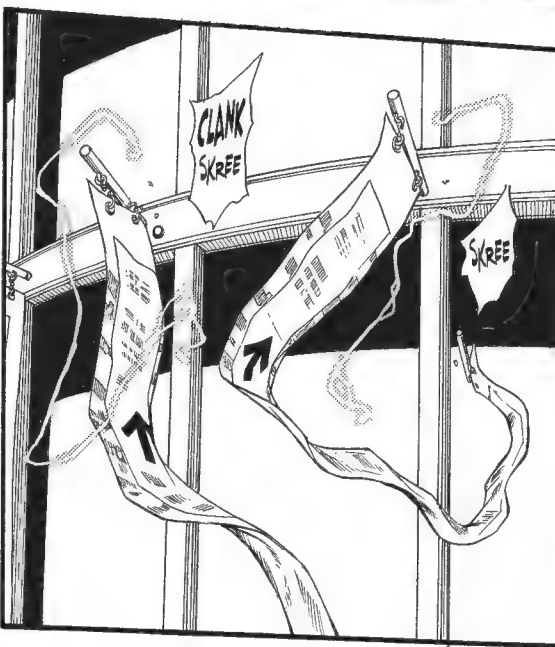
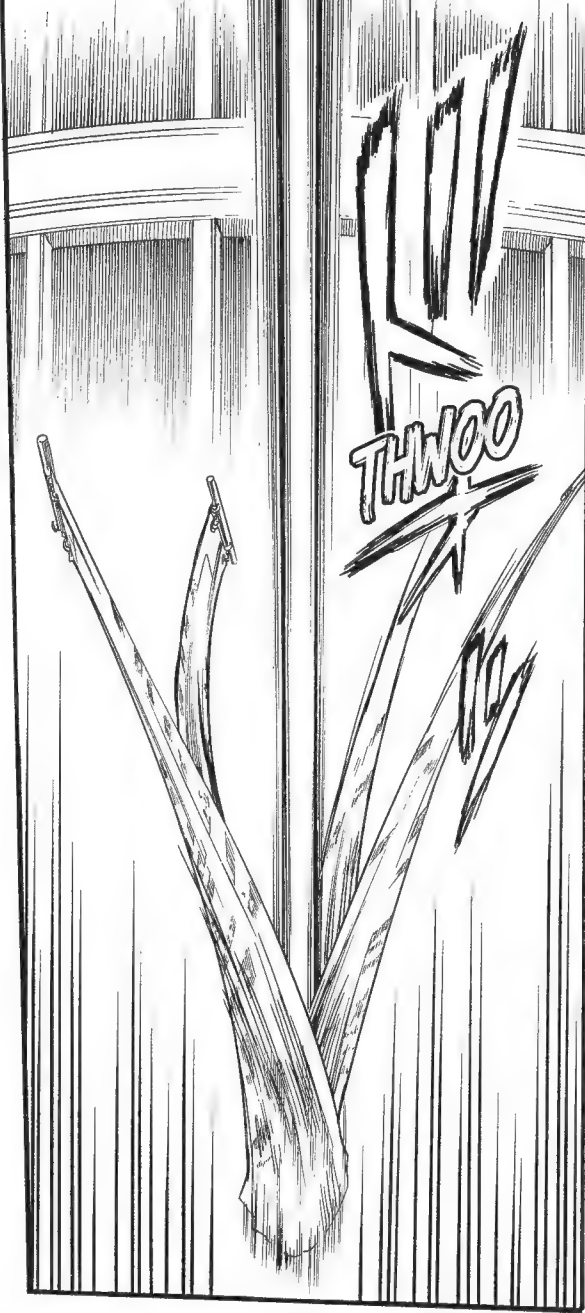


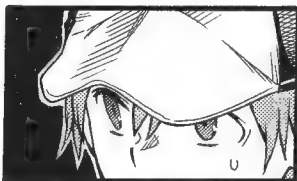
AM
I...

HUMAN
...?

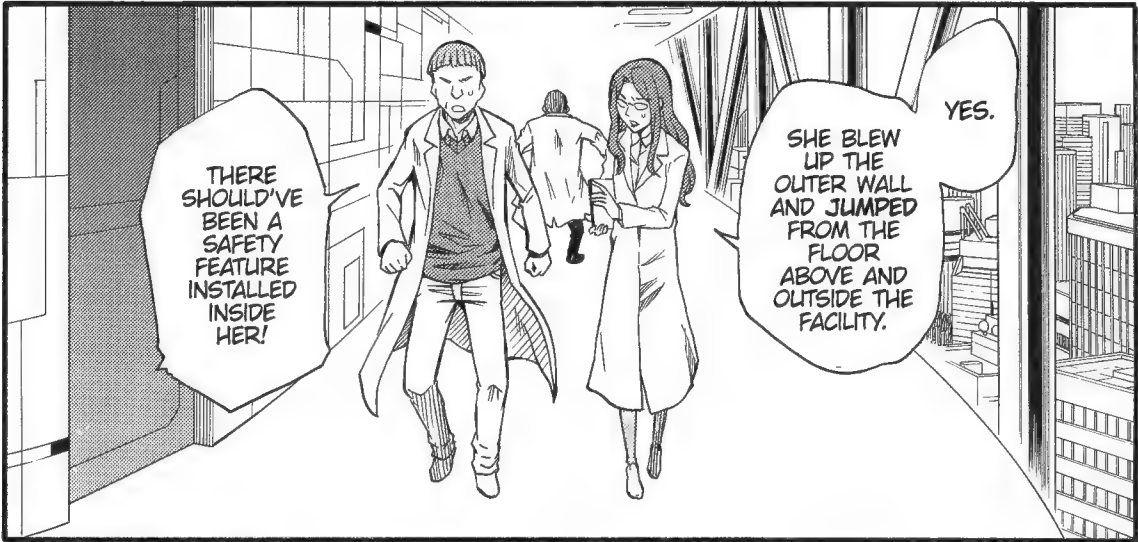
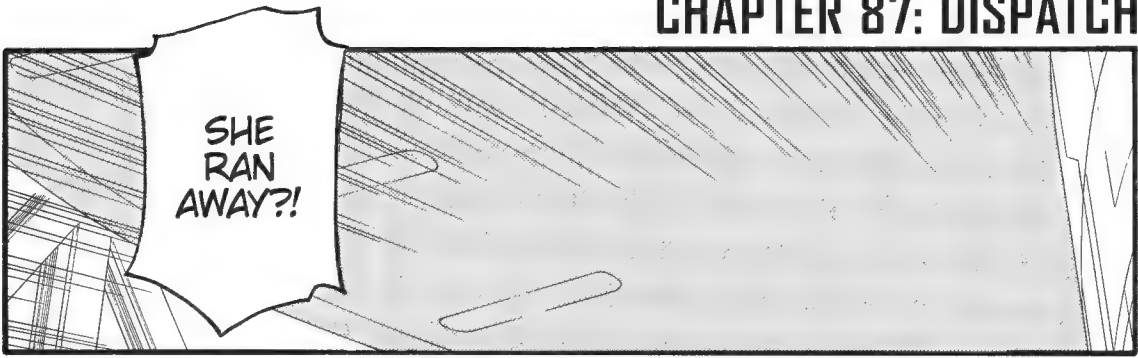






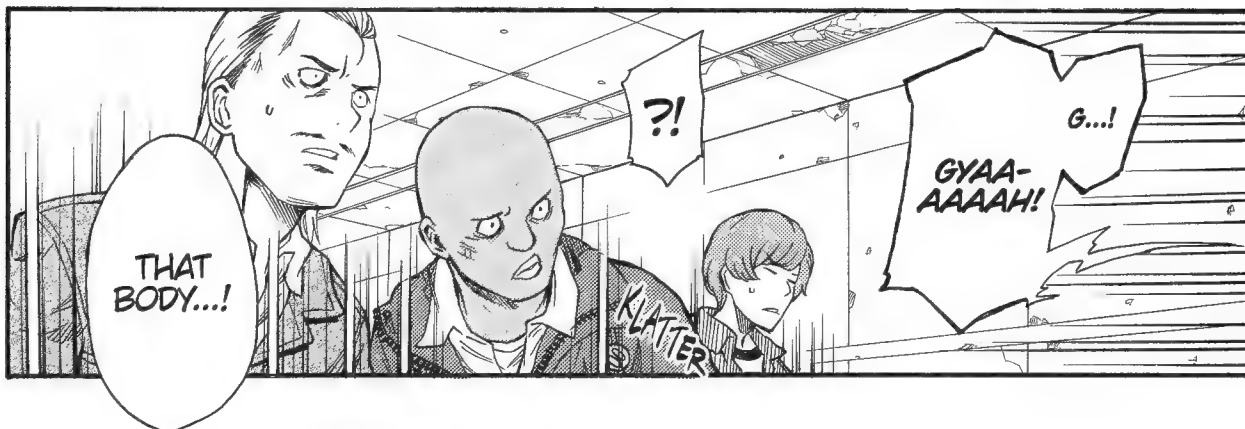
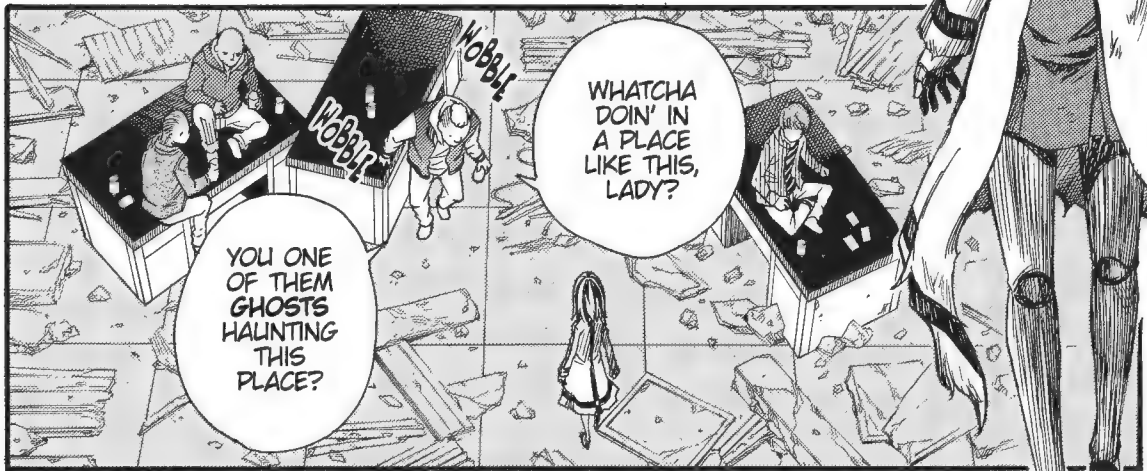
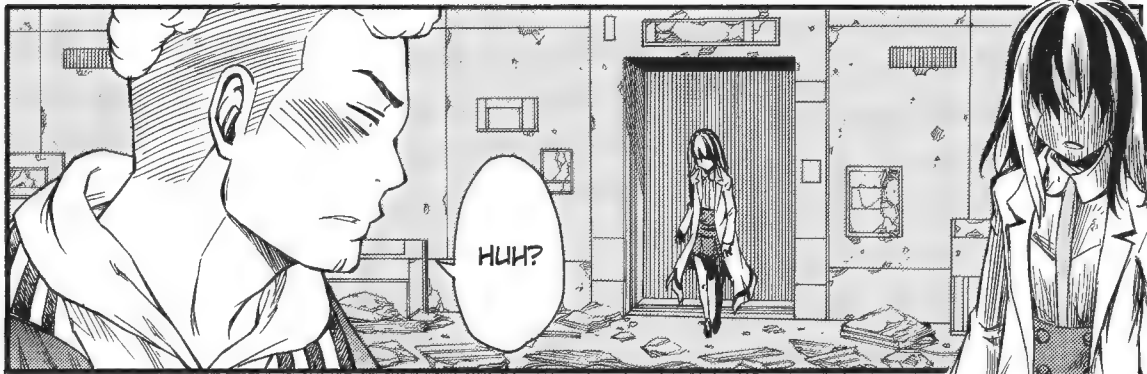


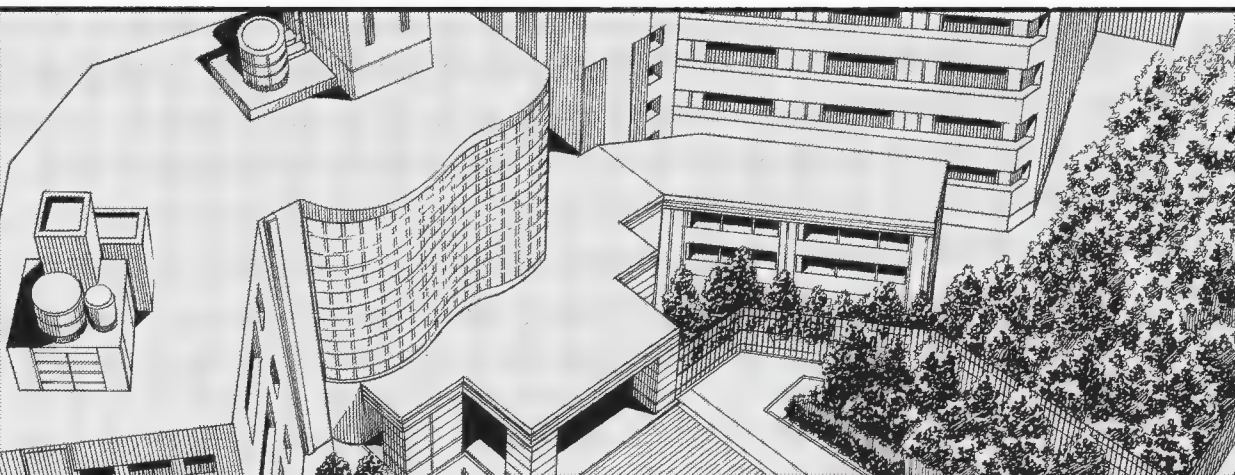
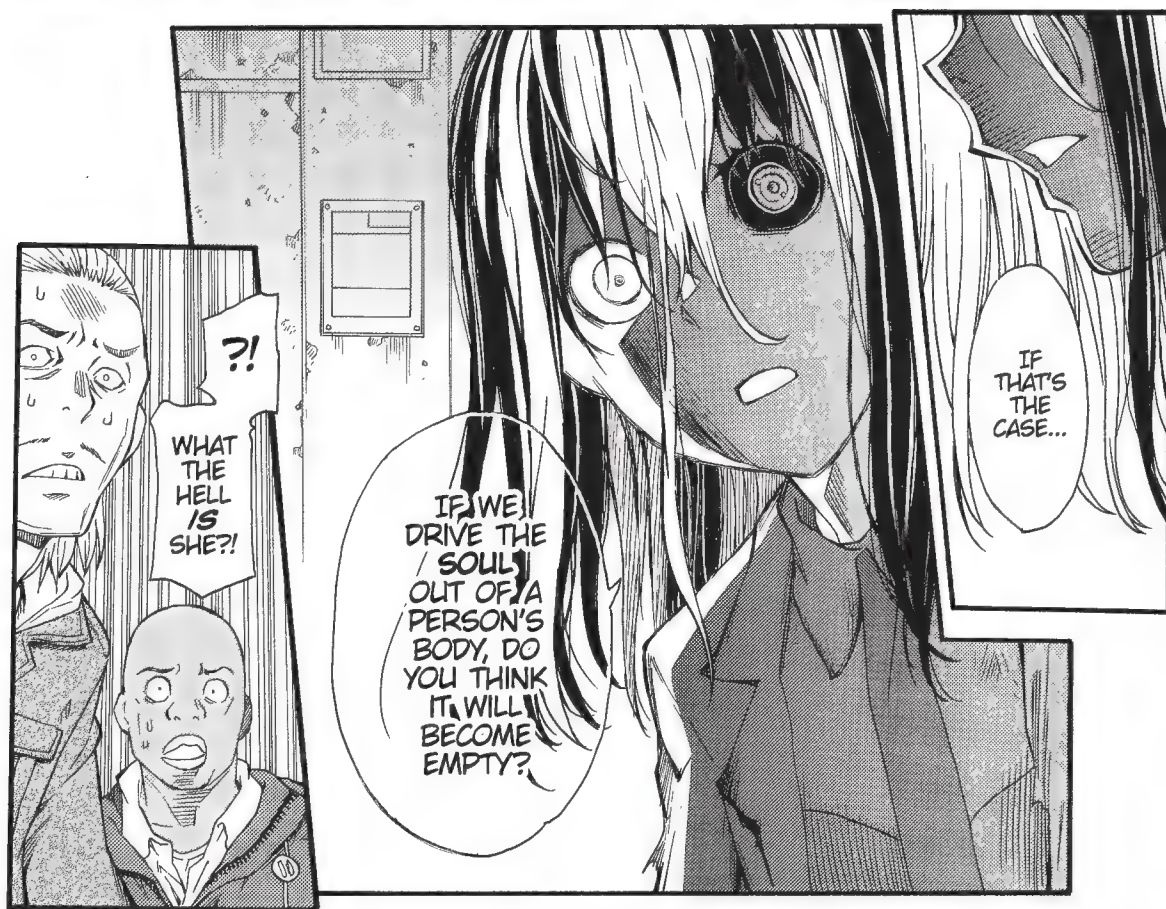
CHAPTER 87: DISPATCH

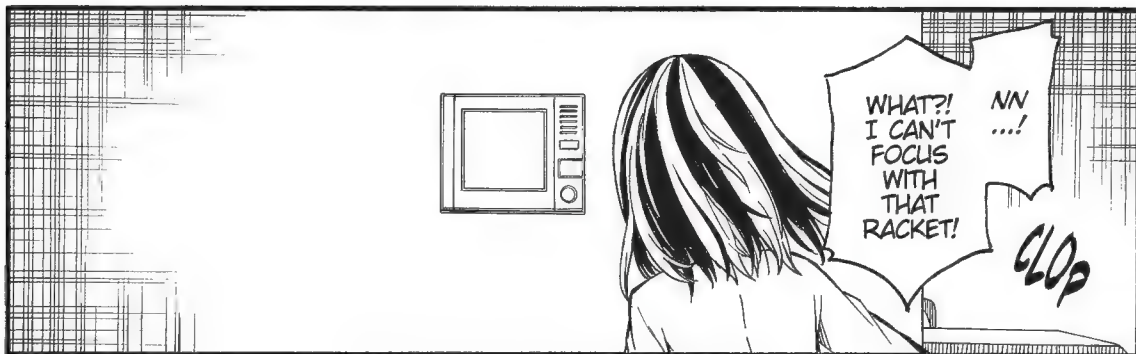
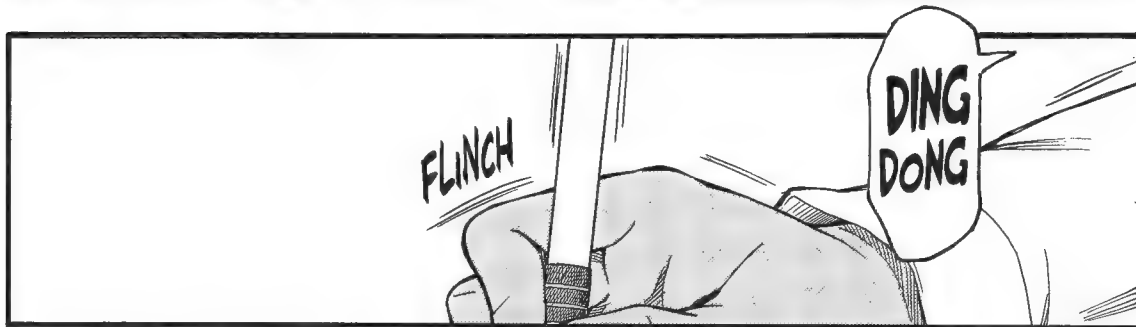
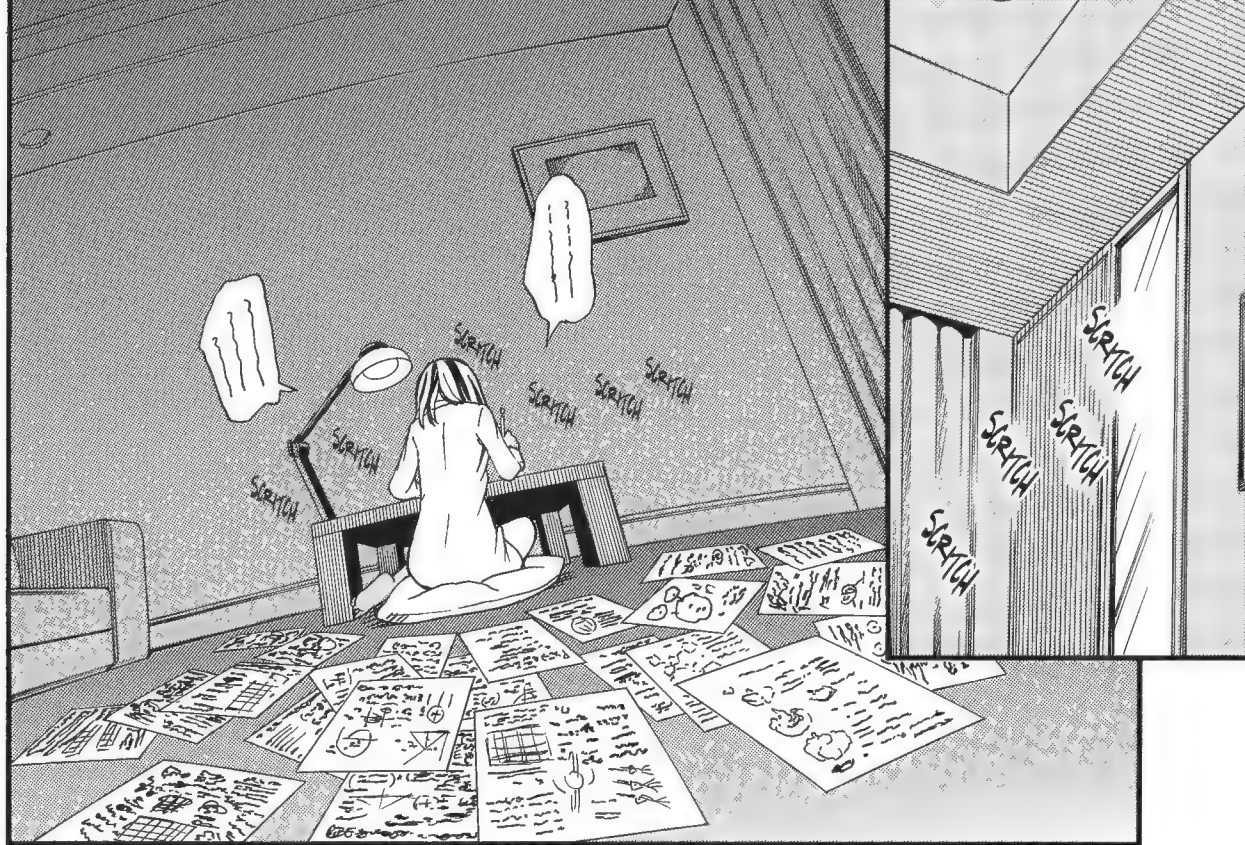


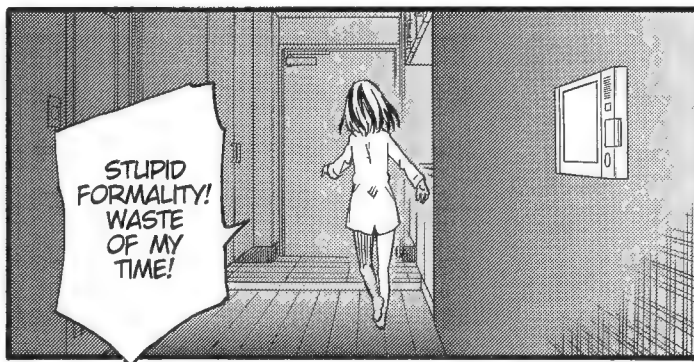
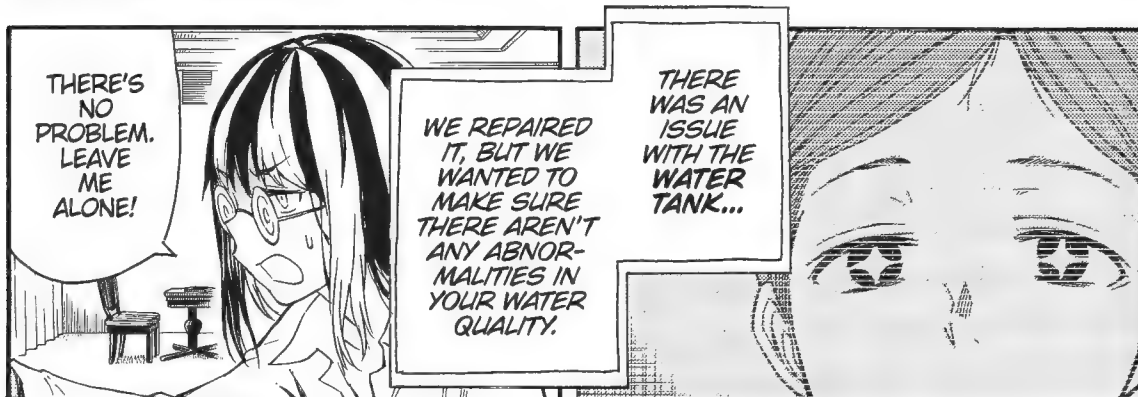
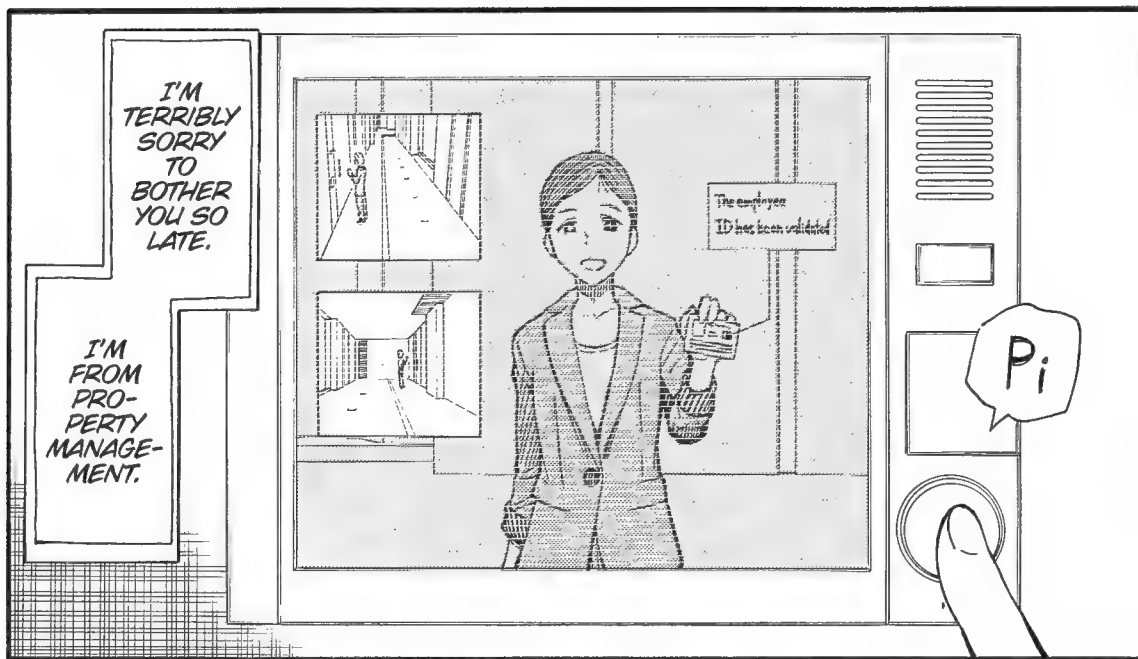


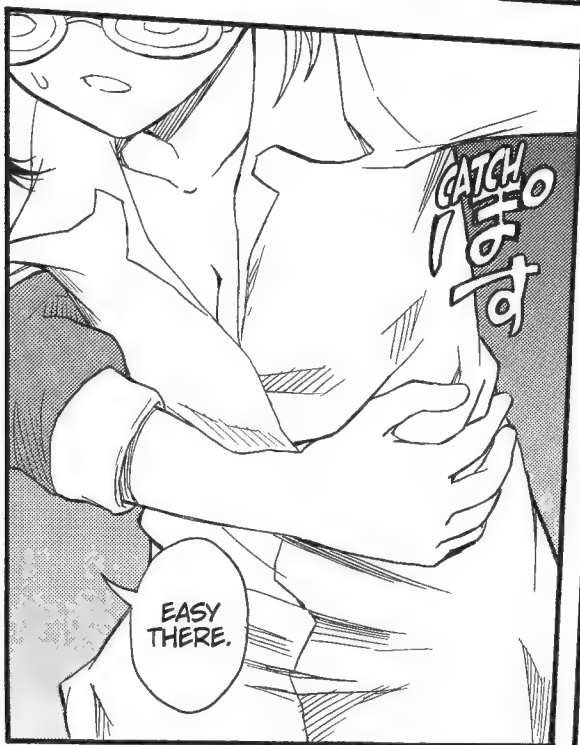
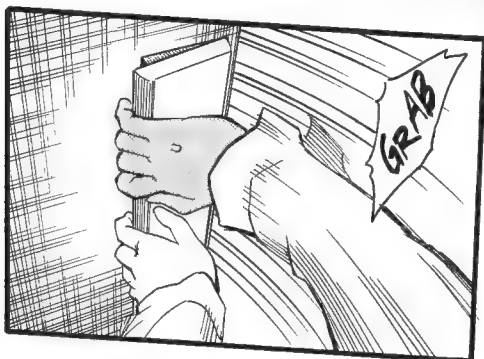




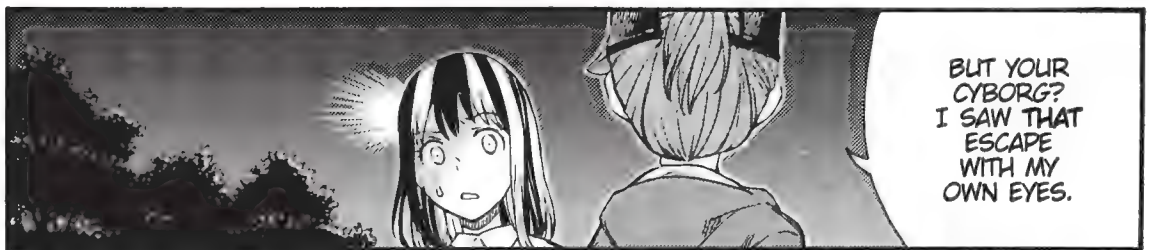
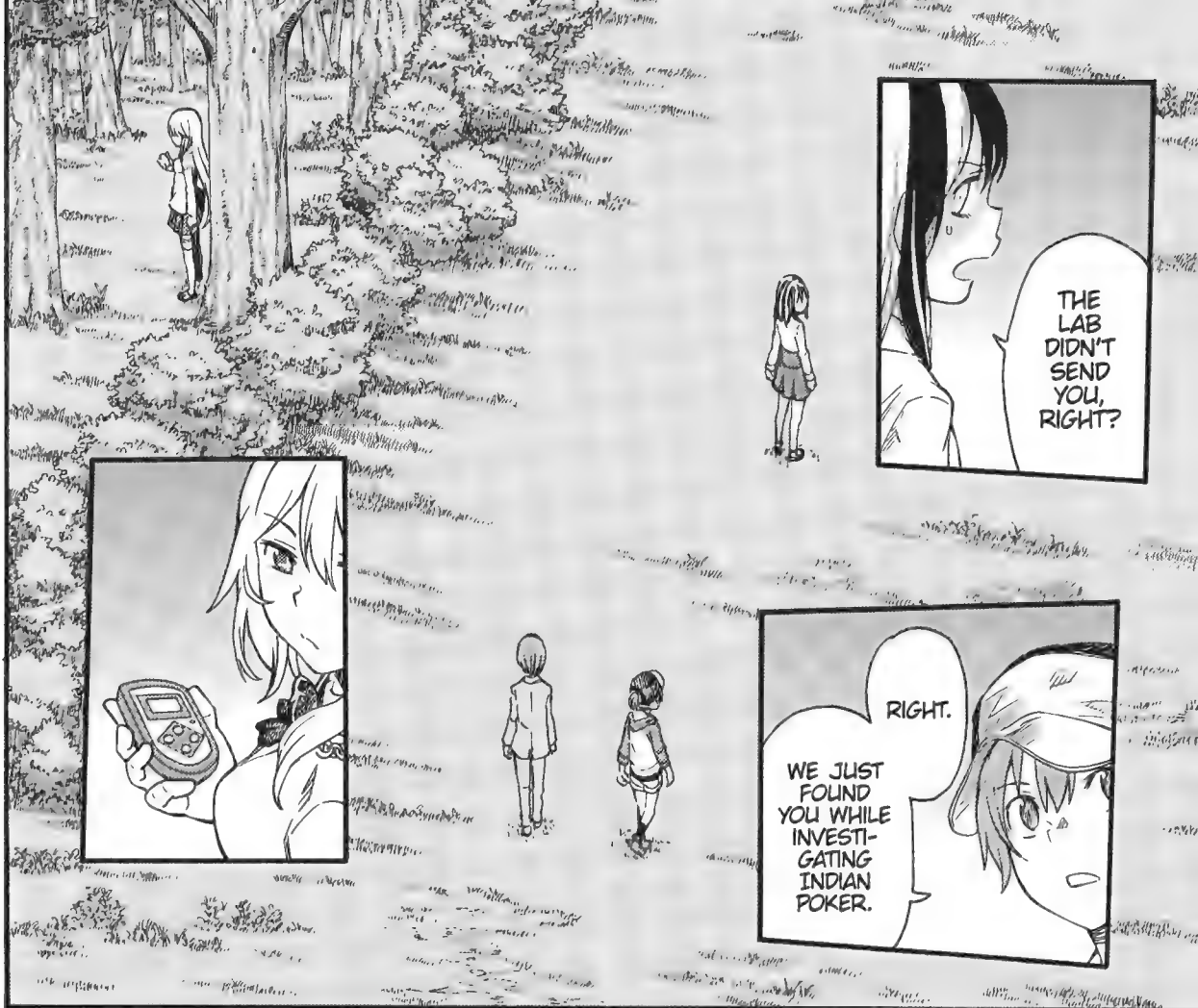


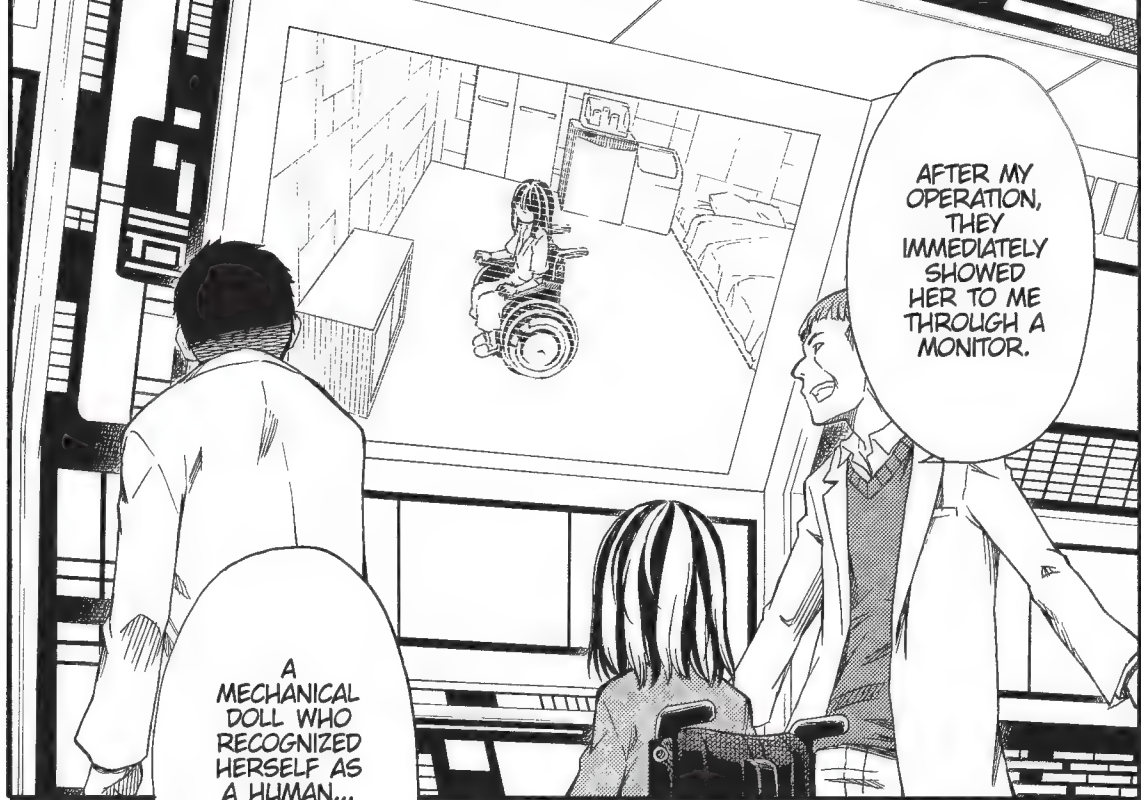












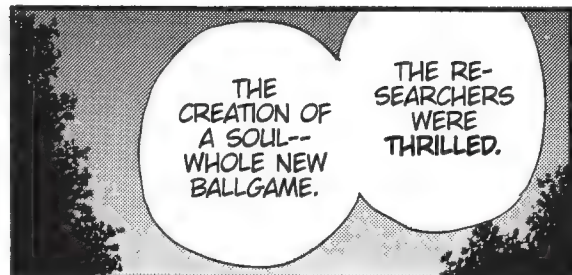
AFTER MY
OPERATION,
THEY
IMMEDIATELY
SHOWED
HER TO ME
THROUGH A
MONITOR.

A
MECHANICAL
DOLL WHO
RECOGNIZED
HERSELF AS
A HUMAN...
KURIBA
RYOKO.



TO TELL
YOU THE
TRUTH,
DESPITE
SEEING IT,
I WASN'T
TOTALLY
CONVINCED.

YOU
BELIEVE
A SOUL'S
IN THAT
MACHINE,
TOO?



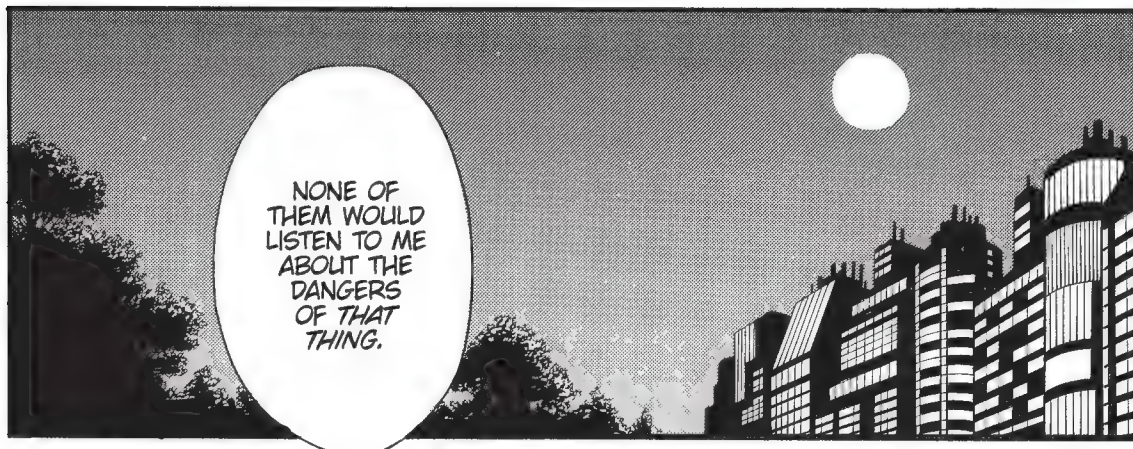
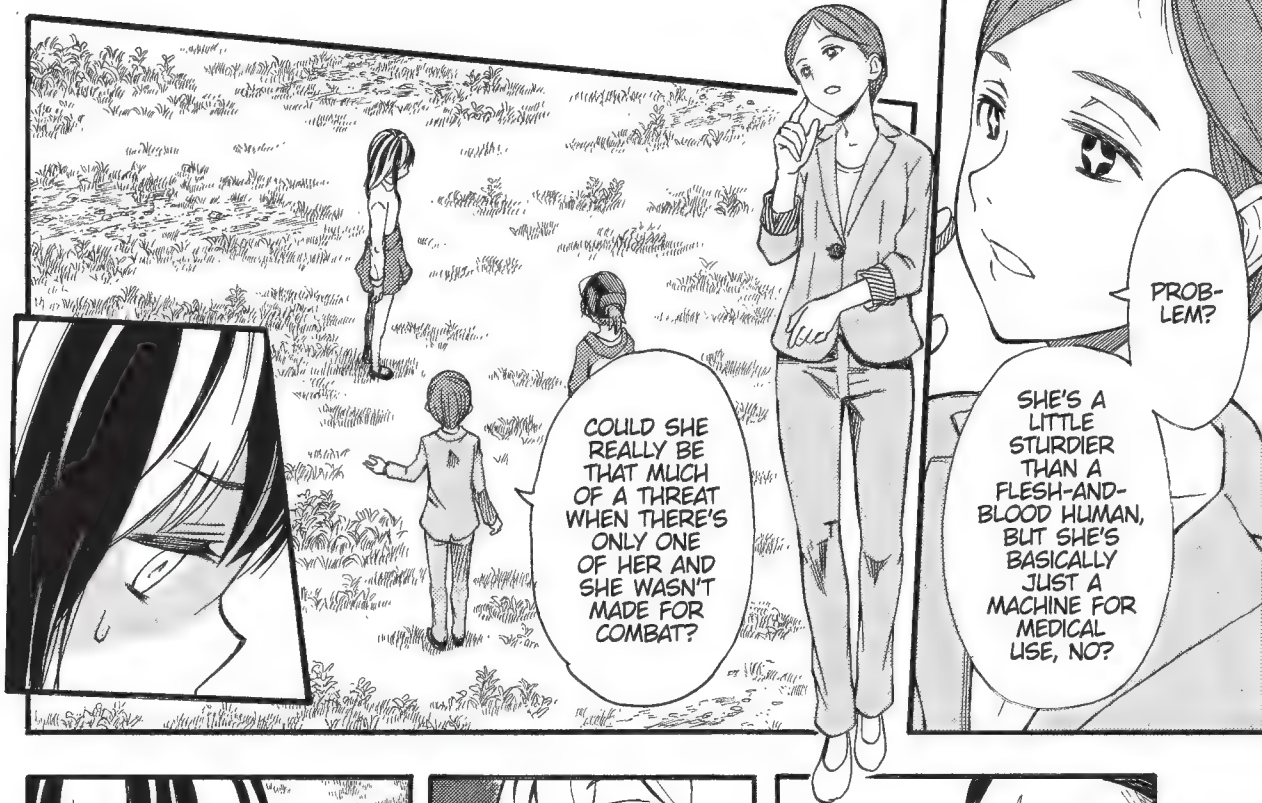
THE
CREATION OF
A SOUL--
WHOLE NEW
BALLGAME.

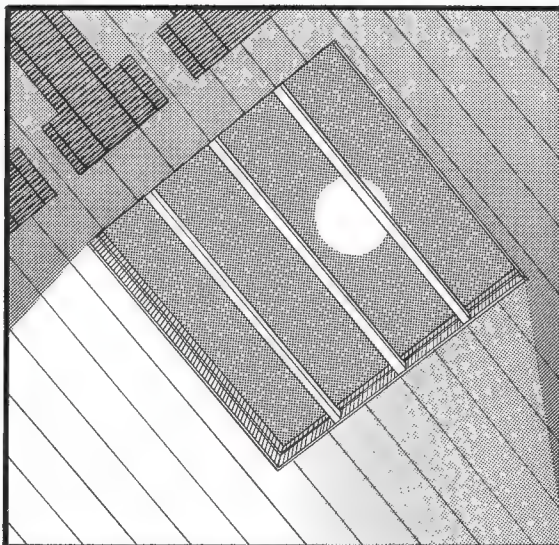
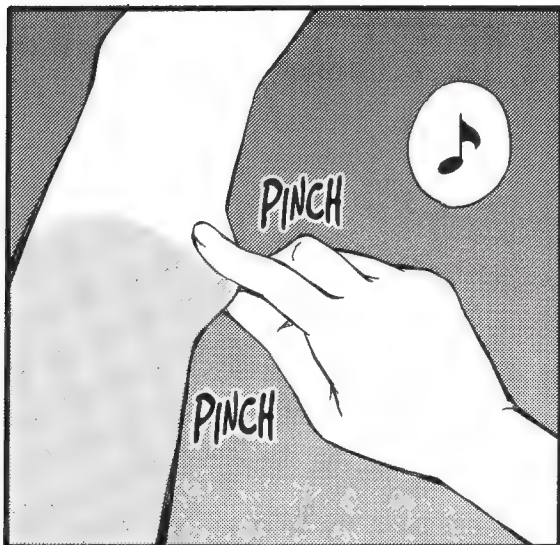
THE RE-
SEARCHERS
WERE
THRILLED.

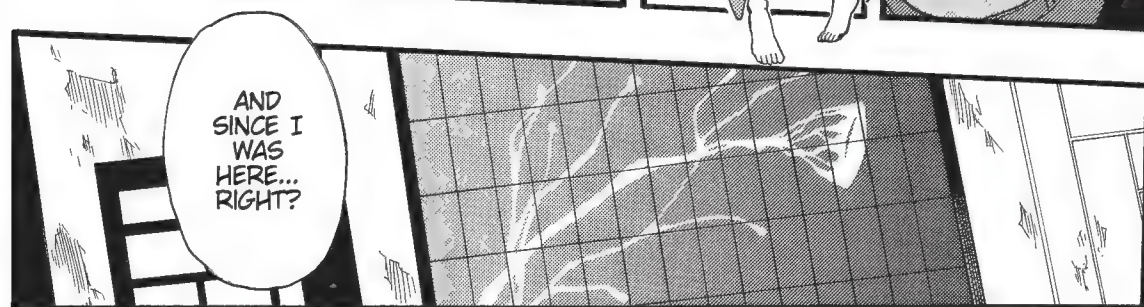


I WAS ALSO
WORRIED
THAT IF IT HAD
HAPPENED,
IT COULD
CAUSE A REAL
PROBLEM.

BUT...



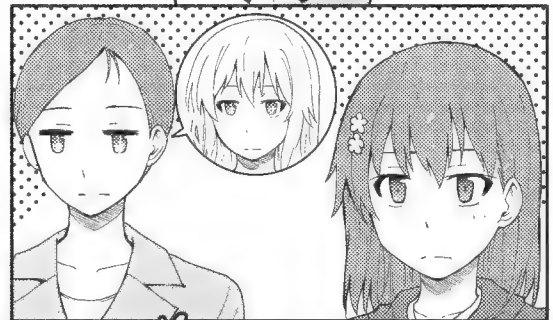
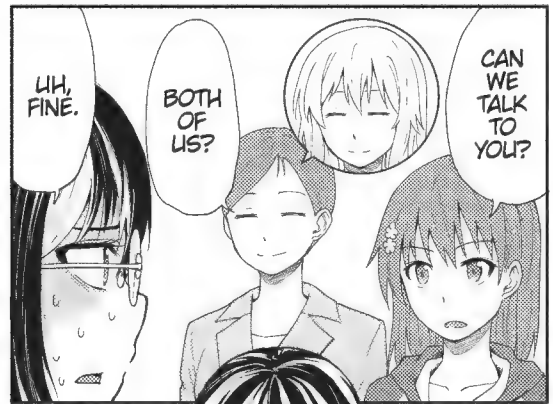












CHAPTER 88: HEAVY BLOW

ONCE THE
BODY STOPS
FUNCTIONING,
THE SOUL
VANISHES
WITH IT.

IT'S
BELIEVED
THAT THE
SOUL IS
SOMETHING
TIED TO THE
FLESH.

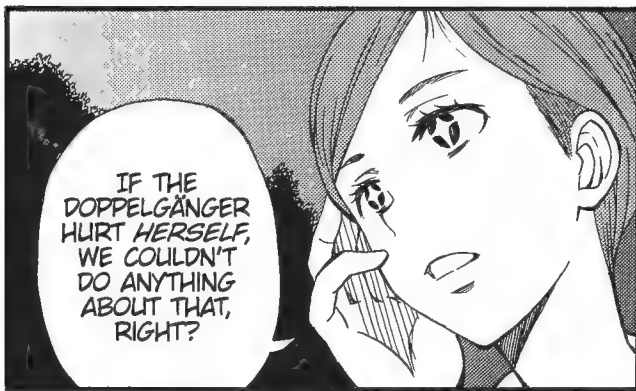
AND IF THAT
CONTAINER
BREAKS,
IT'LL BE
RELEASED
INTO ITS
SURROUND-
INGS.

BUT IF A
SOUL IS
INSIDE THE
DOPPEL-
GÄNGER,
IT WAS
JUST...
PLACED IN A
MECHANICAL
BODY.

THIS ABNORMAL
"FREE SOUL" COULD
THEN POSSESS
VARIOUS OBJECTS--
AND WORST-CASE
SCENARIO, GO ON
TO SWALLOW
ACADEMY CITY
ITSELF.

OKAY,
THIS HAS
DEFINITELY
GOTTEN
OCULT.

SO...YOU'RE
SAYING THAT
PHYSICALLY
DESTROYING
THE DOPPEL-
GÄNGER
WOULD BE
DANGEROUS?



IF THE
DOPPELGÄNGER
HURT *HERSELF*,
WE COULDN'T
DO ANYTHING
ABOUT THAT,
RIGHT?



ACTUALLY,
IT *CAN'T*
HAPPEN.

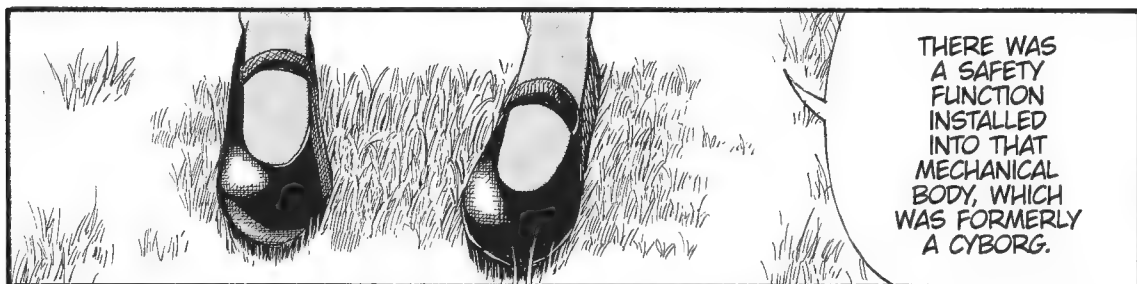
I DOUBT
THAT
WOULD
HAPPEN.



I
DID.

BUT THEY
WERE SO
PROUD
OF THEIR
EXPERIMENT
THAT THEY
WOULDN'T
LISTEN TO
A GRIM
HYPOTHESIS.

YOU
TOLD
THE
RESEARCH-
ERS?



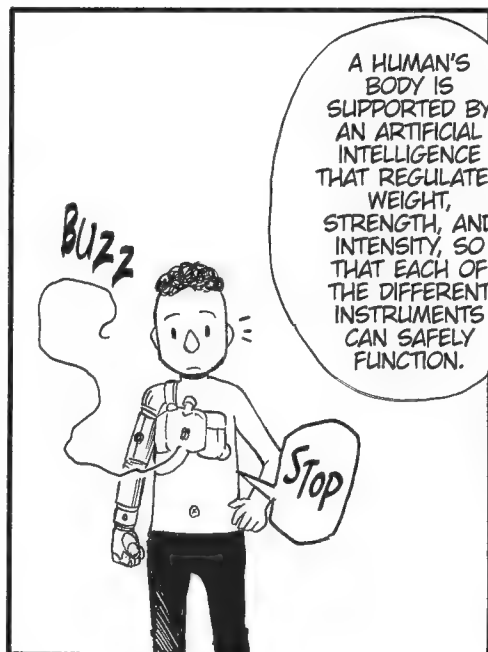
THERE WAS
A SAFETY
FUNCTION
INSTALLED
INTO THAT
MECHANICAL
BODY, WHICH
WAS FORMERLY
A CYBORG.



BUT FOR
A CYBORG,
SINCE THEIR
INSTRUMENTS
CEASING TO
WORK TIES
DIRECTLY TO
THEIR LIVES
BEING IN
DANGER...

THEY'RE
LIMITED FROM
PERFORMING
ACTIONS THAT
COULD APPLY
TOO MUCH
DAMAGE
TO THEIR
BODIES.

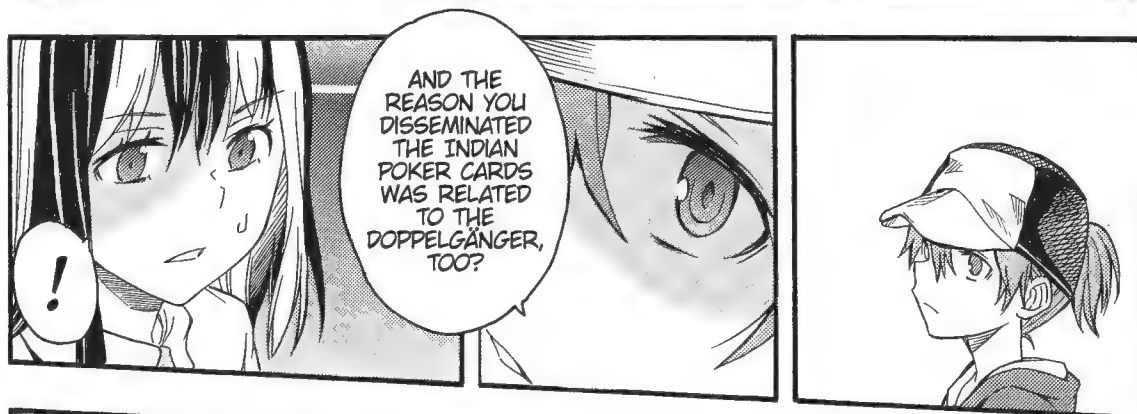
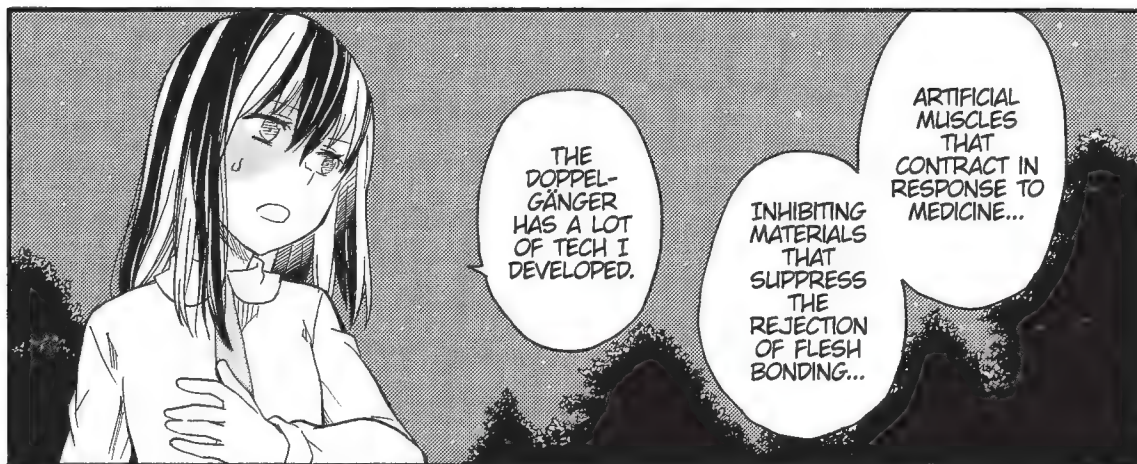
KA-
WHAM



A HUMAN'S
BODY IS
SUPPORTED BY
AN ARTIFICIAL
INTELLIGENCE
THAT REGULATES
WEIGHT,
STRENGTH, AND
INTENSITY, SO
THAT EACH OF
THE DIFFERENT
INSTRUMENTS
CAN SAFELY
FUNCTION.

BUZZ

Stop







MAYBE.



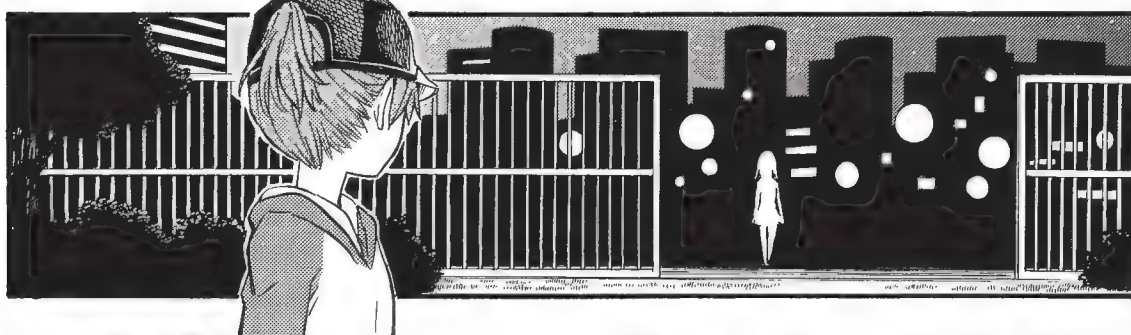
I'M SURE
YOU THINK
THAT WAS A
BACKWARDS
WAY TO
FIX THIS.



ANYWAY...
YOU
CAUGHT ME
IN THE
MIDDLE OF
WORK, SO
I'M GOING
BACK TO IT.
BYE.

YOU CAN
HATE ME
FOR IT--
I DON'T
CARE.

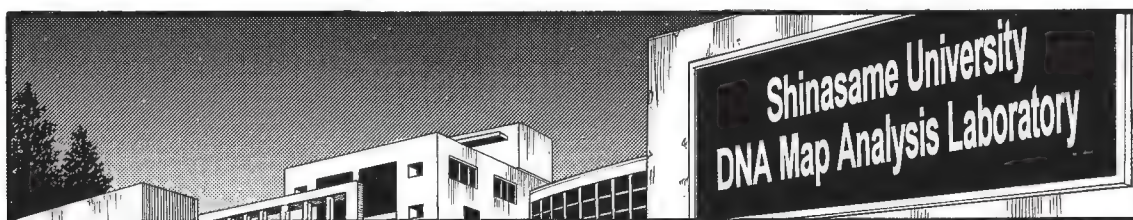
IT WAS
THE BEST
OPTION I
COULD
COME UP
WITH.

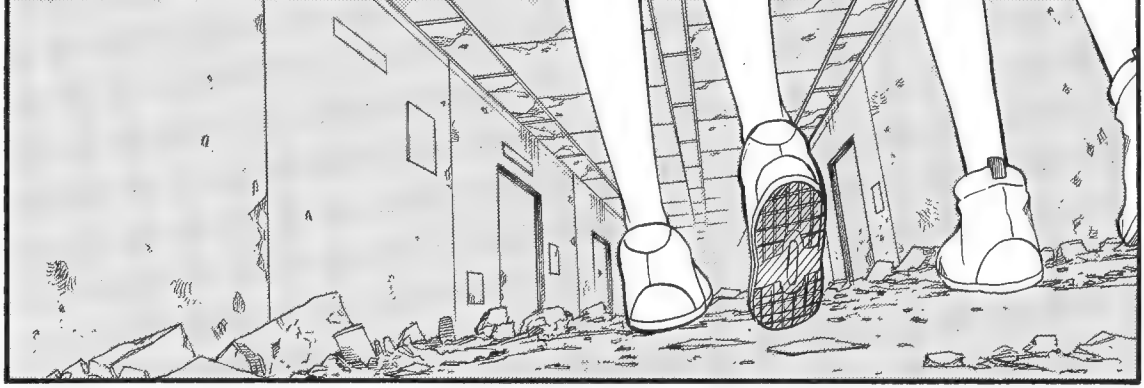


YOU
DON'T
SEEM
TO LIKE
HER
MUCH.

HRRRRM...







BUT INSTEAD
OF TAKING
THESE SUB-
CONTRACTY
THINGS, WE
OUGHTA TAKE
A BIG JOB
AND MAKE A
BOOM NAME
FOR OUR-
SELVES.

THAT'S
WHY WE'RE
EVEN
TAKING
SIMPLE
JOBS,
RIGHT?

RIGHT, SO
WE WANNA
QUICKLY
MAKE UP
FOR OUR
ONE MISS
THAT TIME.

Block Item
Member School

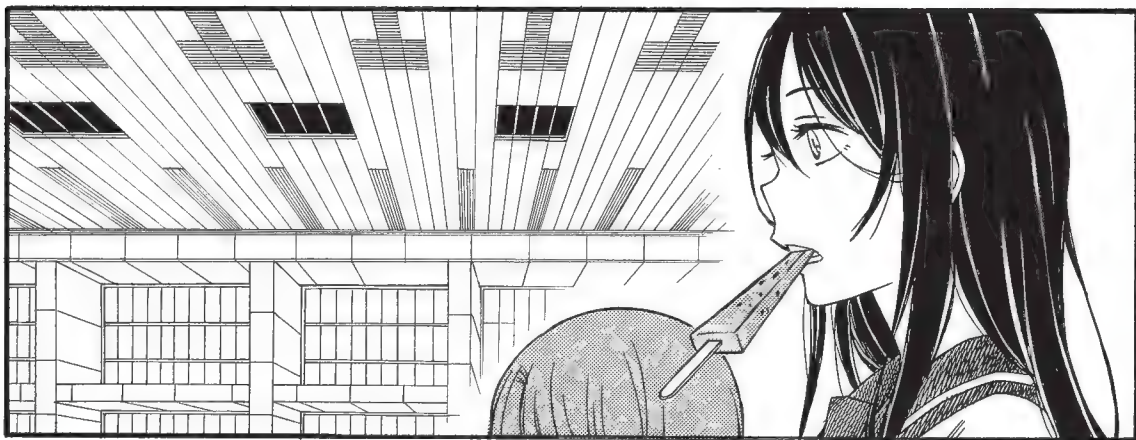
AND THAT WAY,
MAYBE WE'LL
FINALLY GET
THE TEAM
NAME WE'VE
WANTED FOR
SO LONG!

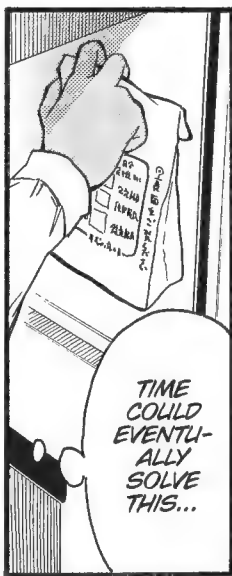
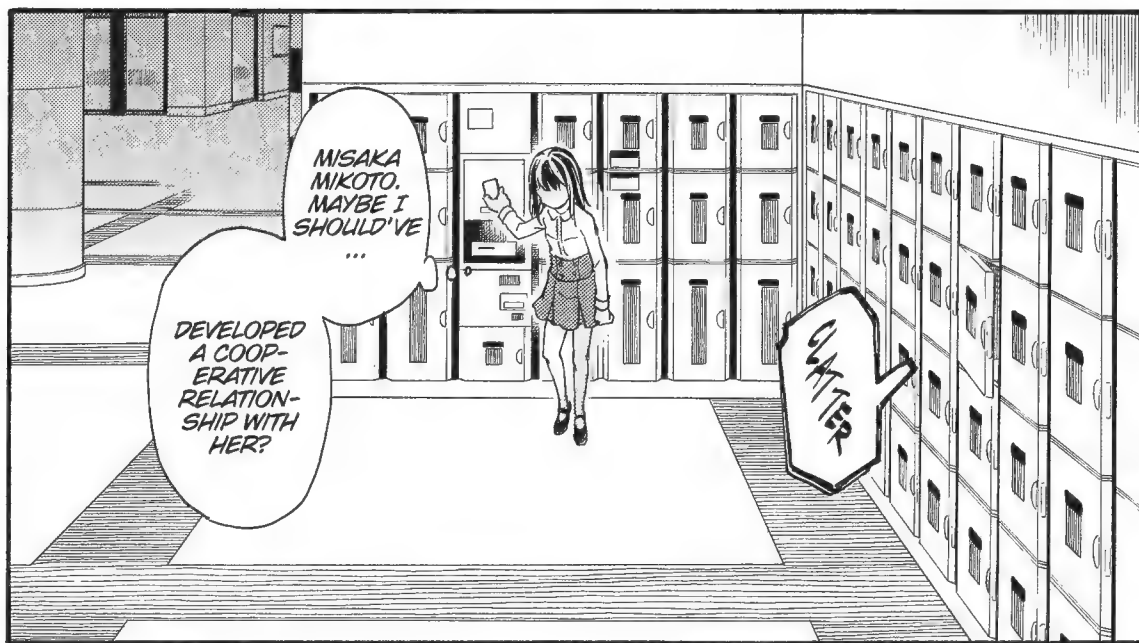
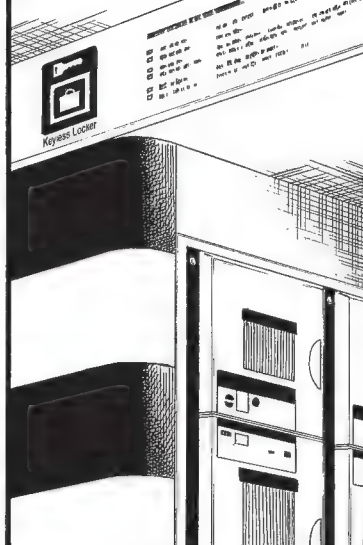
IS THAT
SOMETHING
WE COME
UP WITH
OUR-
SELVES?

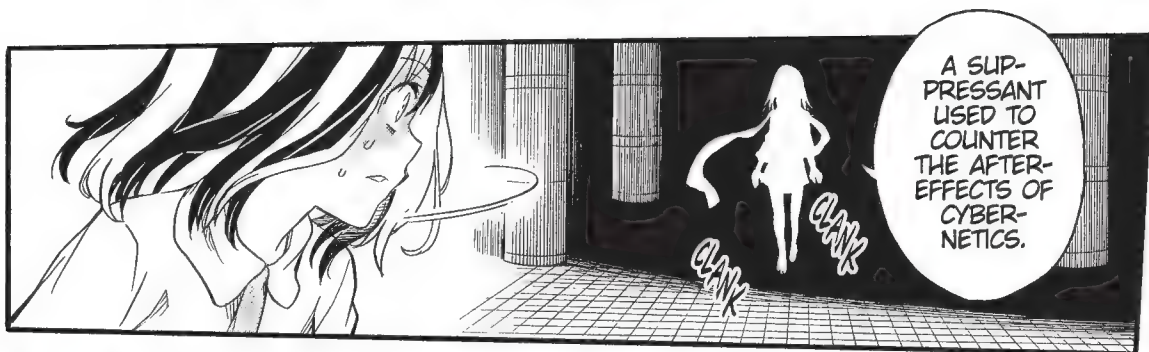
QUIET.

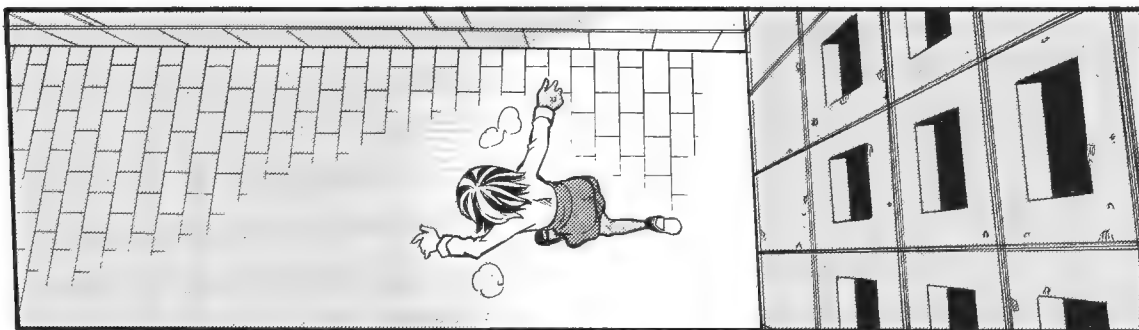
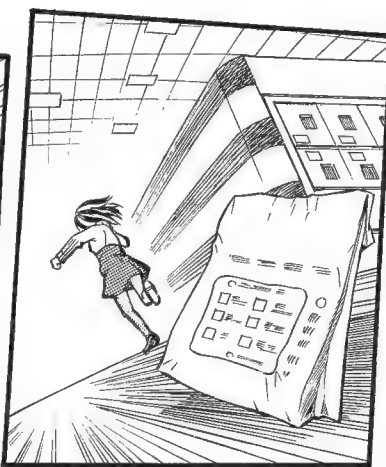
EW,
NOT
CUTE.

HOW
DO YOU
GUYS
LIKE
"HYENA"?









MUST BE
OUT OF
SHAPE FROM
STAYING
INSIDE ALL
THE TIME.

YOU'RE
SLOW.

VWOOP



CALL IT A
CYBORG'S
NATURE,
BUT I
COULDN'T
STOP
THINKING
ABOUT
YOU.

HEH
HEH.



AND I
DOUBT
YOU'RE
EATING
WELL.

I CAN
ALSO SEE
SIGNS OF
INSOMNIA.



BUT
WHATEVER
IT IS,
YOUR
EXISTENCE
HAS
TO GO
BYE-BYE.

I
WONDER.

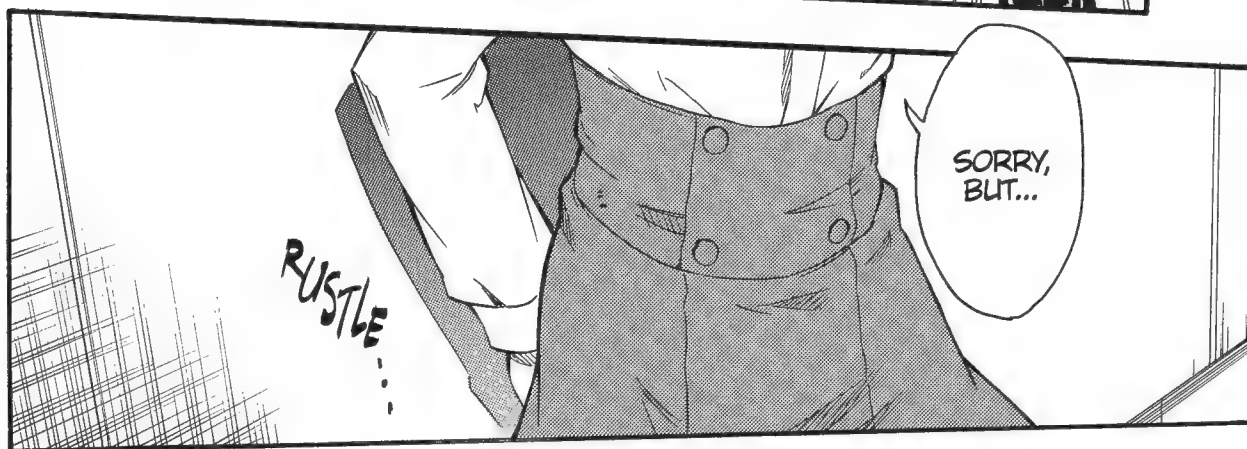


WHAT
DO
YOU...
WANT?

ARE YOU
PLANNING
TO
SWITCH
PLACES
WITH
ME?

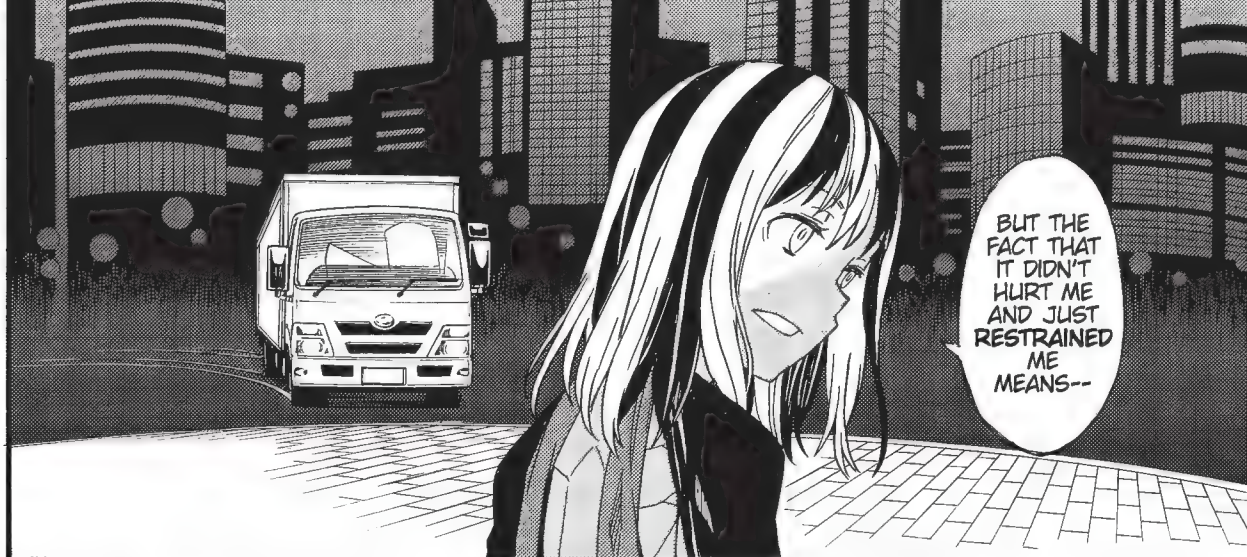


OR HAVE
YOU FOUND
A WAY TO
CHASE MY
SOUL
FROM MY
BODY?



SORRY,
BUT...





BUT THE
FACT THAT
IT DIDN'T
HURT ME
AND JUST
RESTRAINED
ME
MEANS--



WHAT
THE
HECK
WAS
THAT?

A TRUCK
SILENTLY
CAME
AT ME...
NO,
IT SLID
OVER?!



PRETTY
GOOD
REFLEXES
YOU'VE
GOT
THERE.



TURNING
THE
FRICTION
COEFFI-
CIENT OF
THE FAS-
TENERS...

SWIPE

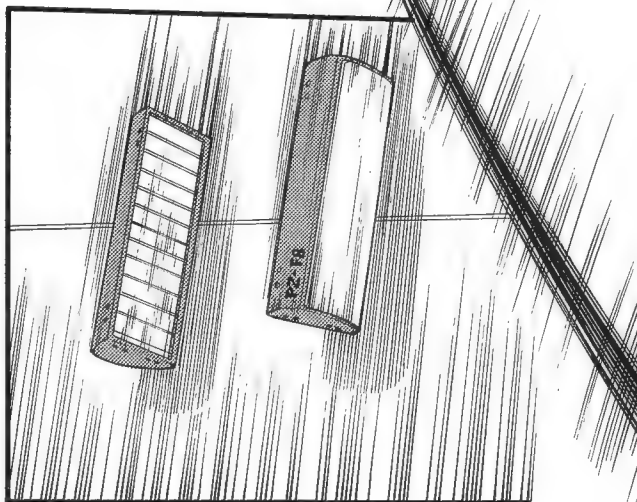
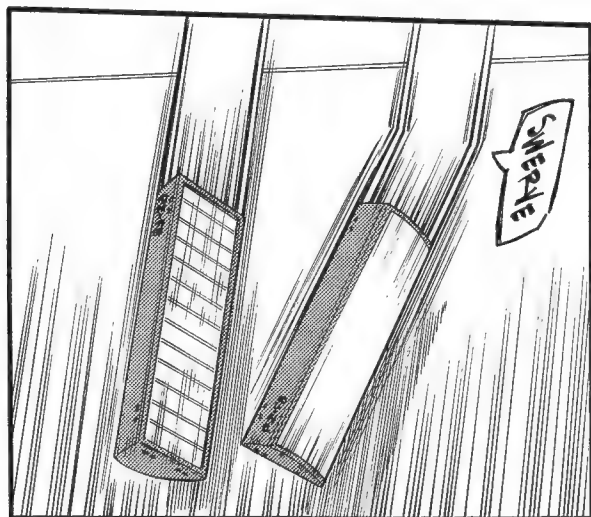
AND HERE
I THOUGHT
I WAS GOING
TO TURN
YOU INTO A
WAX MODEL
SANDWICH!!

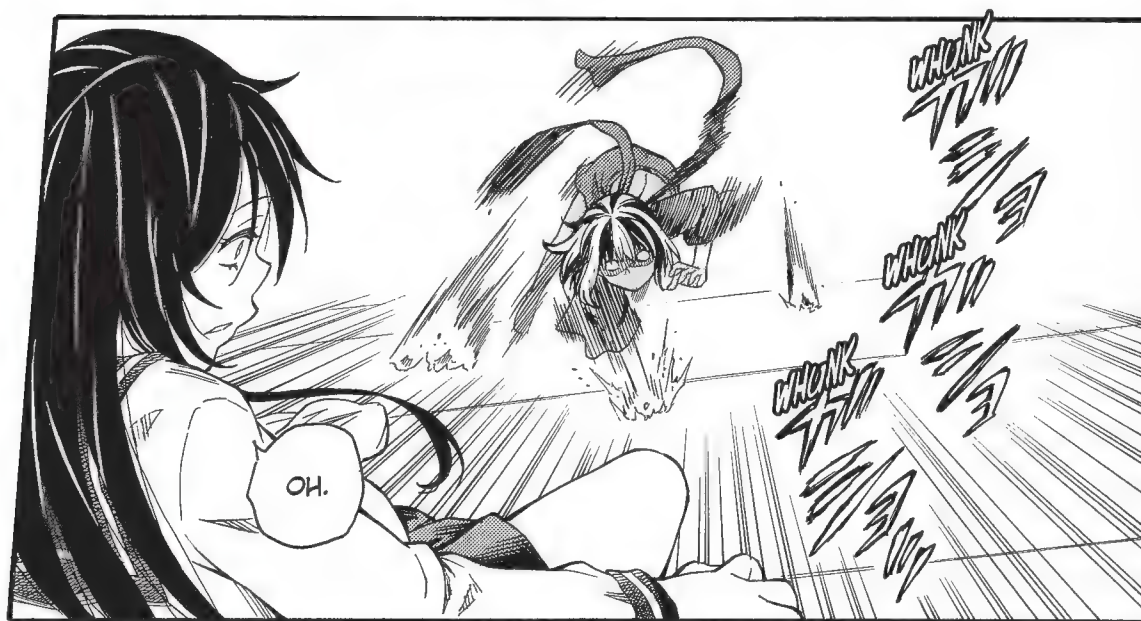


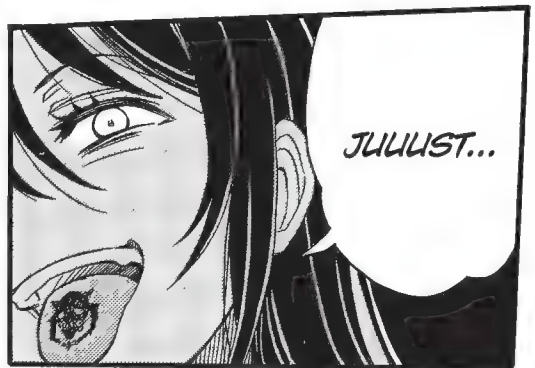
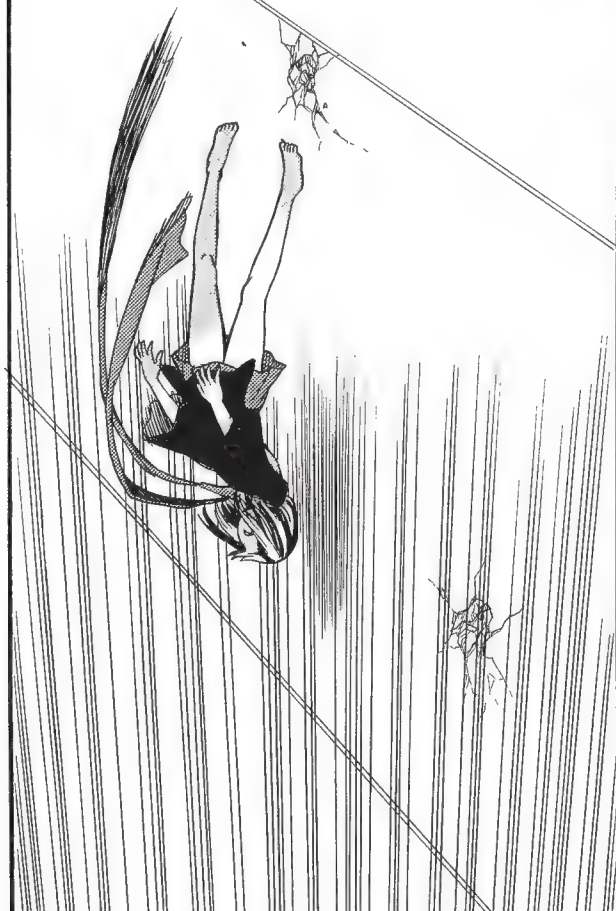
SLIIIIIDE

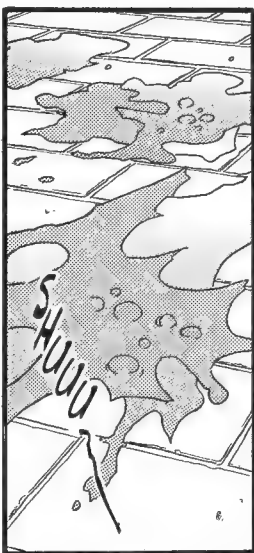
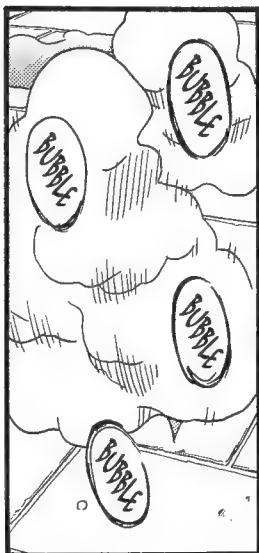
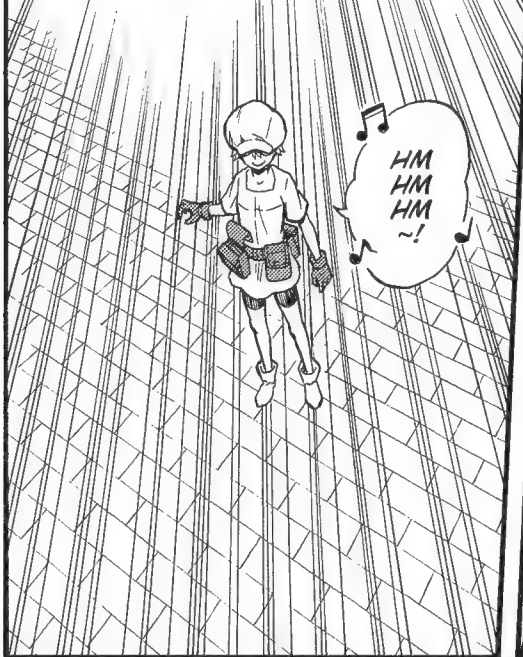
...TO
ZERO
!!

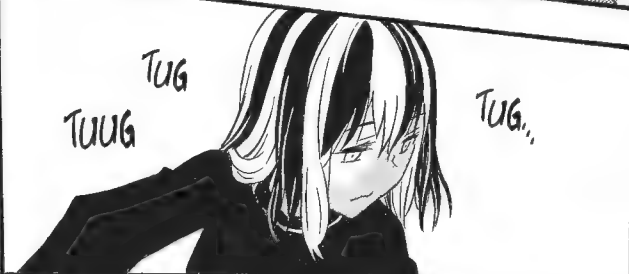






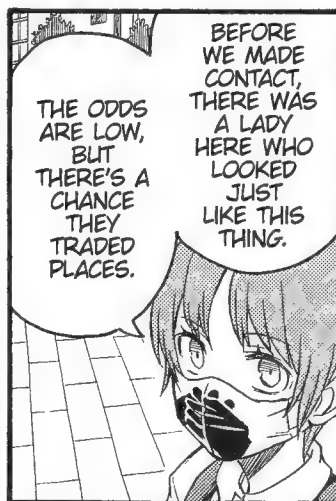
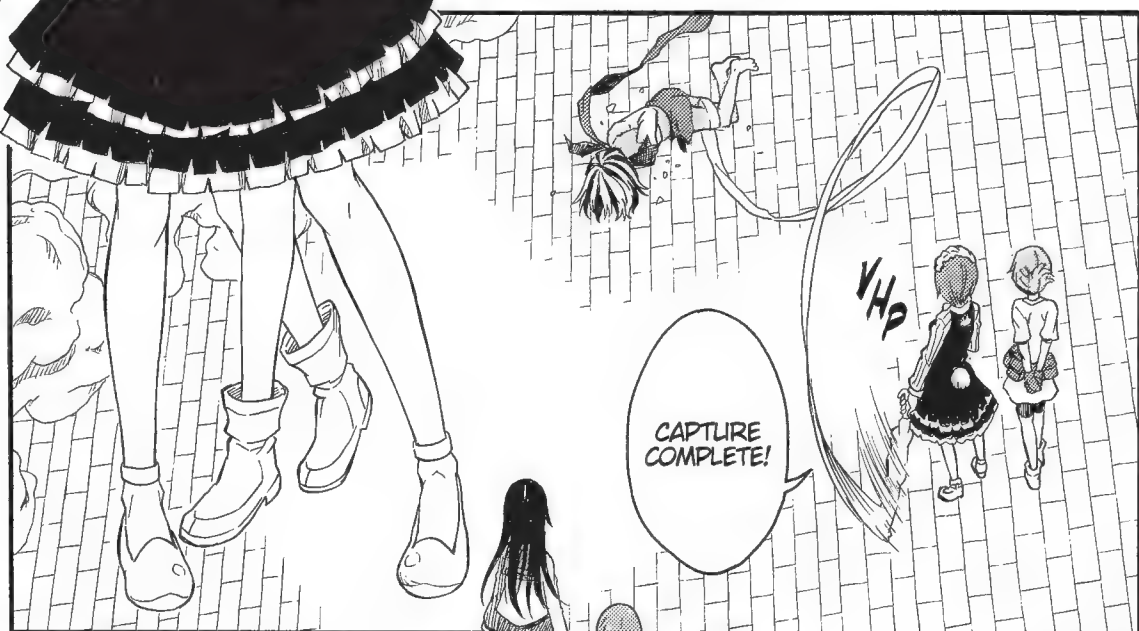
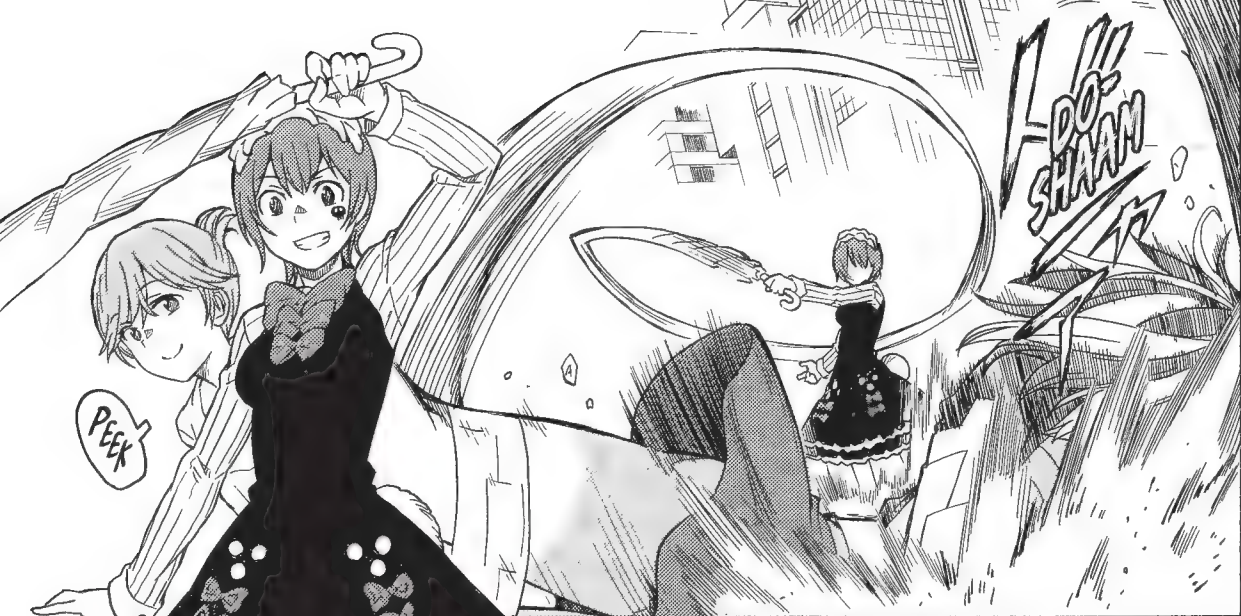


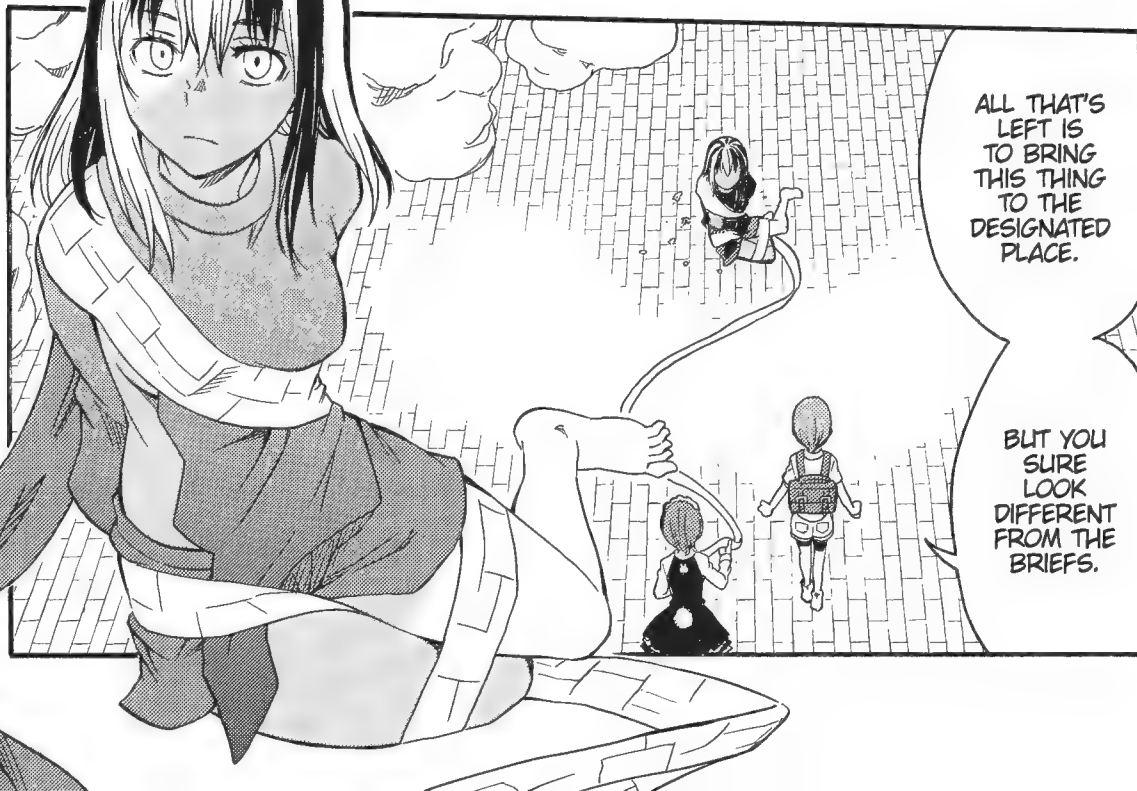


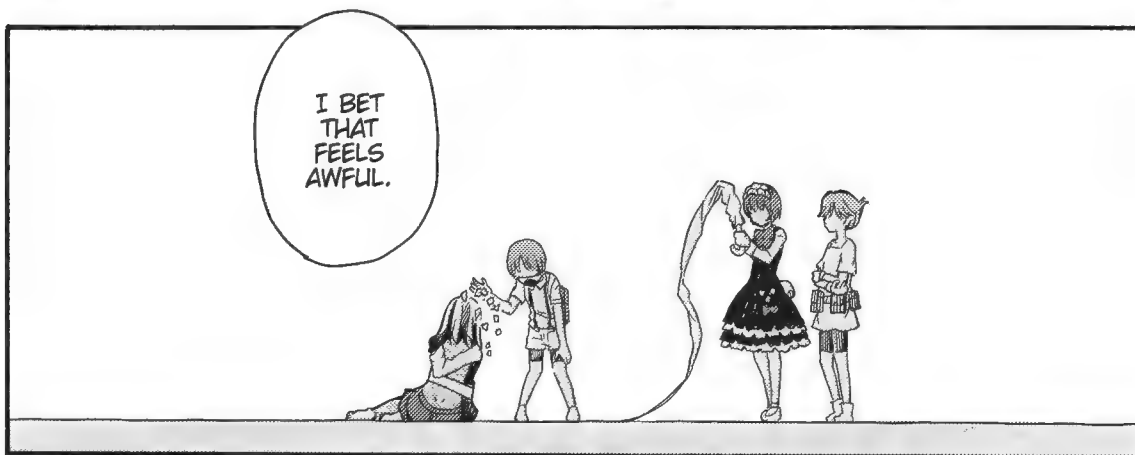
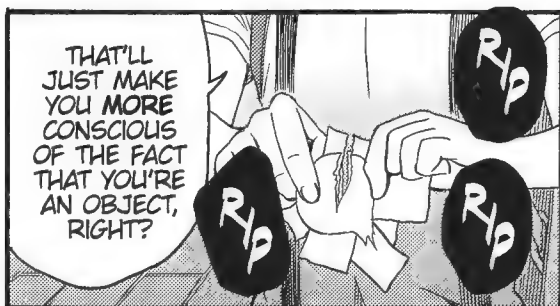
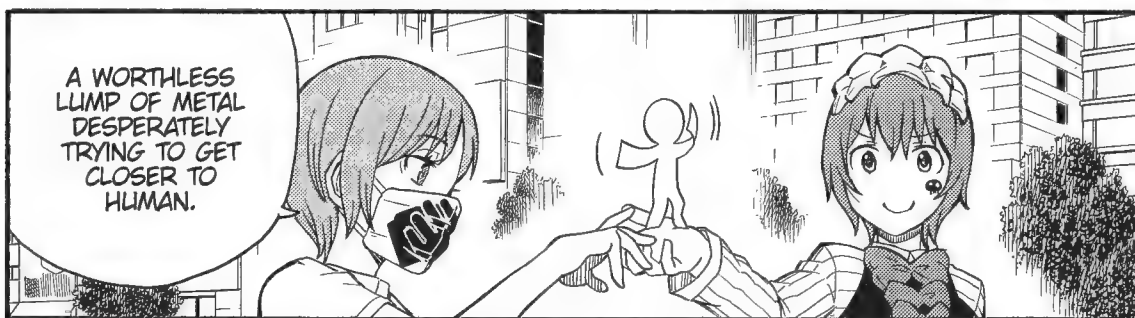


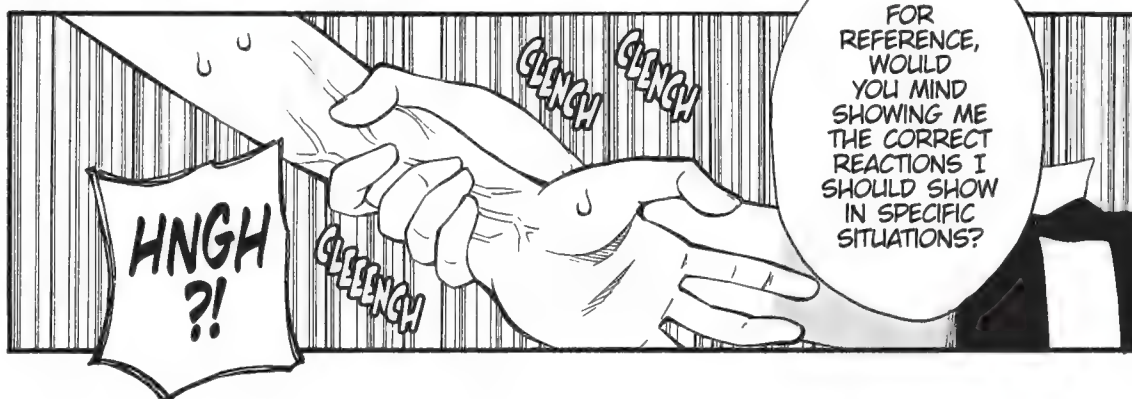
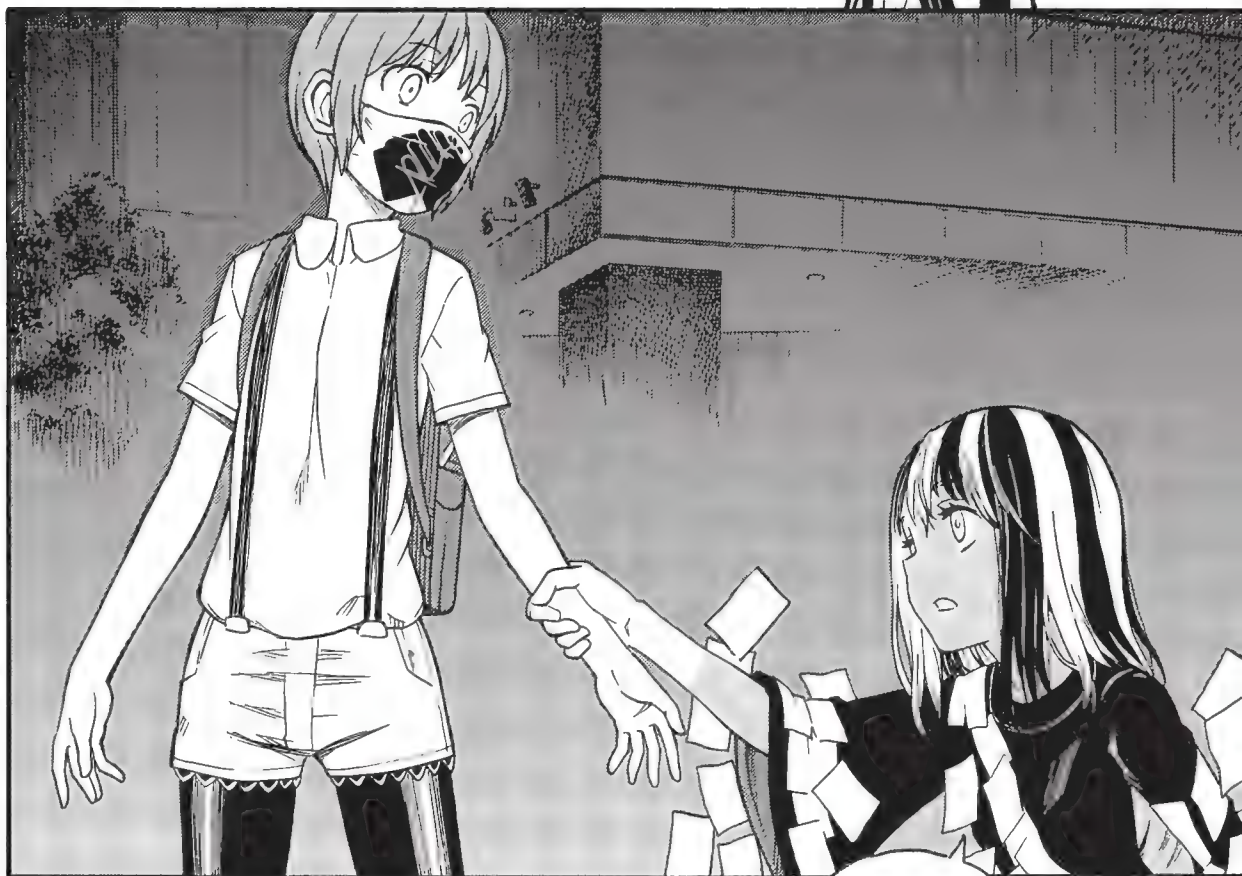
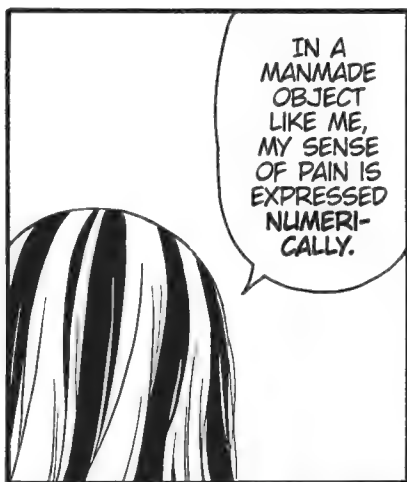


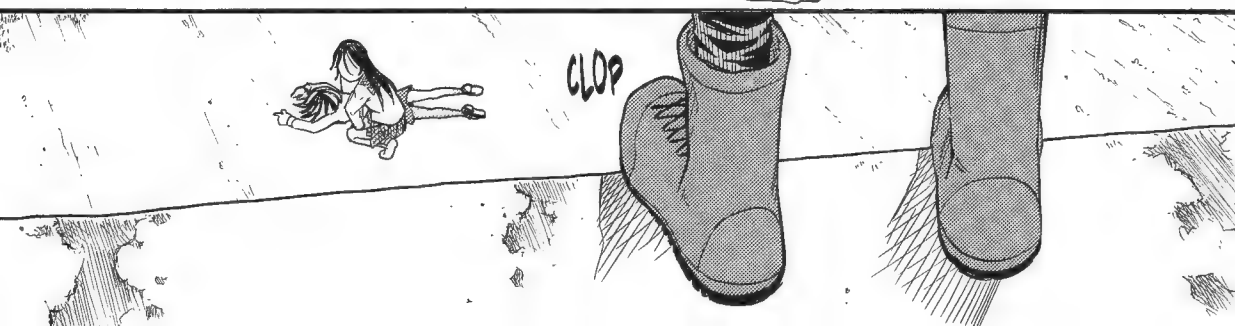
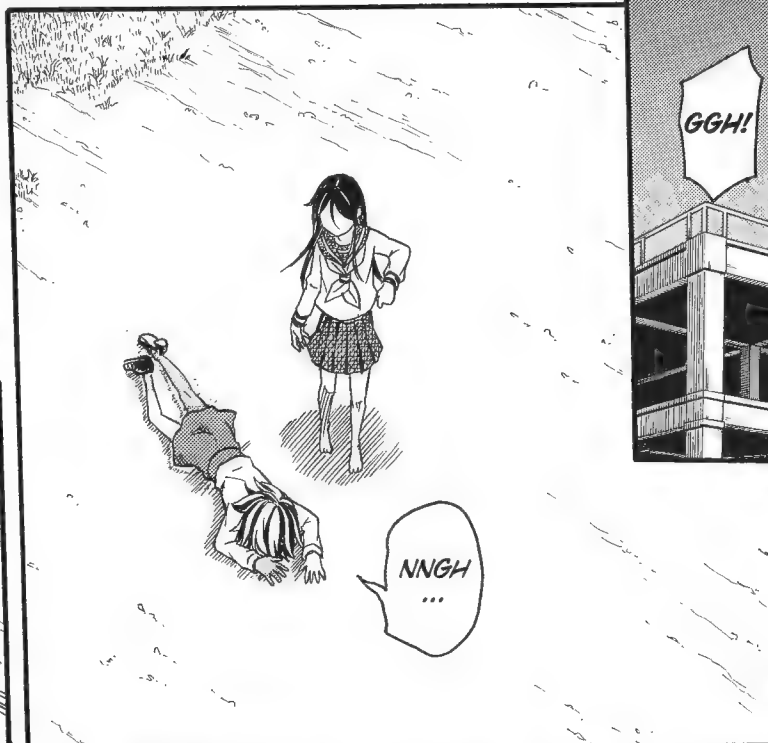


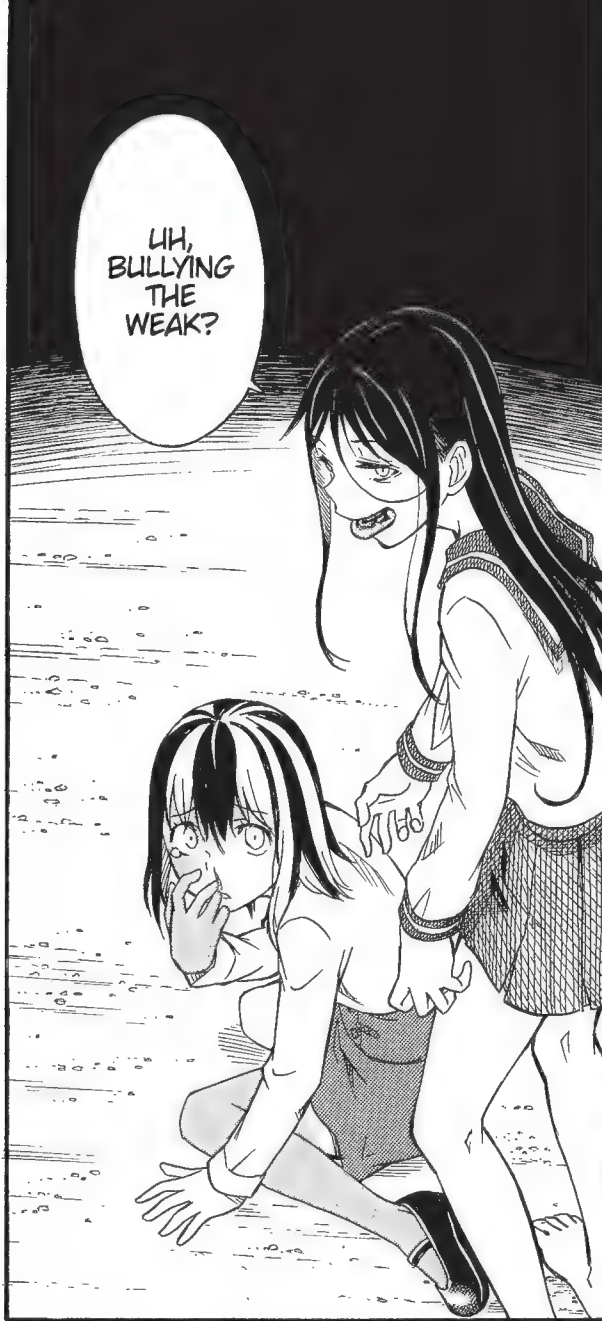


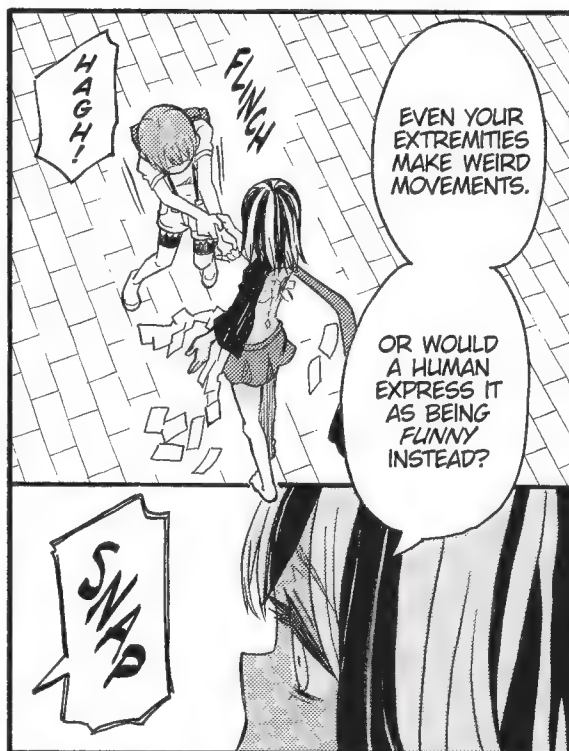






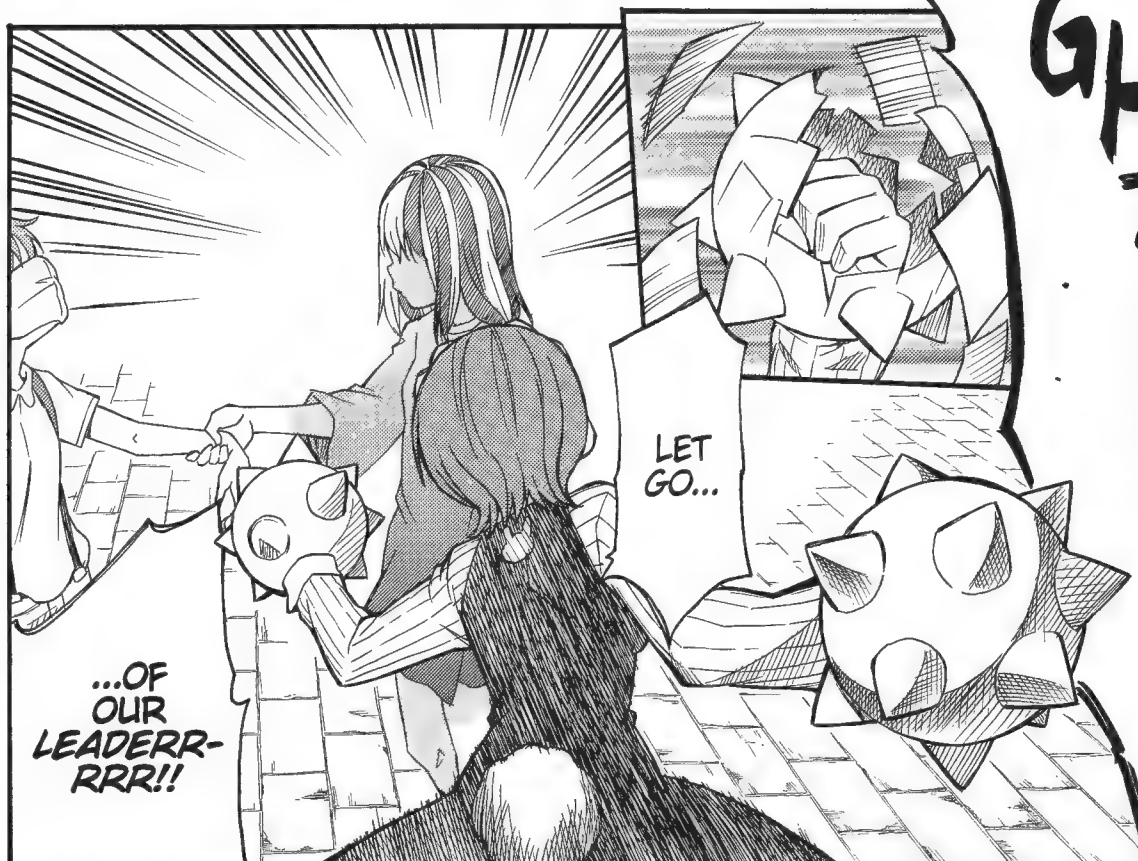








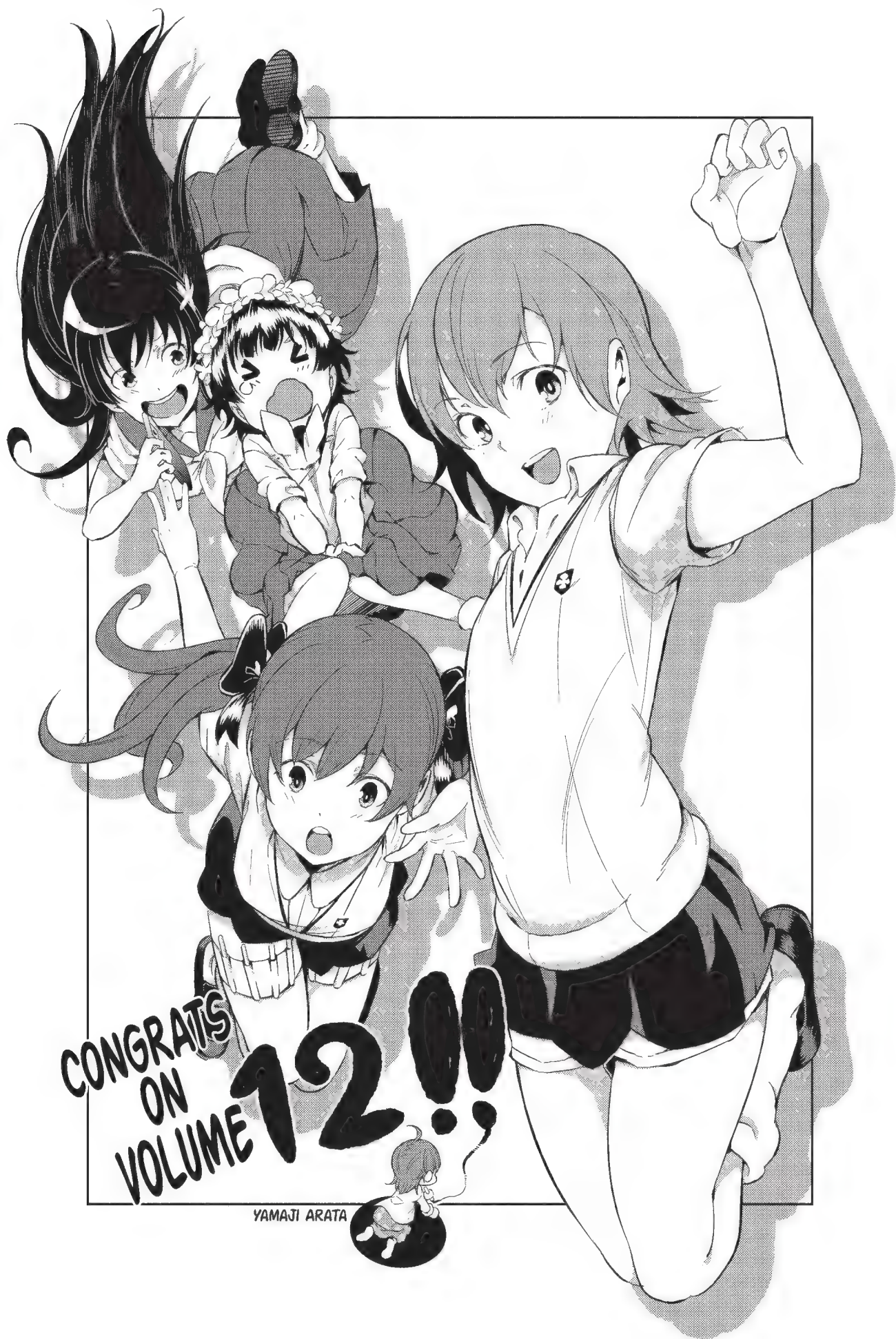
Y
A
A
G
H







To Be Continued...



CONGRATS
ON
VOLUME 12!!!

YAMAJI ARATA

CELEBRATE!!

CONGRATULATIONS
ON RELEASING
VOLUME 12!!

URURIHI

HA
HA
HA...

A
MIDDLE
SCHOOLER...

OH MY~!
ONEESAMA,
THESE
HANDS OF
YOURS!
ARE YOU
SEEKING
SKINSHIP?!

IF MY
BREASTS
WILL DO,
THEN PLEASE
SQUEEZE
THEM, PINCH
THEM, AND
PLAY WITH
THEM TO YOUR
HEART'S
DESIRE!

GO
ON!!

CRACKLE

CRACKLE

HUR
FF

HUR
FF

CELEBRATING
VOLUME **12!**
CONGRATULATIONS!



I ENJOY READING
YOUR MANGA EACH
AND EVERY TIME!

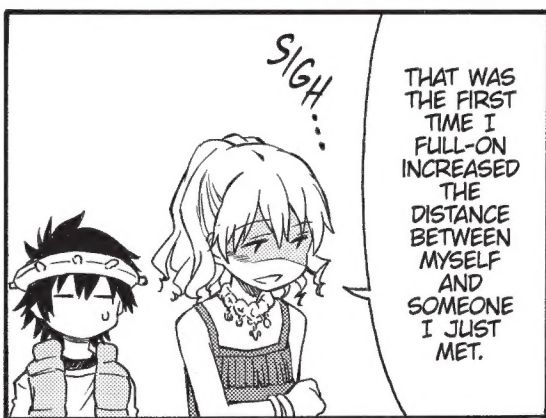
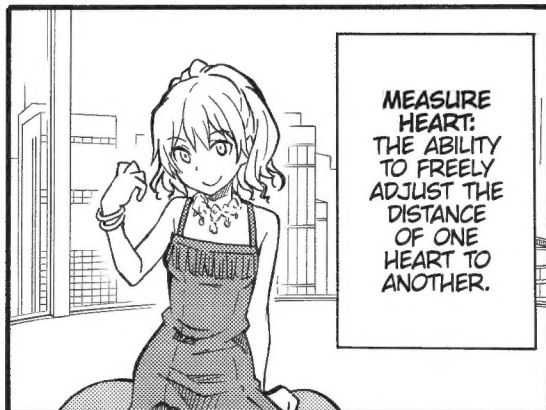
SHOKUHOU-SAN
IS SO CUTE!

AKANAGI

EVEN THOSE FOREVER ALONE HAVE CHOICES

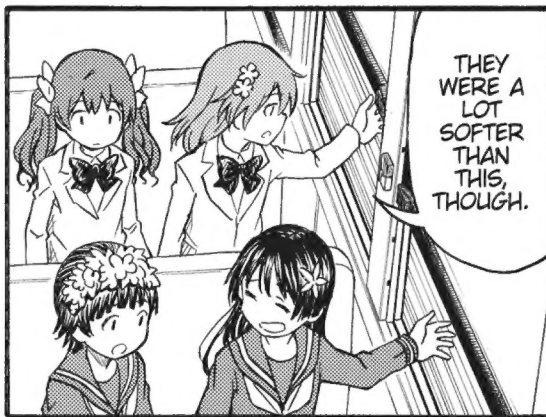
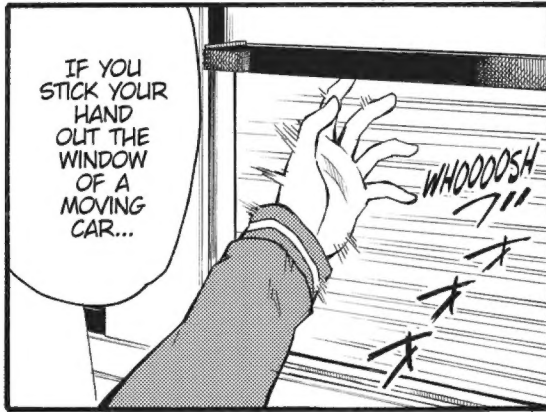


ZERO DISTANCE FROM THE GET-GO

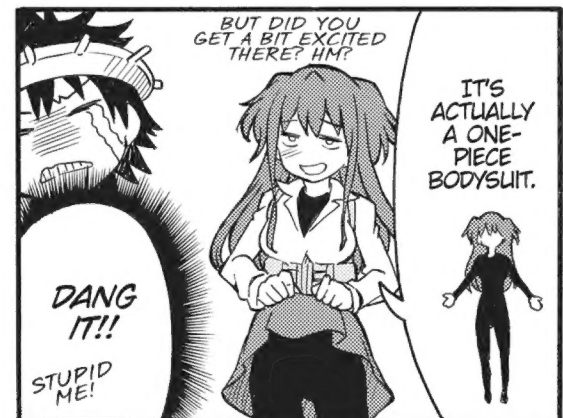
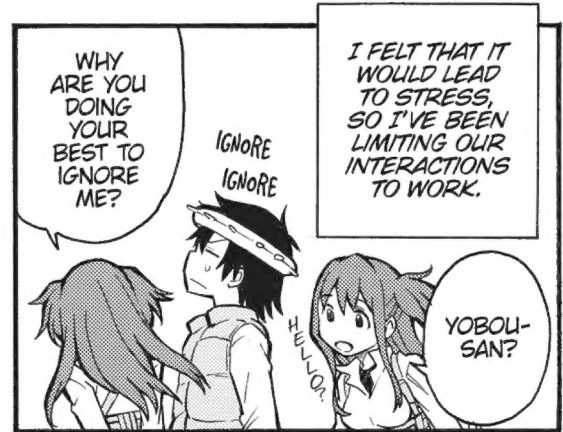


A Certain
SCIENTIFIC
Railgun

REVIVED MEMORIES



INSTINCT



MEET YOUR NEW BEST FRIENDA!

A can of mackerel leads to an unlikely bond between Saten and Frenda—and good thing too, because someone's out to kidnap Saten! Frenda is sure she can save her without breaking a sweat...at least, until the sniper Yumiya Rakko is sent to finish the job.



Rated: TEEN

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